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### GENUINE IRISH TWEEDS TAILORED TO MEASURE.

A tailoring staff with over thirty years' experience makes up Hamilton's Irish materials for ladies and gentlemen; measurement charts which anyone, anywhere, can complete, furnish all information necessary.

*Sold in lengths or in garments tailored to measure by men tailors. Our simple self-measurement system ensures perfect fit: satisfaction and safe delivery guaranteed. Patterns and literature post free on request. Write Desk 18.*

THE WHITE HOUSE,  
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*No Branches or Agencies.*

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Cutlery when properly manufactured from Firth Stainless Steel by reputable cutlery manufacturers possesses a keen cutting edge which can be easily maintained provided it is occasionally sharpened by means of a "steel" or one of the simple sharpening machines such as may be obtained from the cutlery retailers.

THOS. FIRTH & SONS,  
LTD., SHEFFIELD.

Cultured smokers instinctively select—

# STATE EXPRESS

## CIGARETTES

NUMBER  
**555**  
VIRGINIA

25  
for 2/-

Ardath Tobacco Co., Ltd., London.



## Dr. Cheerysoles—No. 2.



**"Ah! Yes!...Leaky soles...wet feet...chronic catarrh...obvious. In future..Dri-ped Soles"**

—Dr. CHEERYSOLES.

**B**E fair to yourself this Winter. Remember that standing, sitting or walking in cold, damp feet is the most devitalizing thing you can do. It lowers your power to resist the danger that lurks in the damp cold winter air.

Make sure your boots or shoes are soled with the Super Leather that is guaranteed to be absolutely waterproof—17 times more waterproof than the best bark-tanned leather. Dri-ped will keep your feet cosy, warm and dry, even if you are out all day in the wet. Dri-ped will keep you free from wet feet chills.

An equally important reason why you should choose Dri-ped soles is—durability, for they are guaranteed to wear twice as long as equally thick soles of ordinary leather.

**DRI-PED**  
SUPER  
Leather  
**SOLES**

**Guaranteed Doublewear——Guaranteed Waterproof.  
NEW FOOTWEAR AND REPAIRS.**

Dri-ped Soled Footwear in all sizes for men, women and children, may be readily obtained from your footwear dealer. Your repairer can re-sole the shoes you are now wearing with Dri-ped leather.

Always look for the Dri-ped purple diamond stamped every few inches on each sole. In case of difficulty please write to Dri-ped Ltd., Bolton, Lancs.



## Christmas Abroad (1925)

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**MACKIE'S**  
EDINBURGH  
**SHORTBREAD**

*Specially packed for Abroad in Tins*

	A	B	C	D	E	F
	4/4	6/6	8/6	10/6	12/6	21/-
Under—	3 lb.	4 lb.	5 lb.	6 lb.	7 lb.	11 lb.
Postage to						
Canada	2/3			4/3		6/-
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Scotch Bun, Fruit Cake, Scotch Oat-cakes, etc., etc.—

But let us send you our Illustrated Price List

**J.W. MACKIE & SONS, Ltd.**

*Purveyors of Rusks and Shortbread to  
His Majesty the King*

108 Princes St., Edinburgh



*from Italy—*  
SUPERLATIVE WINES

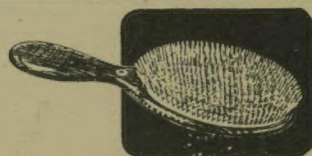
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*Write for Price List*  
TROWER & SONS, 38 EASTCHEAP, LONDON

*Why go Grey?*  
**HINDES**  
HAIR TINT

tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hair-dressers, 2/6 or direct:—

**HINDES, Ltd., 1, Tabernacle Street, City, London.**



**THE WORLD'S BEST HAIR BRUSH**

The only hair brush in the world that possesses these two exclusive features—white "Lily" bristles set in a white pneumatic cushion made of rubber. These advantages are apparent. Deep, thorough, scalp-stimulating brushing; cleanly, hygienically: for its whiteness tells you instantly when the brush needs washing. No other brush does that.

Supplied by Chemists, Stores and Hair-dressers also obtainable in Satinwood 14/6, Ebony, 15/6, Erinoid ord. cols. 18/6, Lapis Blue, Jade Green 25/-. Grained Ivory 21/-. Tortoiseshell (Imt.) 25/.

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Actual Manufacturers: Rigby, Battcock, Ltd. (Dept. G.1), 28, Museum St., W.C.1.

Protected in U.S.A., CANADA & FRANCE

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UPWARDS.

**DELICIOUS FRENCH COFFEE.**

**RED**  
**WHITE**  
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For Breakfast & after Dinner.

In making, use LESS QUANTITY, it being much stronger than ORDINARY COFFEE.

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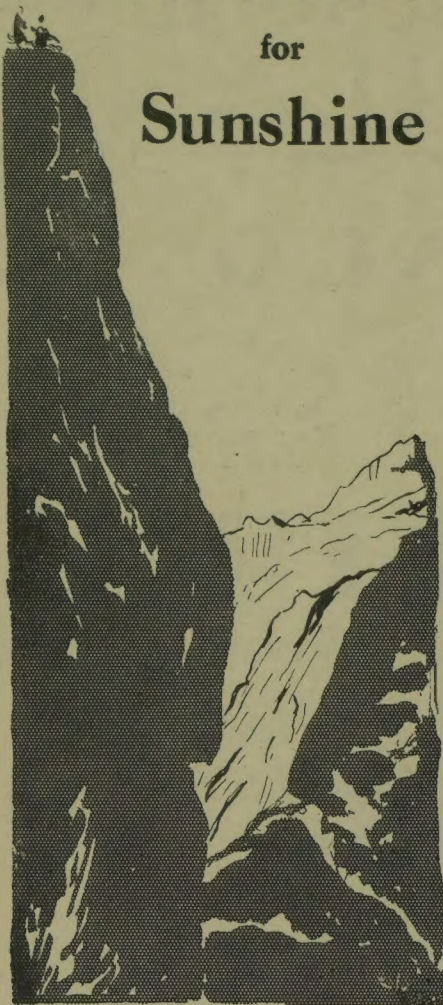
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Sold everywhere 6d 1/- 2/6 & 4/6.

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Verbal or written enquiries are invited and receive prompt attention.

*Apply to the publicity Agent for descriptive travel Book ("U.L.")*



## Once! Always! A Winter Sports Enthusiast!

As witness those who come year after year to find what their old friend Burberry has to further their enjoyment.

### Severe Climatic Changes Must be Met

Sun is often hot, yet winds are cold. When Ski-ing and Luge-ing there is driving snow and increased air-pressure, so that clothing needs to be correct, or ill-effects may interfere with enjoyment.

**On the first Mount Everest Expedition one or two members tried Burberry; in the later all wore Burberry.**

The dense textures of Burberry defy penetration by cold winds, snow, sleet or rain, yet ventilating qualities are natural, and therefore perfect.

### Snow Cannot Lodge on Burberry Material

Burberry colour designs are brilliant, beautiful and subdued.

Cleverly contrived models please, as well as meet the demands of experts.

Winter Sports involve great exertion, so that clothing needs to be:—

**WARM without WEIGHT  
PROOF without HEAT**  
which exactly expresses BURBERRY.

**DRESS DISPLAY**  
of new models for Ski-  
ing, Skating, Toboggan-  
ing, Shooting, Fishing,  
Riding and Golf.

**WEDNESDAY,  
NOV. 18TH**

**PARADES**  
11.30 a.m. to 1 p.m.  
and 3 p.m. to 5 p.m.

**BURBERRYS  
HAYMARKET S.W.1**

*Burberrys Ltd.*

## WOOLLANDS KNIGHTSBRIDGE, S.W.1

### Dainty Lingerie for the Gentlewoman.

Always a fine selection of fine quality underwear may be seen in Hosiery Dept.

**Gift Book ready on  
November 16th, sent  
post free on request.**

K. 58.—Extremely useful and perfect-fitting Slip-over Spencer, made of White, Pink or Black best quality pure Silk Milanese, trimmed Lace and hemstitched, with Short Sleeves. Suitable for wearing under thin Jumpers or Dresses.

**Prices, Women's 49/6; O.S. 55/9**

Semi-loose legged Knickers with Elastic at waist, in good quality pure Silk Milanese. Hemstitched and scalloped at knee. White, Pink, Cinnamon, Black, Apple-Green, Peach, etc. Medium and Outsize.

**Price 29/6**

Dainty Milanese Vest, at foot of same figure, best quality, edged narrow Silk Lace and narrow Ribbon Shoulder Straps. Medium size. White or Pink.

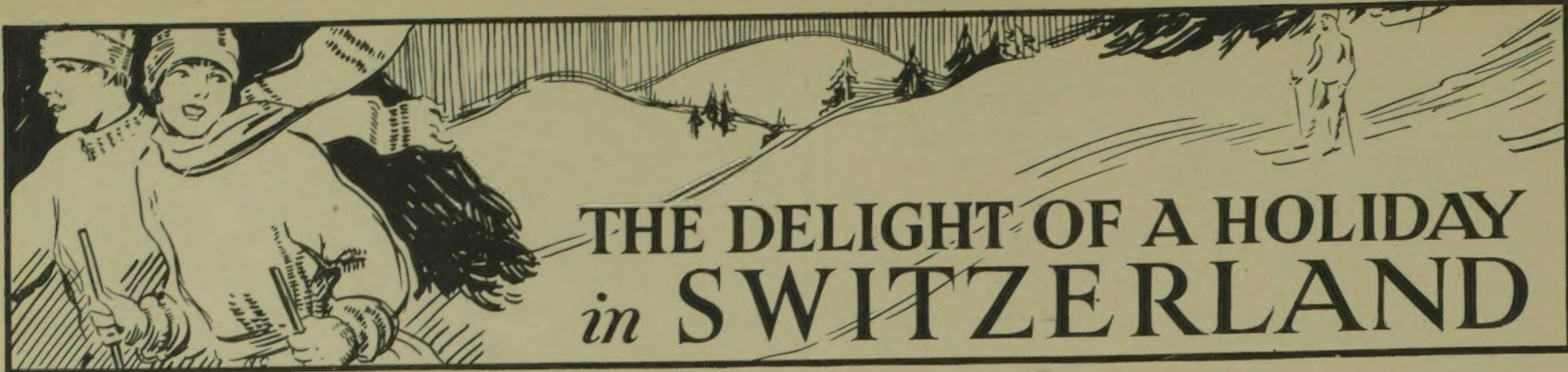
**Price 25/9**

**WOOLLAND BROS., LTD.**

*The Centre of Fashion,*  
**KNIGHTSBRIDGE,  
LONDON, S.W.1**







Sunshine, Winter Sports  
and Indoor Amusements in

## GRINDELWALD Switzerland

**Bear Grand Hotel.** 200 Rooms. 50 Bathrooms. Terms from 22 francs.  
**Regina Hotel Alpenruhe.** 150 Rooms. Terms from 18 francs.  
**Hotel Belvedere.** 100 Rooms. Terms from 16 francs.

**Hotel Schoenegg.** 80 Rooms. Terms from 15 francs.  
**Hotel Bristol.** 70 Rooms. Terms from 15 francs.  
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REDUCED PRICES  
FROM FEBRUARY 1st.

TERMS INCLUDE: Room, Heating, the three Principal Meals, also Afternoon Tea, Orchestra, Use of Ice Rinks and Bob Run, as well as Kurtax.



## ST. MORITZ Engadine 6000 ft. a.s.l. Switzerland

THE WORLD'S SPORTS CENTRE  
BEST HOTEL ACCOMMODATION

FULL BOARD FROM 15 FR. UPWARDS.

Full particulars through the Inquiry Office, St. Moritz, or the  
Travel Agencies and the Swiss Federal Railway Office in London.



VILLARS PALACE AND RINK.

**VILLARS** s/Bex 4,500 feet.  
13 hours from Paris.

*The Winter Sports Centre  
of French Switzerland.*

SIMPLON LINE, Fare £4 0 9 from London.

Perfect Snow and Ice conditions, with an average of 8 hours'  
sunshine per day.

BOB, LUGE & SKELETON RUNS; 40,000 square yards  
of Skating; Curling and Hockey Rinks.

Grand Hotel Muveran. PALACE. Hotel and Pension Bellevue.  
English and Catholic Chaplaincy. ORCHESTRA.

General Manager—L. I. Bucher (Formerly Kulm Hotel, St. Moritz).

## DAVOS for Winter Sports

**PONTRESINA**  
Tourisme and Cure Centre  
— of Upper Engadine —

6,000 feet above sea.

Prospectus and Information through  
Kurverein.

## ST. MORITZ

Leading Hotels with private Ice Rinks:

THE GRAND HOTEL  
THE KULM HOTELS  
THE SUVRETTA  
THE PALACE  
THE CARLTON

## ALPINE SPORTS, LTD. HOTELS.

British Clientèle.	Best Sporting Facilities.
MALOJA .. ..	Maloja Palace.
MURREN .. ..	Palace Hotel des Alpes, Eiger.
	Regina, and three others.
PONTRESINA ..	Schloss, Park.
MORGINS .. ..	Grand.
WENGEN .. ..	Belvedere.
BERGUN .. ..	Kurhaus.
	Plans from Secretary,
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□ □ □

AT the Paris offices of "The Illustrated London News," "The Sketch," "The Sphere," "The Tatler," "Eve," "The Illustrated Sporting and Dramatic News," 13 and 15, Rue Taitbout, Boulevard des Italiens, there is a comfortable reading-room where current and back copies of all the "Big Six" publications may be read. In addition, advice and information will gladly be given free of charge on hotels, travel, amusements, shops, and the despatch of packages to all countries throughout the world.



# A HEALTHY HOLIDAY IN SWITZERLAND

## WINTER SPORTS in SWITZERLAND

Intending visitors to Switzerland for the Winter Sports can obtain all information from the—  
**SWISS FEDERAL RAILWAYS, Carlton House, 11b, Regent Street, London, S.W.1**

No passport visas required by British tourists. Illustrated Booklets, Map, Hotel Guide, Fare Lists and Time Tables supplied free on application.

### BERNESE OBERLAND

*First-Class  
Winter Sports Centre*

Prospectus, Hotel Price Lists, from  
**BERNESE OBERLAND OFFICIAL  
TOURIST OFFICE, INTERLAKEN**

### ADELBODEN

Altitude 4,500 Feet.

*The Queen of Winter Sports  
Centres in the Bernese  
Oberland.*

For full particulars write to the leading Hotels  
**THE GRAND HOTEL  
THE REGINA HOTEL  
THE NEVADA PALACE  
THE NATIONAL HOTEL  
THE KULMHOTEL KURHAUS**

The perfection of everything at moderate rates!

### WENGEN

4,500 feet above Sea.

*The Skiers' Paradise*

Swiss Ski Championship Competi-  
tion, February 13 and 14, 1926.

### CENTRAL SWITZERLAND ANDERMATT

4,738 feet. All Winter Sports.

#### THE BELLEVUE

High-class Hotel. Sunniest position.  
British clientèle. Own Ice-rink and  
Orchestra.

### ENGELBERG CENTRAL SWITZERLAND

All Winter Sports, First-  
class Sport Resort, Skating  
Rinks adjoined to the  
Hotels. Covered and open  
Curling and Hockey Rinks.

### FUNICULAR TO GERSCHNIALP

4,400 feet.

*Sports Centre  
of Engelberg*

Start of Bobsleigh-Tobog-  
gan and Skeleton Run.  
Good Ski-ing. Please  
apply for the Hotel pros-  
pectus and the Special  
Sports Programme to the  
Winterkurverein Engelberg.

### THE GRISONS CELERINA

*CRESTA PALACE  
CELERINA* near  
St. Moritz



**THE SUNNIEST WINTER RESORT  
OF THE ENGADINE. 5,900 feet.**

Five minutes from St. Moritz.

All Winter Sports. Bright Social Life.  
Where Britishers Feel At Home.

### KLOSTERS

4,000 feet above Sea.

#### THE SNOW PARADISE.

Best conditions for every  
kind of Winter Sport.

Further information and prospectus  
from the Inquiry Office, Klosters.

### ROSEG GRAND HOTEL PONTRESINA

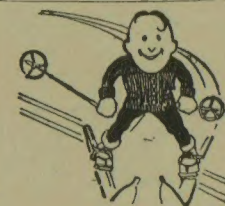
First-class. 200 bedrooms. Open  
December - March. All Sports.  
Private skating and curling rinks.  
Orchestra. Apply to the Manager.  
H. Gisiger.

### THE GRISONS ST. MORITZ

Engadine. 6,000 feet above sea level.

*The World's Sports Centre.*

Best Hotel Accommodation.



**OCH.  
ST. MORITZ  
GENEVA  
ZURICH  
LAUSANNE  
MONTREUX**

Why bother to carry bulky sports outfit  
if you can get the best suitable sports  
requisites in Switzerland at a cheaper  
price from an expert firm.

**OCH FRERES**, the oldest Winter and  
Alpine Sports Specialists in Switzerland.  
Reliable outfit.

Don't buy before having consulted our catalogues  
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can be obtained from our London Agency—  
**103/104, CHEAPSIDE, E.C.2.**

**OCH FRERES**,  
Branches: Geneva—Lausanne—Montreux—  
St. Moritz—Zurich—St. Gall.

### FRENCH SWITZERLAND

### CAUX

20 hours from London by Orient  
Express: Paris-Montreux through-car.

**CAUX PALACE HOTEL REGINA**  
300 Beds. 250 Beds.  
All Sports. Altitude 3,800 feet.

**LAUSANNE** Lac Lemman  
Simplon-Orient-Express Line.

### THE LAUSANNE PALACE

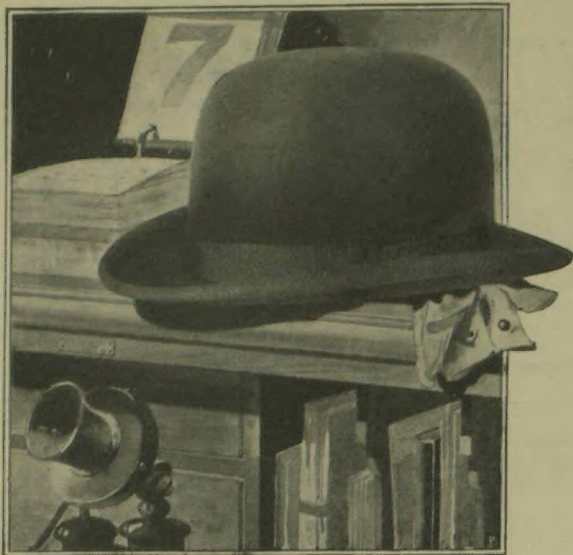
Leading and most up-to-date Hotel.  
Ideal Winter Climate.  
Best Centre for all Winter Sports.



### DELICIOUS

Even people who have  
not been chocolate-lovers  
before, become enthusi-  
astic when once they taste  
**TOBLERONE**





The Stetson bowler is unique in its lightness and flexibility. These superlative qualities make it as comfortable as a soft hat and give it the distinctive smartness essential for more formal wear.

*Illustrated Stetson Booklet containing list of Agencies will be forwarded on request.*

**JOHN B. STETSON COMPANY**  
Offices and Showrooms (Wholesale),  
70 New Bond Street, London, W.1

## STETSON HATS

*Styled for Young Men*

## Motoring Requisites

Rugs, Cushions, Flasks, Luncheon Cases, Motor, Vanity and Dressing Cases, Motor Clocks, etc.

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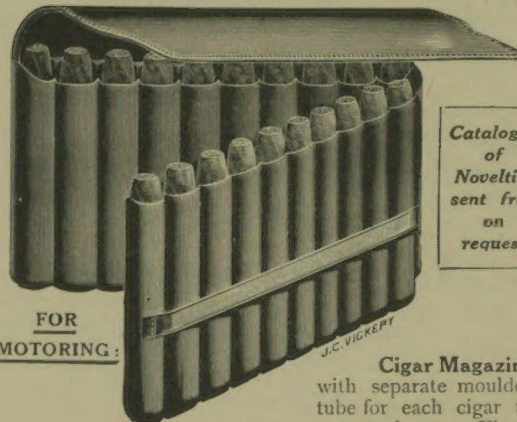
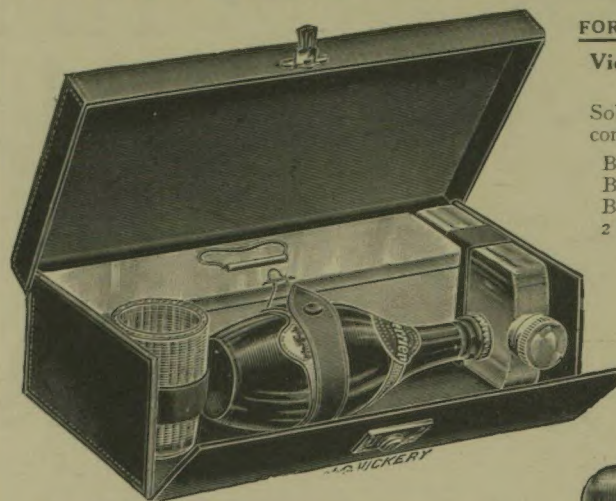
#### Vickery's popular Snack Case

Solid Leather, and contains:

Biscuit or Sandwich Box, Whisky Flask, Bottle of Perrier and 2 Tumblers.

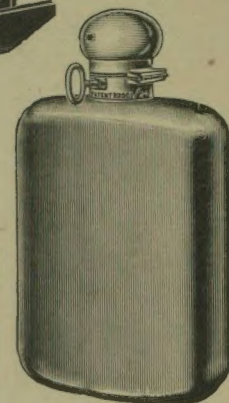
13½ × 6½ inches.

£4 : 12 : 6



FOR  
MOTORING:

**Cigar Magazine**  
with separate moulded tube for each cigar to prevent damage. Finest Pigskin or Velvet Calf £5 : 5 : 0



### FOR MOTORING:

**Patent "Lock-up" Flask**, holding a full bottle of spirit. Best Electro Plate.

£2 : 15 : 0

Solid Silver £13 : 10 : 0

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177 to 183  
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*By Appointment  
SilverSmith etc. to H.M. the King  
Jeweller to H.M. the Queen  
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*Harvey Nichols*  
*of Knightsbridge*

## WINTER SPORTS OUTFITS



**Wool Sweater**  
(as sketch), made from soft fleecy and unbrushed super quality yarn. In most attractive colours for sports wear, also white.

PRICE

**42/-**

**Cap** (as sketch) to match, 17/6

Skirt, Knickers and Puttees, Skiing Socks, Gloves, Scarves, etc., can be had to match.

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W.1.

## SPENCER PIANOS



### The Navy's Preference!

The Officers of H.M.S. *Grafton* write us as follows: "The Piano has given great satisfaction to the Mess since commissioning up to the present time, although having crossed the Line twice."

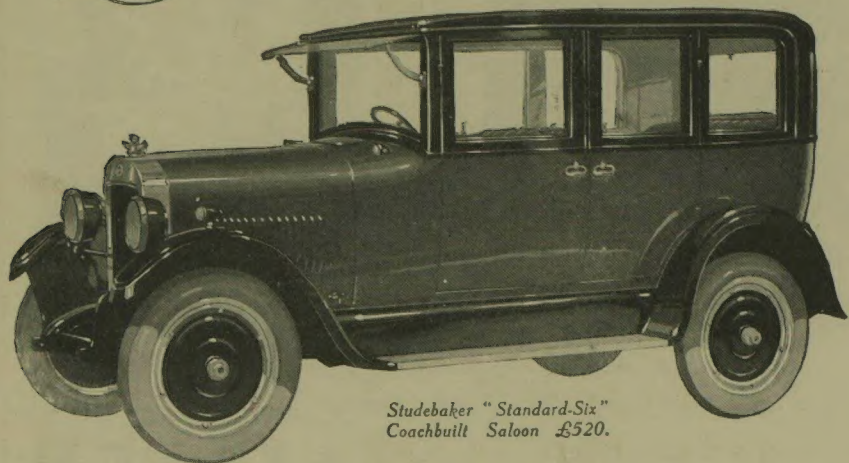
This and many similar letters of praise have been received by Murdochs from more than 100 ships of the Fleet—a splendid tribute to the reliability of Spencer Pianos.

**MURDOCHS**

*The Great Piano House*  
461 OXFORD STREET  
LONDON  
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*Write for  
Illustrated  
Catalogue*





Studebaker "Standard-Six"  
Coachbuilt Saloon £520.

**Yours for  
£130 down!**

**F**OR your convenience we have arranged a very advantageous system of deferred payments.

You pay £130 down and take possession at once of this luxurious car with 4-door coachbuilt saloon body.

The balance is spread over 12 monthly payments of £34.4.8.

If you have an old car, we can arrange for it to be taken in part payment.

Don't hesitate any longer. Come and examine the wonderful Studebaker at our Showrooms, or write for our representative to call.

## STUDEBAKER

Hydraulic 4-wheel brakes, cannot lock the front wheels—cannot cause a skid.

Full-sized balloon tyres, for which steering gear was specially designed.

Silent six-cylinder engine—economical and flexible.

Automatic spark control. Waterproof ignition.

Silver-faced indirectly illuminated fascia.

One-piece windscreen; automatic windscreen wiper; rear-view mirror.

Dash petrol gauge and eight-day clock.

Studebaker "Standard Six" Touring Saloon .. .. £395  
Coachbuilt Saloon £520

Studebaker "Special Six" Touring Saloon .. .. £495  
Coachbuilt Saloon £640

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Coachbuilt Saloon £765

STUDEBAKER, Ltd., Pound Lane, Willesden, N.W. 10

Managing Director: Eustace H. Watson.  
London Showrooms: 117-123, Gt. Portland Street, W. 1



No. 1. The thrilling sport of ice-yachting. A yacht turning at speed.  
No. 2. Cross-country ski-running. Approaching the summit of Mt. Åreskutan  
No. 3. Ski-running behind a horse.

## SWEDEN

### *The Home of Winter Sports*

No country in Europe offers the enthusiast more perfect conditions or a greater variety of winter sports than Sweden.

From January to the end of March the winter sports centres of Stockholm, Jämtland, and Darlecarlia are thronged with devotees of skating, skate-sailing, ice-yachting, ski-running (cross-country or behind horses, reindeer or motor-cycles), ski-jumping, bob-sleighbing, lugeing, tobogganing, cross-country sledging, curling and ice-hockey. The social life of these beautiful resorts is gay and informal, the scenery delightful and the climate ideal.

Sweden is easily reached from London, the journey by boat or overland taking about 40 hours, or 7 hours by air from Amsterdam. The hotel accommodation is first class throughout and English is spoken everywhere.

### The Northern Games

This season visitors to Sweden for the winter sports will be able to enjoy and, if they wish, participate in that great meeting of winter sports enthusiasts and experts known as the Northern Games, which will be held in Stockholm in February, 1926.

To these games come the foremost exponents of winter sports from all the Northern

countries. The events include cross-country skiing races, ski jumping, hill-running, relay races, and that remarkable test of endurance the 200 kilometre cross-country ski-race.

There are also skating, skate-sail and ice-yacht races, sledge, luge and bob sleigh races, and trotting, horse-racing, curling, bandy and ice-hockey matches.

### *Illustrated Handbook—FREE.*

For full information and a free copy of a fully illustrated handbook to the Swedish Winter Sports Resorts and the Northern Games apply to any office of

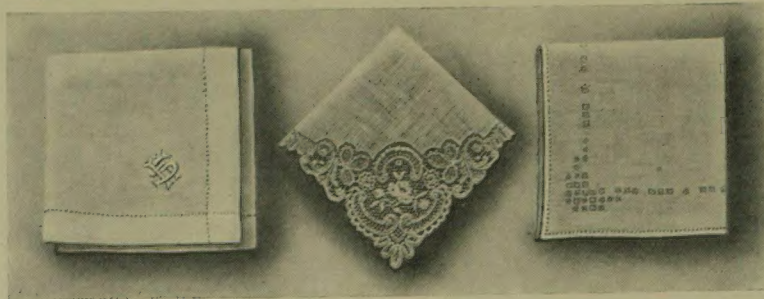
THOS. COOK & SON LTD., or to the SWEDISH TRAVEL BUREAU, 21, Coventry Street London, W.1. (corner of Haymarket), or to the BRITISH AND NORTHERN SHIPPING AGENCY, LTD., 5, Lloyd's Avenue, London.



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SPECIALISTS IN  
Ladies' Sports  
and  
Country ClothesUseful Country Dress in heather-coloured  
hopsack with crêpe-de-Chine tie, 8½ Gns.  
Multi-coloured Scarves to tone from 19/6**Handkerchiefs of Fine Linen**LN1. Men's linen  
handkerchiefs, two-  
letter monogram,  
hand embroidered.  
Size 19 x 19 ins.

Per Doz. 31/-

LN2. Ladies' fine  
sheer linen handker-  
chiefs, edged with  
dainty lace.

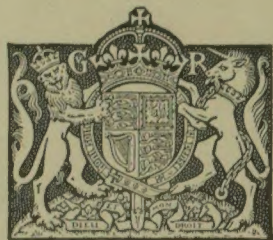
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LN3. Ladies' pure  
linen handkerchiefs,  
hand hemstitched  
with hand embroid-  
ered borders.

Each 3/-

THESE are but three of the many kinds  
of Handkerchiefs from the Linen  
Hall, which make excellent presents.  
A personal touch may be added by having  
the recipient's monogram hand embroi-  
dered, orders for which should be placed  
at once to ensure the handkerchiefs  
being ready for Christmas & Mailing.

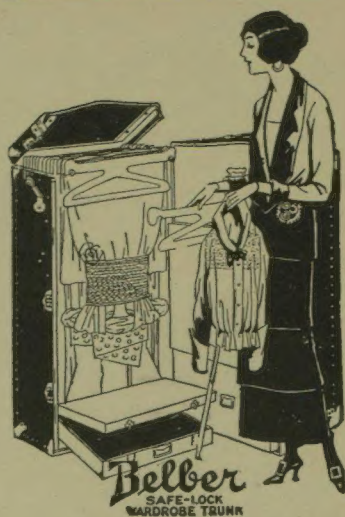
*Illustrated Linen List, with photographic reproductions of many kinds  
of handkerchiefs, sent post free on application.*



BY APPOINTMENT

**ROBINSON  
AND  
CLEAVER**

LIMITED

THE LINEN HALL,  
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THERE'S NOTHING LIKE A

**BELBER**

LIGHT-WEIGHT

**WARDROBE  
TRUNK**to make travelling pleasant  
and comfortable.

It is so easy to pack, the PATENTED  
SAFE LOCK eliminates entirely the  
stooping over and fumbling with unwilling  
catches.

Your clothes are kept in perfect condition,  
fresh and unwrinkled after the longest trip.  
Obtainable from any of the better Stores.

If you have any difficulty in securing  
Belber Travelling Goods, write or  
call at The Belber Wholesale Show-  
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(Petrol Air Safety Gas)

**LIGHTING - HEATING - COOKING  
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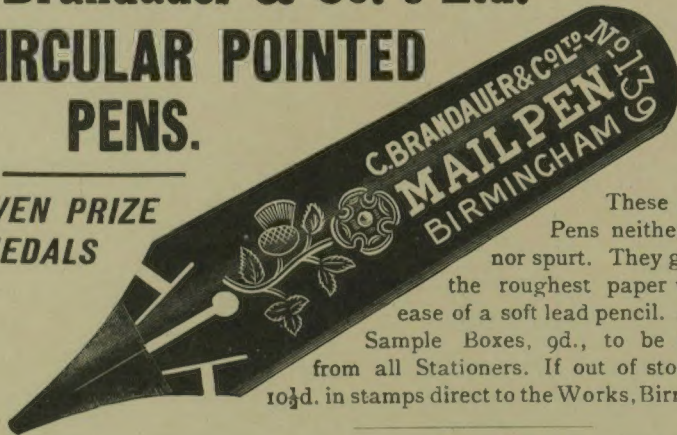
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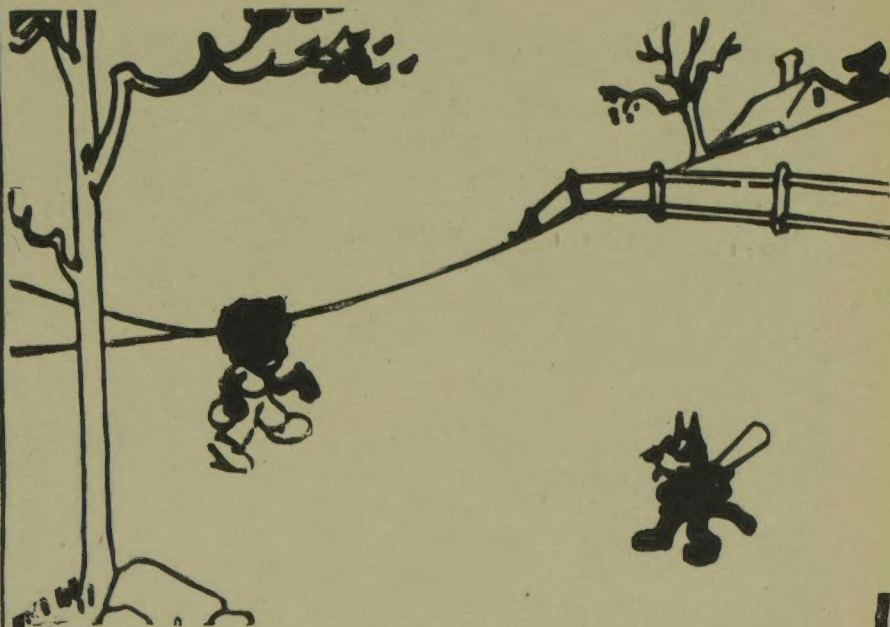
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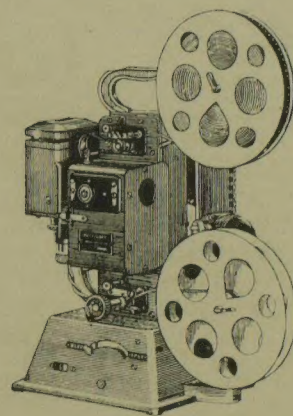
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# THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

SATURDAY, NOVEMBER 14, 1925.

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## A WORLD-FAMOUS WINTER SPORT RESORT: ST. MORITZ; WITH ITS LAKE ENVELOPED IN CLOUD.

The winter sport season is once more in full swing, and society is flocking to Switzerland. St. Moritz, the highest village in the Engadine, lying at a height of over 6000 ft. above sea-level, is not only one of the gayest and most fashionable of Swiss resorts, but has the distinction of possessing the finest ice-run in

the world, the famous Cresta Run. Besides tobogganing and bobsleighbing, visitors can also enjoy ski-ing, skating, curling, ice-hockey, and other pastimes. In this issue we give a number of further illustrations of various winter sports, both in Switzerland and in Sweden.

PHOTOGRAPH BY SPORT AND GENERAL.





By G. K. CHESTERTON.

THE very latest news of M. Coué, according to the newspapers, is that he is yet more firmly convinced of the value of our saying that we are better and better every day. Only he now affirms that, though we must say it, we need not believe it. This is not an exaggeration—at least, it is not my exaggeration; it is a precise repetition of the announcement in the Press. It is definitely stated that the famous healer used once to think that the remarks must be made with some general notion that they contained a truth, or at least that they contained a meaning; but that all he now demands is that they should be repeated in a low, monotonous voice like a chant. Then, whether we believe a word of it or not, it will come true.

There is something queer and creepy about the revenges of history. For at least four hundred years—and, in fact, long before—the world has been jeering at priests and parsons, and calling them humbugs and hypocrites. The charge against them, as uttered by their worst enemies, was that they were in the habit of saying things they did not believe in a monotonous voice like a chant. I will venture to doubt whether the charge was just; but, anyhow, that was the charge. The most withering thing that could be said about wicked Pontiffs and high priests was the very thing the modern psychologist says about himself; and our worst abuse of them is his best advice to us. When we have done denouncing all the clerics we can think of, from Caiaphas to Cauchon, or from Doctor Dodd to Rasputin, as examples of the awful effect of the mechanical repetition of insincere religion, let us go on and repeat a more magical formula in a more mechanical fashion, without any pretence of serving our religion or even saving our soul, but only of saving our body by a sort of self-hypnotism and scientific witchcraft. A Bishop of the Midlands has recently been reviling most of the religious traditions of his fellow-Churchmen as "magic." Strangely enough, his fellow-Churchmen do not admit that the creed is only a magic spell. But the professor of modern psychic healing does admit that his formula is only a form. He claims and boasts that it is only a form. In a word, if all the priests and parsons had been as bad as their worst enemies alleged the worst of them to be, they would be all the better for that, in the light of the very latest psychological theory.

But I can hardly bring myself to believe in the psychological theory. I cannot but think that, if it were true, we should long ago have reaped the benefit of its truth. If a man saying what he does not believe in a monotonous voice will help us, surely some politician or public man would have helped us by this time in a more conspicuously helpful manner. Surely we should have no reason to complain of the House of Commons if all that is required of it is some statement that shall be sufficiently insincere, made in a voice that shall be sufficiently artificial. Surely we are sufficiently well acquainted with Cabinet Ministers who tell us that every day and in every way we are growing better and better. Surely they leave nothing to be desired in the matter of not meaning what they say, or of saying it as if it meant nothing. Surely they fulfil all our loftiest ideals of meaningless utterance and lifeless accent. I cannot think that we have really suffered from the lack of fictitious statements or monotonous tones of voice. And, if these were indeed

the key to hope and happiness, it seems almost as if our political reformers ought to have established a real Utopia by this time.

It may be inferred, I fear, from the above remarks that I am just a little impatient of the influence of M. Coué. But the inference will be quite wrong if it implies that I deny that there is any truth in his theory or any good in his treatment. I have no doubt whatever that he not only means well, but succeeds well in dealing with a definite set or series of states of mind that are as one-sided as himself. In other words, he possesses the sort of truth that most modern leaders of modern movements do possess—that is, not so much a half truth as the hundredth part of a truth. Nobody has any reason to doubt that he is a good man, and there is every reason to believe that he has

modern world in a state of formlessness. On the contrary, he is to be admired for having the French clarity and the French wit required to put it as a paradox when three-quarters of his contemporaries are only assuming or suggesting it in a form that cannot be called paradox, but only piffle. For this notion that "there's nothing either bad or good but thinking makes it so" is enormously widespread in the world just now, and has many modes of expression much less normal and much more nonsensical.

Let us not, therefore, sneer at M. Coué because he can put his paradox as if he saw the point of it, and perhaps even saw the fun of it. That is the Latin genius, that cannot help being logical even in denying logic. So it was a man of that Mediterranean culture who said "Credo quia impossibile." It was a man of the same Southern tradition who said "Property is theft." That sort of French saying may be unreason, but it is not confusion. It states the error in a definite and defiant form, so that we can deal with it. And there is something thus definite and defiant in the French psychologist saying calmly and clearly that it will restore our health to say that we are healthy, even when we do not think we are healthy. It is much more reasonable and respectable than the tone of the man who discusses the fortunes of war or the state of trade by looking round with a proud smile and saying "I am an optimist." It is much more sensible than the spirit of those who tell us to ignore the existence of evil, that we may "think only beautiful thoughts." These solemn and impressive idiots hold just the same heresy; but they dare not put it to themselves in plain and pointed terms. The essential heresy involved is the idea that the world is not real; that the lamp-post outside a man's door is not really there, because he sees two lamp-posts when he is drunk. The second is an illusion produced by his being intoxicated; so the first may be an equally fantastic illusion produced by his being sober. That spirit exists in much Eastern mysticism; but it is a far deeper and truer mysticism which says "If a man does not believe

in the lamp-post that he has seen, how shall he believe in the light of truth that he has not seen?"

We all know that this idea of illusion is abroad to-day in a hundred ways. Most of the books of sham psychology about How to Succeed are full of it. Christian Science is but the creed that running our head into the lamp-post does not hit it, and therefore does not hurt it. But that view of the lamp-post will never convert the man in the street. To the mass of poor people who pass the lamp-post every day, to the tramp and the typist and the errand-boy and the charwoman and the City clerk and the costermonger, and all who rise to their daily work and worry, it will never be any consolation in the battle of life to tell them that life is not a battle. It will be no good to tell them that evil does not exist, or that pain is only mortal mind, or that every day and in every way they are bound to grow better and better. The thing to be said every morning to that shabby and motley mob, as it passes the lamp-post, is rather what is said on the morning of battle by the Serbian captain to the Serbian soldiers, when he salutes that long line of armed peasants saying, "God is your help, heroes," and they answer, "God be your help."



THE INVESTITURE OF THE NEW LORD MAYOR OF LONDON: SIR WILLIAM PRYKE RECEIVING THE MACE, SURRENDERED (WITH OTHER INSIGNIA) BY HIS PREDECESSOR, SIR ALFRED BOWER (NEXT TO RIGHT), AT THE GUILDHALL.

The new Lord Mayor, Alderman Sir William Pryke, who is seventy-eight, was formally admitted to office at the Guildhall on November 7, in the presence of the Aldermen and Sheriffs. He first read and signed the statutory declaration in a book handed to him by the Town Clerk. His predecessor, Sir Alfred Bower, having surrendered the chair, Sir William Pryke then received the various insignia—the City Sceptre, the Seal, the Purse, the Sword (presented by the Sword-bearer), and the Mace (presented by the Common Crier). After the ceremony the new and the retiring Lord Mayors drove together in state to the Mansion House.—[Photograph by C.N.]

done a good work; and he may be a successful healer without being a satisfactory philosopher. But certainly there is something highly unsatisfactory about this philosophy of satisfaction. He is not to be blamed because he put in a pointed, and therefore a provocative, form a sort of idea that is floating about the whole

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# A HISTORIC CITY WRECKED: SHELL AND FIRE HAVOC IN DAMASCUS.

PHOTOGRAPHS BY C.N. AND P.A.



TRADITIONALLY ASSOCIATED WITH THE CONVERSION OF ST. PAUL: PART OF THE STREET WHICH IS CALLED STRAIGHT IN RUINS.



"THE CORRUGATED ROOF HAD BEEN BLOWN OFF FOR QUITE 100 YARDS": INSIDE THE DAMAGED SECTION OF THE STREET WHICH IS CALLED STRAIGHT.



"HANGING DOWN LIKE A COLLAPSED BALLOON": ANOTHER VIEW OF THE INTERIOR OF THE STREET WHICH IS CALLED STRAIGHT.



WHERE "MANY WERE BURIED ALIVE UNDER THEIR OWN HOUSES": THE WRECKED QUARTER BETWEEN THE HAMIDIEH BAZAAR AND THE STREET WHICH IS CALLED STRAIGHT (ROOFED, IN FOREGROUND)—A PANORAMA OF DAMASCUS AFTER THE BOMBARDMENT, SEEN FROM THE SENANIEH MOSQUE (ITSELF DAMAGED), SHOWING (IN RIGHT BACKGROUND) THE GREAT MOSQUE, WHICH ESCAPED.



"AN IRREPARABLE LOSS": THE AZM PALACE (MUSSULMAN INSTITUTE OF ART AND ARCHÆOLOGY) HEAVILY SHELLED AFTER IT WAS KNOWN THAT THE INSURGENTS HAD SEIZED IT, AND SUBSEQUENTLY LOOTED BY "SOME CONNOISSEUR."



WHERE GENERAL SARRAIL HAD SLEPT THE NIGHT BEFORE THE BOMBARDMENT: WRECKAGE AT A PALACE WHICH HE HAD OCCUPIED DURING HIS PERIODICAL VISITS TO DAMASCUS.

Our photographs show the widespread havoc caused in Damascus by the French bombardment of October 18—20, and the incendiarism of insurgents. The casualties were given on November 5 as: Europeans, nil; brigands or Damascene insurgents killed, 240; Armenians massacred (by insurgents), 40; French military, 10 killed and 30 wounded. Describing the damage to buildings, the "Times" correspondent wrote: "The whole area lying between the Hamidieh Bazaar and the Street Called Straight had been laid in ruins. . . . The corrugated roof (of the street) had been blown off in the centre for quite a hundred yards, and a portion was

hanging down like a collapsed balloon. . . . Happily the Great Mosque escaped, but not so the Senaniyeh Mosque. . . . An irreparable loss is the Palace of Azm. It housed the Institut d'Art et Archéologie Musulman. . . . General Sarrail had left only that morning for Deraa, and by evening his apartments had been reduced to ruins by shells." Later, the same writer said: "In the Azm Palace it is becoming clear that it was not merely brigands who pillaged it, as it is quite evident that someone knowing the value of its contents was also there. . . . After the truce some connoisseurs took advantage of the confusion."



## Rule by Fear: Under the Hammer and Sickle.

### "THE RED TERROR IN RUSSIA," AND "THE TCHEKA."\*

IN "The Red Terror in Russia" there is a chapter headed "Blood Statistics," and that title might well have been used for the book as a whole. Its author, M. Melgounov, journalist, editor, and expert on Sectarianism, was in the land battered and maimed and scarred by the Hammer and the Sickle "during the first five years of the Bolshevik régime, but contrived to leave that country during the October of 1922"; and he has made it his business to collect and collate personal notes, the narratives of others, and many cuttings from newspapers and official and semi-official documents; everything he knows and could find that bears upon the "warfare" on what the All-Russian Extraordinary Commission called its "home front in a civil contest"—the deliberate, ruthless "frightfulness" designed to break those who would not bend; the "preventive inoculation with Red Terror" of the kind ordered and administered by the Tcheka of Morshansk after the attempted assassination of Lenin.

"Said Robespierre: 'To execute the enemies of one's country, one needs but to establish the fact that they are themselves. Not their annihilation, but their chastisement, is what is called for.'" That was all that was required by the advocates of class destruction, and their complacency was upheld by those who preached Rule by Fear and by Revenge and agreed with any action the Soviet might take against counter-revolutionaries, the White Guards and the Green, and the *bourgeoisie* as a body.

Of one series of "incidents," M. Melgounov writes: "Nightly shootings took place in Piatigorsk and Essentouky and Kislovodsk, whilst the lists of the slaughtered (amounting to some 240 names apiece) would be headed 'Blood for Blood,' and conclude with the words 'To be continued.'"

Trotsky, replying to Kautsky's "Terrorism and Communism," adopted the formula: "'The enemy needs to be rendered harmless. And in time of war that means that the enemy needs to be destroyed. To which end the most potent weapon is terrorism. To deny its power is to be a dissimulating hypocrite.'"

"Cried the Petrograd *Krasnaya Gazeta*, the 'Red Gazette,' of August 31 [1918], apropos of Uritsky's assassination: "... 'Death to the *bourgeoisie*!' becomes our regular password."

"The sense of fear must not be lost": that seems to have been the slogan. As a result, brutality individual and communal in the crushing of "rebellions" and "conspiracies," bestialities which will make M. Melgounov's statements sickening to the sensitive and to the squeamish, harrowing to the most hardened, terrible, haunting, a nightmare of horrors.

Published lists of the executed, he writes, "might well have had appended to them the words of Ivan the Terrible under similar circumstances: 'Together with a great multitude of others whose names Thou alone, O Lord, wilt remember.'" "A great multitude"—killed sadistically, not only in the centres but throughout the States, "liquidated," "paid over" by pistol-shot in back of head, by massed machine-gun fire, by hacking swords, by burning, by noose of hemp, by scuttling at sea; against the wall, in reeking cellar, on the brink of common graves, in corpse-strewn waters.

Add to such things the accusations of tortures and mutilations so fearful as to be indescribable in a paper for general reading; "transforming living persons into statues of ice"; "mock shootings" as "nerve tests"; and so on and on through a man-created hell, and you have an indictment not to be compared with any dealing with other Revolutions, an indictment which causes no surprise when it says that intoxication or drugging was often resorted to before even the executioners, amateur or professional, could attain the "requisite condition of 'irresponsibility'" that was vital to their tasks.

So much for M. Melgounov's amazing work, a chronicle in which physical suffering prevails. Now let us turn to M. Popoff's "The Tcheka," which deals, for the most part, with the mental agonies.

Here, as, indeed, in "The Red Terror in Russia," atrocities are ascribed primarily to the Extraordinary Commission, the Tcheka (now officially the G.P.U.), which the author places as "a State within a State," standing "over and outside the Soviet Government," and stigmatises as the successor to the Tsarist Ochrana, but immeasurably more powerful; and far more important than were the Inquisition in Spain three hundred years ago, or the Comité du Salut Public in France a hundred and thirty years ago.

An octopus, this Tcheka, with countless arms whose suckers never release their hold. A loathly creature, says M. Popoff, who has been in its clutches, a loathly creature with many guardians and a noisome brood; "that Asiatic spirit which, joined in a curious union with the Western doctrine of Marxism, makes Soviet Russia what it is."

It arrested M. Popoff in November 1922, in Moscow,



WITH "DEATH TO THE BOURGEOISIE" SCRAWLED ON THE WALL: 'A TORTURE-CHAMBER AT KIEV.'

Reproduced from "The Red Terror in Russia," by Courtesy of the Publishers, Messrs. J. M. Dent and Sons.

and its journalist victim experienced many of its "peculiarities."

He found its inner prisons calculated to cow the bravest; and he knew that kindred prisons existed throughout Russia, all vile, and some worse than others.

He himself was comparatively fortunate. He had to endure the crawling dirt and the huddling together; the hectoring officials; the importunities of "hens," the Soviet spies in the cells; fish soup, with the whitish-grey eyes floating in it; the rattling and cranking up of the Black Raven that took his fellows to the unknown; the constant hopes and fears as the keys jingled the question, "Freedom or Death?"; the stories of the secret cells, the "Engine Room," the vaulted cellar of the prison called the "Death Ship," the place of execution; but his first examination was held without the usual brain-racking delay.

He was "wanted," he discovered, as a counter-revolutionary, which he affirmed unsuccessfully he was not; and he was put through various "degrees." In turn, three chief functionaries acted as questioners. Each had his own method.

The first was Comrade Skrodsky, "the simple workman," in a shabby military overcoat, who made direct accusations, "quite frankly revealed the fact that the Tcheka keeps itself minutely informed about every step of the foreigners who travel in Russia and even the conversations they engage in," and said: "My dear Citizen Popoff, I merely wanted to test you. I wanted to find out whether you ever told the truth."

The second was Roller, "an ex-officer, with traces of a certain elegance in his appearance," a Tchekist "for affairs of special importance," a fanatic fond of nerve tests by means of bogus telephone conversations teeming with suggestions of evils to come.

Then the "velvet and silk" Artusoff, "neither a boor nor a savage, but apparently a highly educated man. A former colonel of the Tsarist gendarmerie, now a 'convinced Communist,' he had the gift of handling the prisoners amiably and gently. . . For this reason, needless to say, Comrade Artusoff was a special danger for the unhappy victims of the Tcheka. His 'mildness' and 'kindness' were nothing but a trap set by the Tcheka for the poor wretches. It was argued that the prisoner, excited and unnerved by the examinations of Skrodsky and Roller, would, in the hope of receiving better and fairer treatment from Artusoff, become more candid and tell him things which hitherto he had carefully kept to himself."

Always the desire was to extract a signed confession, and then to bind the accused to the "system," that system which has made Soviet Russia a teeming nest of Tcheka agents, each spying upon each other and upon their fellows, each a unit in that "large part" of the Russian people which, willy nilly, "consists of *agents provocateurs*"; so that it is written: "The humorous Moscovites say that going to prison is such an ordinary thing to-day in the Kingdom of the Tcheka that the whole population of Soviet Russia can be divided into three categories of equal size: those who have already been in gaol, those who are in gaol now, and those who will go to gaol."

And the most severe trial was by "General Engagement"—by what the Social Revolutionary Ivanoff described as "a final attempt . . . to extract from the prisoner by intensive torture, threats, or particularly severe intimidation, the confessions he could not be forced to make in the course of the ordinary examinations." This led to "the Grand Inquisitor," Felix Edmundovitch Dshershinsky, "the head and creator of the All-Russian Tcheka, the twentieth-century Inquisition . . . a man who has smilingly signed thousands upon thousands of death warrants. Why has he done it—because he is cruel and bloodthirsty? Not at all: from a sense of duty. He has done it because the Revolution has demanded murder, because this policy of massacre has been considered, examined and pronounced to be the right one. He has been actuated by the same sense of daily duty

that compels every zealous official to be punctually in his office at eight o'clock in the morning." Well might M. Popoff call him "one of the most curious and striking figures not only of the Russian Revolution, but of the whole of our century." The prisoner was lucky to get his freedom, because it was expedient—and because the Tcheka thought that it had him "on the chain."

That to suggest M. Popoff's own experiences. It must be added that there is much more in his "J'Accuse!" "The truth is frightful, but nevertheless it is the truth," he quotes, and he cites many a tragic doing—executions in the "Engine Room" and elsewhere; "judicial" mass murder by machine-guns at Archangel, on the fateful Nov. 21, 1921; frontier arrests that meant secret deportation, "disappearances" into the centre of Russia; prison camps that were lingering death; the taking of hostages from amongst civilian populations; the Siberian System, deportation in Stolypin trucks ("constructed in 1907 at Stolypin's orders for the 'traitors' of the day"). "Facts speak a brutal language: the Tcheka governs Russia to-day. . . Russia is being culturally Asiatised with lightning rapidity, and . . . this development is of incalculable danger for the rest of the world."

Both "The Red Terror in Russia" and "The Tcheka: the Red Inquisition" should be studied by those who would have understanding. Neither is pleasant reading (the former, indeed, should not be left about, "that all who run may read" or scrutinise the awesome photographs in it), but each gives furiously to think.

E. H. G.

\* "The Red Terror in Russia." Translated from the Russian of Sergey Petrovich Melgounov. With 15 Photographs. (J. M. Dent and Sons, Ltd.; 6s. net.)

"The Tcheka: The Red Inquisition." By George Popoff. (A. M. Philpot, Ltd.; 8s. 6d. net.)



## THE CALL OF THE SNOW: AN ARMY OF SKI-ERS ENTRAINING.

DRAWN BY HOWARD K. ELCOCK.



UP THE "COG" TO THE SCHEIDEGG: SKIERS FROM WENGEN AND MÜRREN READY TO ASCEND TO THE HIGHER SLOPES BY A MOUNTAIN RAILWAY.

Now that a new winter sport season has begun, Switzerland is thronged with visitors, many of whom consider ski-running the finest pastime of them all. "Mürren and Wengen," writes the artist in a note on his drawing, "disgorge an army of skiers who swarm into the trains bound for the high slopes of the Scheidegg." Those two favourite centres for winter sport are both situated at

high altitudes. From Mürren skiers are carried up the mountain railway to Allmendhubel, a starting point for wonderful runs over the snow. At Wengen the electric Wengernalp railway takes them to splendid ski-ing grounds at a height of 7000 ft., including those of the Kleine Scheidegg, the Lauberhorn, and the Männlichen.—[Drawing Copyrighted in the United States and Canada.]



## BOOKS OF THE DAY.

AUTUMN is a season of "mellow fruitfulness," not only in the orchard, but (as Keats omitted to mention) in the publisher's office; not only in the wine-press, but also in the ink-press. Any reviewer who emptied to the dregs every draught offered by that press in the autumn publishing season—whether it were "some dull opiate" or a beaker "full of the true, the blushtul Hippocrene"—would inevitably suffer from mental inebriation. I must therefore content myself with performing the modest function of a taster. Scanning my literary wine list for this week (to continue the Bacchic metaphor on slightly different lines), I note a large choice of items with plenty of "body" in the form of biography—"auto" and otherwise—reminiscences, critical studies, travel sketches, and essays. There is only one work of original creative art among them, and that I will select first by way of *apéritif*, because I think creative work must always take precedence over records or reflections, however distinguished. The book I mean is a volume of three plays by the well-known American dramatist, Eugene O'Neill, taking its title from the first play, "ALL GOD'S CHILLUN GOT WINGS" (Jonathan Cape, Ltd.; 7s. 6d. net). The other two plays included are "WELDED," and "DESIRE UNDER THE ELMs," lately produced with great success in the United States. Mr. O'Neill's plays are as good to read as any novel, for his scenic directions supply quite enough picturesque background for the imaginative reader, leaving the dialogue unencumbered. Mr. St. John Ervine, I note, has called him "immeasurably the most interesting man of letters that America has produced since the death of Walt Whitman."

The autobiographical list leads off with three double-barrelled books of reminiscences—each of them, that is, in two volumes. First come the joint recollections of an eminent Scottish Peer and his wife; namely, "WE TWA: THE REMINISCENCES OF LORD AND LADY ABERDEEN" (Collins; 2 vols.; 36s. net). It is the record of two lives linked together in perfect harmony and spent in the pursuit of high ideals in devotion to the public service. Lord Aberdeen, it will be remembered, has been Governor-General of Canada, and was twice Lord Lieutenant of Ireland; the book therefore possesses historical value, as well as strong personal interest. While it has its lighter anecdotal side in the earlier chapters, it is for the most part marked by a high seriousness and that deep religious feeling that has inspired the authors throughout their lives and public work. In naming their book they have omitted one couplet from the familiar lines quoted on the title-page, doubtless because they cannot say—

But seas between us braid hae roared  
Sin' auld lang syne.

The book is illustrated with many interesting portraits, groups, and pictorial records of scenes and events.

Another equally important and delightful chronicle of a career spent in the political and social world is "A SPEAKER'S COMMENTARIES," by the Right Hon. James William Lowther, Viscount Ullswater, G.C.B., LL.D., D.C.L. (Edward Arnold; 2 vols.; illustrated; 36s. net). Apart from its wealth of amusing anecdote and personal portraiture, it is extremely interesting to see the House of Commons through the eyes of one of its most popular and successful Speakers, who (as Mr. James Lowther) occupied the chair for sixteen years. I will quote one passage from his early memories, as it provides a link with the next book. Lord Ullswater recalls that, as a boy in Berlin in the eighteen-sixties, when his father was Secretary of the Embassy, he was brought into frequent contact with the young Prince Wilhelm, now the ex-Kaiser. "My recollection of him is that even then he did not readily brook contradiction, was masterful in our children's games, insisted on always commanding our toy armies, and always claimed, though he had not always achieved, victory."

A parallel passage is to be found in "SEVENTY SUMMERS," by Poultny Bigelow (Edward Arnold; 2 vols.; 32s. net). In describing a period of his boyhood spent at Potsdam, where his parents were frequent guests of the Crown Prince Frederick, Mr. Bigelow writes: "From the hour of my first visit until our departure for New York in the fall of 1872, I was an almost constant playmate of the future Kaiser. . . . He never wearied of playing at Indians

in the vast park. . . . I rarely met the same German boys twice. They were too much tamed, or (should I say?) cowed. William and Henry were full of energy and enthusiasm, but they failed to overcome in their Prussian guests the hereditary Junker blood that crawls in the presence of majesty and becomes the blustering bully towards inferiors."

As a young man, Mr. Bigelow travelled much in the Far East. Being in London when the Spanish-American War broke out, he became war correspondent to the *Times*. Later he became associated with the *New York Herald*, and, as a writer on public affairs, he travelled in many countries and met many famous people. What interests me most, however, about him at the moment is his invin-



TO BE STRENGTHENED BY AN IRON COLLAR: THE SPHINX UNDER RESTORATION—A FRONT VIEW.

cible optimism, of which we shall presently have another instance. "At the age of half a century," he writes, "I dropped suddenly from wealth to poverty: from health to chronic invalidism, from life in the great cities to that of a chore-man one hundred miles from New York, yet that was the most happy moment of my life!"

Invincible optimism is found at its best and brightest in "THE SECRETS OF A SHOWMAN," by Charles B. Cochran (Heinemann; 25s. net), one of the most remarkable and most entertaining books of theatrical reminiscences that has ever been written. Mr. Cochran's amazing career has been an alternation of many splendid successes and



SHOWING THE SECTION OF THE NECK (JUST ABOVE THE TOP SCAFFOLDING PLATFORM) TO BE ENCIRCLED BY AN IRON COLLAR: A GENERAL VIEW OF THE WORK OF REPAIRS TO THE SPHINX.

The Egyptian Antiquities Department recently undertook the repair of the Sphinx, which had shown signs of cracking. The work began with the clearance of the constantly encroaching sand, and it was decided to strengthen the back of the figure and to fix an iron collar round the neck. In the course of the work a new tomb was discovered, and a tablet of Thothmes IV. recording an early excavation of the Sphinx.—[Photographs by Northern News Service.]

some equally splendid failures. He is a prince of showmen, with the soul of an artist, and it is to the artistic streak in his composition that Mr. James Agate, in a brilliant foreword to the book, attributes his temporary eclipse. That it is only temporary no one can doubt who reads Mr. Cochran's concluding chapter, in which we find him—

Still nursing the unconquerable hope,  
Still clutching the inviolable shade.

'Charles Frohman,' he writes, "said that so long as you did not lose your last chip you were always in the game. That is the fascination of the show business. I have lost my last chip; but I hope that by writing these

reminiscences I have begun to earn the humble 'ante' that will get me into the great game again. . . . I look to the future. It is full of promise."

Mr. Cochran's book has many attractive illustrations, including drawings by Aubrey Beardsley (who was his schoolfellow at Brighton) of Ellen Terry and Zola, with other portraits and original caricatures. The cover design interests me particularly, as it recalls old days at Newark, where I knew the artist, Mr. William Nicholson (then familiarly called "Billy") and studied art under the same master. Nicholson was the "star" performer. My own artistic efforts never advanced beyond a painful study in black and white from a plaster bust of Ajax.

From the world of entertainment we revert to the world of politics in "LOOKING BACK: REMINISCENCES OF A POLITICAL CAREER," by L. A. Atherley-Jones, K.C. (Witherby; 12s. 6d. net). The author is a Judge of the Mayor's and City of London Courts and Commissioner of Assize, and was formerly M.P. for North-West Durham. Most of his public career has been associated with the North Country. He is the son of one of the Chartist leaders, Ernest Jones, and among his earliest recollections is that of a visit to his father in gaol. A politician whose memories go back to 1885 can hardly fail to remember much that is of value and interest. Incidentally, he pays a warm tribute to "the late Speaker Lowther, now Lord Ullswater." The book is not without a certain seasoning of bitterness towards those with whom the author had differences.

Of biography (without the "auto") I have two examples to mention. One is "THE PILGRIM OF ETERNITY—BYRON, A CONFLICT," by John Drinkwater (Hodder and Stoughton; 18s. net). To vary the old proverb, one might say, "set a poet to catch a poet," and Mr. Drinkwater's interesting critical study of Byron's work justifies that principle. His purpose has been, he tells us, to do for the whole of Byron's life what Mr. Harold Nicolson has done for the last phase. The darkest charge against Byron is fully discussed, and Mr. Drinkwater's conclusion is: "I would not, on a jury, give a verdict against him." Among other judgments pronounced in the book, he condemns Leigh Hunt's behaviour towards Byron in Italy.

After poetry, sport. Every hunting man will rejoice in the fine colour plates, from the original illustrations by H. Alken and T. J. Rawlins, which adorn a new edition of a sporting classic, "THE LIFE OF JOHN MYTTON," by "Nimrod" (Edward Arnold; 21s. net). Mytton was a harum-scarum person who delighted in eccentric and extravagant exploits, drank heavily, and died in a debtors' prison before he was forty. Yet he was at one time M.P. for Shrewsbury and High Sheriff for Shropshire and Merioneth. The story of his wild escapades, told in old-fashioned style, belongs to the curiosities of literature.

I will end my tasting of the season's literary vintage by a dip into two volumes of travel yarns and sketches and one of miscellaneous essays. In "THE LITTLE WORLD" (Macmillan; 8s. 6d. net) Stella Benson (Mrs. O'Gorman Anderson) gives a lively account of travel and impressions in the United States, Japan, the Philippines, China, India, Aden, and Indo-China. Such is the main setting, but the book opens with a satirical scene of trippers at Tintagel. Breeziness is the dominant flavour of "SEA-WAKE AND JUNGLE TRAIL," by H. Warrington Smyth, C.M.G., illustrated by the author and F. H. Sibson (Murray; 16s. net). Mr. Warrington Smyth, now head of the South African Mines Department, and a keen yachtsman, describes his tours of inspection as a mining engineer in Siam and Malaya, sailing adventures, war service

in the R.N.V.R., and a boyish escapade at Westminster School. His experiences are related in the form of yarns aboard his yacht at the Cape. In the "jungle" chapters we learn to love that canny beast, the elephant, who confirms Cicero's dictum—*elephanto beluarum nulla prudentior*. "EXPERIMENTS," by Norman Douglas (Chapman and Hall; 12s. 6d. net), is a miscellany of essays of an original type with a strong tinge of pugnacity. They include a criticism of Nelson's conduct at Naples, and an attack on what the author calls "personality-mongering" in modern books and newspapers. Perhaps the most arresting chapter is a gruesome colloquy, in a Maupassant vein, on horrible forms of death.

C. E. B.



## THE FIRST HIGH ALPINE MOTOR TRIP: A SNOW TRACTOR.



SHOWING THE PECULIAR DRUMS, FITTED WITH "SKATES," WHOSE ROTATION PROPELS IT: THE NEW SNOW-TRACTOR



THE MACHINE THAT TRAVERSED THE ALETSCHE GLACIER, ON THE JUNGFRAU, TO THE CONCORDIA HUT: THE SNOW-TRACTOR—SHOWING THE TOW-ROPE (RIGHT).

THESE very interesting photographs illustrate the first motoring trip ever made in the high Alps, by means of a new type of snow tractor towing a sled. Describing this pioneer adventure, a correspondent writes: "We started from the Jungfrau-firn at the top of the Jungfrau Railway, 3474 metres (c. 11,300 ft.) above sea level, at 3 p.m., and motored down the Aletsch Glacier (the largest in Europe), over the famous Concordia Platz, covering about 7 kilometres (nearly 4½ miles), to the Concordia Hut, 2847

[Continued in Box 2.]



"TAILING" WITH A SNOW-TRACTOR: A BACK VIEW OF THE MACHINE, SHOWING THE SPACE BETWEEN THE DRUMS, THEIR TRACKS, AND A SLED IN TOW.

metres (c. 9250 ft.), where we arrived at 5 p.m. Our running time was 1 hour 2 minutes. The run was made without a hitch, and the remaining 58 minutes were taken up in posing for moving pictures. I had made a trip the day before with Fritz Stürli, ex-skiing champion of Switzerland, and a guide of great experience, during which we sounded the snow with a 12-foot sounding iron, and made a trail that was safe from crevasses. We set out on Sunday as follows: G. Scott on the tractor pulling a sled which I

[Continued in Box 3.]



SHOWING THE TOW-ROPE (CENTRE), THE MIDDLE MAN WITH A KNIFE READY TO CUT IT IN EMERGENCY, AND SIDE ROPES ATTACHED TO THE DRIVER: THE SLED PARTY

had had specially made, on a rope at a distance of 25 metres (c. 27 yards). On the front of the sled were: (left) Fritz Stürli with a rope that was fastened round Scott; (centre) myself to direct operations; (right) Hans Schlusnecker (guide), with another rope round Scott. This sled carried, besides us three as above, shovels and beams in case of a crevasse, all the baggage and provisions, oil, gasoline, and spare parts, and a guide to load and unload same. Behind this sled was a smaller sled carrying the film operator and an assistant, 1000 metres of film, two cameras, and all the accompanying gear. Behind and around us some fifteen ski-runners. After the first stop for filming, Scott

[Continued below.]



IN THE WAKE OF THE SNOW-TRACTOR: A VIEW SHOWING THE CENTRE ROPE CONNECTING TRACTOR AND SLED, AND OUTSIDE ROPES CONNECTING SLED WITH TRACTOR-DRIVER.

[Continued]

let in his clutch and the rope broke between the machine and our sled. This proved the success of the trip, as the two guides who had hold of Scott on the two lunging ropes, and who were only on the look-out for crevasses, held on, and Scott left his seat with a jerk and landed on his back on the snow some three yards behind the machine. Having strengthened the tow-rope, and by now having seen that Scott was in no danger from crevasses, we proceeded, and eventually reached the foot of the rocks on which the hut stands, filmed the hut and our arrival, and turned in for the night. We signed the visitors' book as the first motorists to sleep the night there. Next morning we started for home. The

procession was as before, only that the five ski-runners who had stayed with us for the night, instead of sliding ahead or alongside, all hung on with ropes behind, so that on the return journey, during which we had to negotiate grades of up to 40 per cent., we pulled five extra passengers on five extra pairs of runners. We left at 8 a.m. and arrived in triumph at 10.10 a.m., amid considerable cheering as we drove up to our old garage, made out of the original case in which the first snow motor crossed the Atlantic. So ended at one and the same moment the first high Alpine motor trip and the general belief that the everlasting snow would never be conquered."



# The World of the Theatre.

By J. T. GREIN.

## A REMARKABLE "SHREW."

IF I have seen "Katharine" once, I have seen her a hundred times, and many of the performances were done by the most famous artists of the world. I went, therefore, to the Old Vic in expectation and some anxiety. Would Miss Edith Evans, a comparatively new recruit to the Shakespearean army, hold her own? Would she take rank among the remarkable? I was not so much concerned about Mr. Baliol Holloway's Petruchio. He has had the training; he is cut out for the part, and—let me say it—he was splendid. A gentlemanly Petruchio he, not a bludgeoner. He came, saw, and loved her from the first; and if he had to curb her, it was, he made us feel, because she made his blood course fervently in his veins; he wanted her heart and soul. Nor did he leave us ever in doubt that his curmudgeoning was merely play: a merry twinkle danced constantly in his eye and on his lips, and when, after the supper scene, she knelt by his side and shed her first tears of contrition, not of anger, he stroked her, oh! so sweetly. He was a wooer as well as a paternal consoler, and we knew that soon after this she would be all his own, and see the moon and the sun through his eyes. Mr. Baliol Holloway on that day performed a *tour de force*. His voice was hushed: they threw it on the curtain's screen that he suffered from a relaxed throat, yet that never daunted his spirits or marred his diction. It is a joy to listen to him. He phrases beautifully, and the humour of the part comes easy to him, with never a touch of artificiality or effort to create theatrical effect.

This safe man by her side must have heartened Miss Edith Evans to throw into the character of Katharine all that is in her of power, of emotion, of passion, and, above all, of understanding of the character. For, whatever may be said of the play—and many rank it low among Shakespeare's works, and even commentators have cast doubt on his paternity—the character of Katharine is, when carefully observed by the hearer, next to Lady Macbeth one of the profoundest of his female portrayals. She is not merely a comedy figure, she is a biological study of femininity, a study of a soul as well as ripening adolescence: in our spirit of modernity we would call it an analysis of sex. The call of nature is strong within her. She is like a female Werther, groping in darkness and in upheaval, moved by something inexplicable, and that something is, to put it poetically, the desire, the thirst, for love and to be loved.

Hence her rages, her wild transports, her would-be unaccountable paroxysms, her resistance to bending, her breaking up under the sway of the male power; and then, like a sea becalmed after a storm-swept spell, her exquisite tenderness, longing for the lips and the arms of her man—the *femme conquise* in the realisation of her subconscious day-dreams.

All manner of actresses can play this part with superficial glamour. It can be played by a tyro,

for the acting opportunities are sufficiently great to amuse her audience; it can be played as farce or as comedy. So long as the player even merely skims the surface, there is fun and laughter in it; it is an audience-proof part. But to bring out its inwardness, to interpret it in a spirit of what we call nowadays expressionist drama—that is a task only to be fulfilled by a real artist. And to say that Miss Edith Evans achieved it, as I, for one, have rarely, if ever,

tempest of temper; a virago she is, yet there is the saving grace of distinction. The commanding soul penetrates through the seeming vulgarity of vociferation and gesticulation. One could think of Queen Elizabeth in turmoil with her lovers. And she graduates her forcefulness in the nicety of transition. When she slaps Petruchio in return for the first stolen kiss, we scent the beginning of the taming. Her countenance betrays more awe than ire. She makes

us feel that the breaking-point is not far off. Then for a while she becomes her old self again. In the cold, bare hall of his home, with the table laid but the meal unspread, the shrew shows claws and defiance. It is here that Mr. Holloway reveals the artist he is. He will be no foil to this turmoil; the more she shouts, the calmer he becomes; it is like a wrestle between a Southerner and one of cooler blood. She fights; he fences. He is unfatigued; she is near flinching; and thus it arrives when, in the recognition that whatever she does he will thwart her relentlessly, she suddenly becomes the real woman destined to love, honour, and obey. One more outburst, then a kneeling almost in a tumble at his feet; then hot tears and sobs so pathetic that for a moment the comedy becomes drama. Reaction creates the revolution of a soul. Miss Evans was exquisite at that moment; we were all hushed into silence: the picture conjured up a vision of a Magdalen in penance. Again, before all was well, Katharine—how feminine is the revulsion!—would make an effort to defy Petruchio's mastery; yet no longer in tyranny now, but in temper. She would not see the moon when he said the sun; within an ace the tantrums would crop up again; but as she looked at him, saw him stark of glance and of demeanour, she made us feel the idleness of further struggle. She had become his own, and she longed to be it all. And then, after a fateful night, a new Katharine stood before us. Wreathed in smiles, soft of address, gentle in ways—ay, a kind of preceptor of love to Bianca as well as the Widow, she was *tout ce qu'il y a de plus femme*—there is no other way to put it, for the French saying covers a world of meaning.

A work of art, this Katharine of Miss Edith Evans; a lovable creature, that drove the audience to the pitch of ecstasy. When we left, after endless applause, the audience lingered to exchange words of joy and praise.

Gradually the *ensemble* of the Old Vic becomes unified under the artistic guidance of Mr. Andrew Leigh. One feels that enthusiasm binds the

players together under a gentle, moulding hand. There are capital workers in the company, such as Miss Nell Carter, Mr. Neil Porter, Mr. Allen Douglas, Mr. Geoffrey Wardwell, and Mr. Charles Marford; while among the "newcomers" Miss Amy Nowell stands out by a picturesque personality and a diction of hall-mark. Withal, this revival of the "Shrew" is a thing of joy and adds to the prestige of Miss Lilian Baylis's splendid work for the masses—and the classes.



AS THE GIRL OF SIXTEEN.



TWENTY YEARS OF AGE.



THE WOMAN OF FORTY-FIVE.



AT THE AGE OF SIXTY-SEVEN.

### FROM INNOCENCE TO THE GUTTER: MISS MARGARET BANNERMAN IN "LULLABY."

"Lullaby," by Edward Knoblock, which was produced at the Globe last week, gives Miss Margaret Bannerman what is probably the greatest acting chance of her career. The drama deals with the story of a woman's life, and she is pictured at every stage of her existence. She is first seen as an innocent girl of sixteen. She falls from virtue and leads a life of luxury, and is finally presented in the gutter, a miserable old hag. The part is an exacting one, as Miss Bannerman appears in all but one of the thirteen scenes.—[Camera Portraits by Dorothy Wilding.]

seen it played before, is to pay her the tribute that she promises to become one of our most notable Shakespearean actresses, as she has already conquered her place in modern work.

As a picture she is glorious to behold. The flaming auburn wig gives to her countenance a Medusa touch, and the ample raiment of corsets and hooped skirts magnifies her personality. She is redoubtable as she storms on the stage in her first



# SWEDEN A "PLAYGROUND" FOR WINTER SPORT: A NATIONAL PASTIME.

By COURTESY OF THE SWEDISH TRAVEL BUREAU, 21, COVENTRY STREET. PHOTOGRAPHS BY NILS THOMASSON AND OSCAR HALLDIN.



"WHEN WE GROW UP": TWO LITTLE SWEDISH GIRLS ON SKI, THE USE OF WHICH IS LEARNT EARLY IN SWEDEN.



THE "ST. MORITZ" OF SWEDEN: ROUNDING A CURVE ON THE PICTURESQUE BOB-SLEIGH RUN AT ARE, IN JÄMTLAND.



A "SIDE-LINE" OF WINTER SPORT IN SWEDEN: AN ANGLER FISHING THROUGH A HOLE MADE IN THE ICE ON A FROZEN LAKE.



"LOCAL STEAMERS KEEP UP COMMUNICATIONS IN THE STOCKHOLM ARCHIPELAGO IN SPITE OF THE ICE, AND ICE-BREAKERS ARE KEPT VERY BUSY FORCING THE CHANNELS": SKI-ERS IN TOW.



AVIATION AT A WINTER SPORT CENTRE IN THE SWEDISH MOUNTAINS: A FLYING SQUADRON WHICH HAD LANDED ON THE RIVER BELOW THE SPORTS HOTEL AT ARE.



DRIVING A REINDEER IN AN AKJA, THE TYPICAL BOAT-LIKE SLEIGH OF LAPPLAND: AN EXCITING FORM OF WINTER SPORT WHICH IS VERY POPULAR IN SWEDEN.

Although Sweden is less familiar as a winter playground to the British holiday-maker than Switzerland, it is a true "home" of winter sport, which is there a national pastime. "In no other country," says an illustrated pamphlet—"Sweden, the Land of Winter Sport," issued by the Swedish Traffic Association, of Stockholm—"are winter sports practised by so large a proportion and so many classes of the population." Stockholm itself is a great centre for ski-running, and on a fine winter Sunday an army of ski-ers—old and young, men, women, and children—may be seen making their way to Fiskartorpet, Saltzjöbaden, and Djursholm.

(A photograph of ice-yachting at Djursholm appears on page 980 of this issue.) But the chief centres lie further afield, as at Are and Storlien in the mountains of Jämtland. "The landscape round Are," we read, "is reminiscent of St. Moritz and Davos, and the slope of the mountain sides is equally suitable for sledge and bobsleigh runs." Sweden is the scene of the "Northern Games," an international winter-sport contest held at Stockholm every four years, the last one in 1922. A separate pamphlet on this subject is issued by the above-mentioned Association.



# NOW IS THE SUMMER OF OUR DISCONTENT MADE GLORIOUS WINTER: A PARADISE OF WINTER SPORT.

PHOTOGRAPHS BY TOPICAL AND

SWISS FEDERAL RAILWAYS.



On the skating rink at Grindelwald.



Arosa in its Alpine setting.



On ski at Kandersteg.



Skiing slope & toboggan run at Weingen.



Adelboden with the Kleiner Löcher & the Bandersnatch.



St. Moritz from the Meierei.



A view of Andermatt.



A Tailing party at Celvina.



The Gerschni Alp, Engelberg.



Mürren, under snow, from the Funicular railway.



A mountain view of Villars.

## THE CALL OF THE SNOW IN THE ALPINE WONDERLAND: A CONSPECTUS

The winter sport season has begun in Switzerland, and those who are fortunate enough to be able to take a holiday are flocking thither in their thousands. "The rarefied air of the Alps in winter," writes Mr. William Le Queux, "fresh, pure, and as invigorating as champagne, intoxicates everyone with the joy of living, for, once there, we have left behind our cares with the darkness, rain, and fogs of England, and enter upon a new round of pleasure amid gorgeous scenery

## OF FAMOUS CENTRES OF WINTER SPORT IN SWITZERLAND.

and the healthiest surroundings in the world. So to those who have once participated in winter sports, there comes each winter the call of the snow, an urgent command which must be obeyed. Nowhere is life so healthy, both physically and morally, so careless and so full of joy, as winter in the Alpine Wonderland." Our photographs illustrate famous resorts, where ski-ing, skating, tobogganing, and every other form of winter sport may be enjoyed under ideal conditions.



## A DISCOVERY AS WONDERFUL AS THAT OF TUTANKHAMEN'S TOMB.

PROF. ABSOLON'S OWN ARTICLE ON A NEW REVELATION OF PREHISTORIC CULTURE OVER 20,000 YEARS AGO.

PART II.

By PROFESSOR D. K. ABSOLON, of the University of Prague, Curator of the Moravian Government Museum at Brno (Brünn) and in charge of the prehistoric remains at Predmost.

Professor Absolon, to whose initiative is due the credit for the wonderful discoveries made recently at Predmost, on the site of a great prehistoric settlement, continues here (from our last issue) his account of the excavations and their extraordinarily interesting results. The first announcement of the discovery appeared, with illustrations, in our issue of Oct. 31, and a further series is given in the present number. The new discoveries are the

most important and extensive in the history of anthropology.

THE decorative articles found at Predmost consist of clasps, necklets, pendants, double-teeth, and so on. The necklets are made out of "beads" carved in ivory, of bored teeth of bears, lions, Arctic foxes, or hyenas, or lumps of Tertiary petrification. The double-teeth to decorate the nose are analogous to those worn by the Papuans. In fact, the analogy between the Moravian diluvial world and the present Papuans or Australian natives is interesting all along the line. The methods of

of ivory. Bent, spoon-like polishers, with handles to them, cut from mammoth-ribs, served, according to the opinion of the Abbé Breuil, for the clearing of snow. An American scholar, Albert Jenks (Professor of Anthropology at the University of Minnesota), who recently studied the Brno Moravian diluvium, takes these implements for real spoons for cooking and stirring, as he finds them quite analogous to similar implements of the Redskins. He thinks that the diluvial man of Predmost knew how to boil water in vessels, for which purpose he used the stomach-skin of newly-killed animals; because in these skins it is possible, by carefully heating them over the fire, to boil water without bursting or burning them.

From the broad and straight polishers, as well as from the bored ribs and shins, I have reconstructed tomahawks as the most probable weapons. Perfect daggers, however (purposely, no doubt) are made of the fibulae of the lion, most likely the greatest enemy of the diluvial hunter. They resemble the daggers of the Papuans made of the bones of the cassowary. The fact of the daggers being made of lion-bones shows that diluvial man was subject to the superstition that a dagger of a lion-bone was a more successful weapon to use both for defence and attack in danger. We know of a similar instance from Vistonice: we find there beautiful teeth, eye-teeth which are cut and bored to be worn as "solitaires" on the neck or forehead. All are of lion-teeth, to serve, no doubt, as a protection against the lion, or as a remembrance of a successful fight with him. The assegais are cut of ivory, as are the triangular ornamented points of the spears. Unique is the club, a massive weapon, artificially cut out of the femur of a mammoth and regularly retouched along the edge. Plentiful cylinders and balls made of the tusks of mammoths cut across are probably balls for lassoes; one beautiful cylinder with an eye strongly suggests this function. Raw pieces of mammoth ivory and half-worked bones are abundant in all our diluvial stations.

Stone instruments, such as blades, scrapers, borers, core-like scrapers, gravers, or burins, and so on, made of flint, chalcedon, jasper, and pebble are innumerable. In Predmost there are two palæolithic strata, one on the top of the other: Mousterian, Aurignacian, with "Solutrean" influence (which may appropriately be designated Predmostian, as indicating a new stage of palæolithic development, which occurred most probably in the centre of Europe), and above them are the Neolithic and the other more recent strata. The Aurignacian of Predmost is younger than the Aurignacian of Vistonice, which is to be regarded as a true one, closely resembling the French Upper Aurignacian. The greatest quantity of the discoveries, as well as Homo Predmostensis, belong to the Aurignacian. That is why the instruments introduce themselves in the form of laurel leaves, although they differ with their massiveness from the typical laurel leaves in France. An interesting feature of Predmost is the so-called "universal instrument," a well-worked combination of scraper and graver. In Vistonice, again, which belongs to the Aurignacian, the striking thing is abundance of saws, the like of which in France belong to the Magdalenian age. Several times we have found roughly touched-up stone discs (in one

case from Predmost it is even a little stone wheel), which the diluvial man threw when hunting for small animals; but the possibility is not excluded that he used them for the purpose of sport—as the first real quoit.

What a flood of light Predmost, Vistonice, and the other Moravian sites throw on the far-remote hour of human origin! Here in Moravia was a passage through which the hunters of mammoths arrived from some other part of the world. This happened after the two main diluvial races had met and blended. Man was no more a wild, coarse troglodyte, but a new type, arisen from interfusion with nobler blood, resembling the ancestry of his fathers by outstanding characteristics of the skull, but showing in his artistic disposition the heritage of some more cultured elements. And this fossil man, endowed already with some mental faculties, discovered both at Prerov and on the Palava Hills limestone rocks from the top of which he could overlook the wide prairies. He saw the River Morava and its tributary, the Dyje, with broad, swampy banks and numerous windings. In higher parts of the country he noticed, again, woods swarming with various

with mammoths and other thick-skinned animals. The character of the country suggested fortresses which had been placed here by Mother Nature for the use of her children, built on a sunny stone cliff, protected from the winds and floods. He simply had to choose them for his place of abode, and made of them a comfortable base and a starting-point for his hunting expeditions through the near-lying territories. At the foot of these rocks he set up a number of minor camps, into which he brought his booty, especially the mammoths, which he caught first in pits, then killed and quartered. This man was of taller form, more valiant and strong, cunning and mentally developed than some of the present savage tribes. He was acquainted with quite a number of hunting methods, and maybe he could work even with the lasso. He tattooed and painted his body and dressed in animal skin, which he knew well how to tan. He honoured and buried his dead. He did not live any longer in pure animal-like fashion, but stood at the cradle of human artistic feeling and thought: no doubt he had a long age of evolution behind him. A new glacial period, and perhaps, also, the extermination of game, forced the diluvial hunter to leave these natural fortresses. Whither he departed no one knows.

The fact that palæolithic Moravia, which lies so much more eastward, and is both in quantity and quality so rich, shows various differences from palæolithic Western Europe, will make its thorough scientific investigation a matter of great importance in the general study of diluvial man.



POSSIBLY USED TO DRAW OUT ANIMAL GUT INTO STRINGS: A PREHISTORIC TWO-PRONGED, IVORY FORK RESEMBLING IMPLEMENTS FOR CANNIBAL FEASTS IN FIJI. (ABOUT TWO-THIRDS OF ACTUAL SIZE.)

comparative palæontology will show to what extent the Moravian diluvial culture developed similarly to that of the present primitive inhabitants of Australasia. Thus the Moravian discoveries are of interest also for the ethnology of the Australian natives, and vice versa. Just as the Australians paint their bodies during their ceremonies (corroboree), so did also the diluvial man of Moravia. We have found great quantities of white, yellow, and (principally) red earth, and also little grinding-bowls and "toilet stones," by means of which the coloured mass was ground into powder. Once we came across also an ornamented article not unlike the pestle which is used by pharmacists for grinding medicines into powder. One mysterious implement is an ivory fork with teeth. At first we thought it to be a real fork or a javelin for fishes. Strange to say, the cannibals on the isles of Fiji had a similar fork, but used it as a ceremonial implement when feasting and eating man-flesh. The Abbé Breuil thinks that the Predmost fork is a handicraft implement through which the bowels of animals were pulled to make them usable as strings.

The polishers are of two kinds: straight ones made from ribs, and cylindrical, or perhaps conical, ones



AKIN TO THOSE USED BY MODERN REDSKINS: A PREHISTORIC SPOON OF MAMMOTH-BONE FOUND IN MORAVIA. (ACTUAL SIZE.)



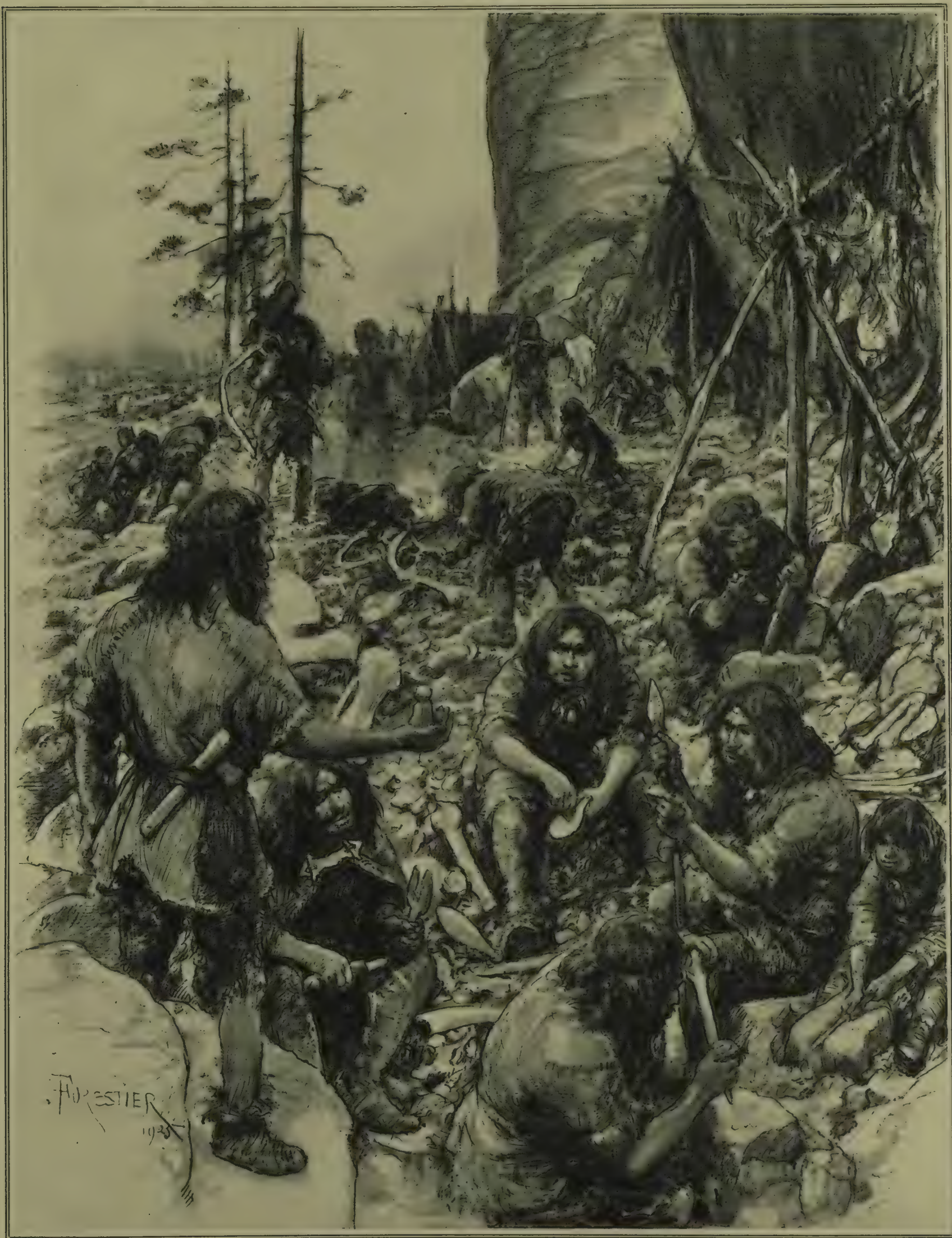
USED BY ANCIENT MAN EITHER FOR CLEARING SNOW OR IN COOKERY: A "SPOON" MADE OF MAMMOTH IVORY. (ABOUT THREE-QUARTERS OF ACTUAL SIZE.)

Photographs by Professor D. K. Absolon.



## MORAVIA OVER 20,000 YEARS AGO: A MAMMOTH-BONE "FACTORY."

A RECONSTRUCTION DRAWING BY A. FORESTIER, FROM MATERIAL SUPPLIED BY PROFESSOR D. K. ABSOLON.



A SCENE EVOKED BY THE GREAT DISCOVERIES OF PREHISTORIC REMAINS IN MORAVIA: A "RECONSTRUCTION" PICTURE SHOWING HOW THE TOOLS AND WEAPONS FOUND THERE WERE MADE, AND THE TYPE OF MEN WHO MADE THEM.

The palæolithic man of Moravia, as revealed by the wonderful discoveries described by Professor Absolon, had reached considerable skill in arts and crafts. One of the objects found was a buckle, worn as shown by the second figure from the left in the foreground of the above drawing, and indicating that its possessor used clothing and did not go naked. The same

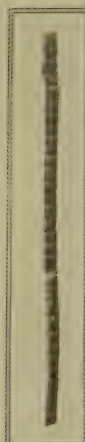
figure has in his right hand a flint-bladed knife with a bone handle, and in his left a two-pronged fork believed to have been used for drawing out animal gut into strings. Specimens of all the tools and weapons shown in the drawing appear among our photographs (on other pages) of actual objects discovered at Predmost.—[Drawing Copyrighted in the United States and Canada.]



# FROM THE GREATEST PREHISTORIC SITE EVER DISCOVERED: WORKS OF HUMAN CRAFTSMANSHIP OVER 20,000 YEARS AGO.

PHOTOGRAPHS BY PROFESSOR D. K. ABSOLON, OF PRAGUE UNIVERSITY, CURATOR OF THE DRNG

(BRÜNN) MUSEUM, AND IN CHARGE OF THE PREHISTORIC REMAINS AT PREDMOST.



NOTCHED TO  
DIVIDE INTO  
BEADS:  
A SMALL  
IVORY ROD.



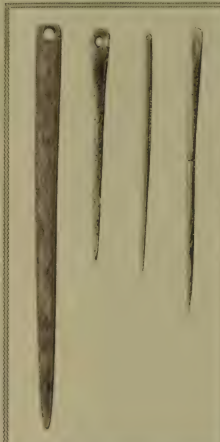
THREE BONE BODKINS, THE MIDDLE ONE ORNAMENTED.  
(ACTUAL SIZE.)



PREHISTORIC TEXTILE ART: THREE BODKINS  
OF IVORY. (SLIGHTLY REDUCED.)



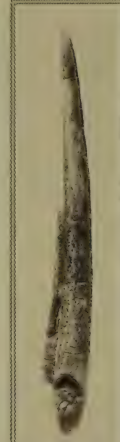
USED BY MORAVIAN WOMEN OVER  
20,000 YEARS AGO: BONE NEEDLES.  
(ACTUAL SIZE.)



A LARGE AND WELL-PRESERVED NEEDLE  
OF REINDEER HORN: AND THREE  
SMALLER ONES (SLIGHTLY REDUCED.)



ASSEGAES CARVED FROM MAMMOTH IVORY:  
VARIOUS SPECIMENS. (ACTUAL SIZE OF FIRST  
ONE (ON LEFT) 33 CTR.)



DECORATED: THE  
BEST ASSEGA. (HALF  
ACTUAL SIZE.)



DAGGERS MADE OUT OF LION LEG-BONES,  
WITH ONE (ON RIGHT) OF A CAVE-BEAR'S  
LEG-BONE. (ALL SLIGHTLY REDUCED.)



USED AS A DRESS FASTEN-  
ING: AN IVORY BUCKLE.  
(SLIGHTLY REDUCED.)



FOR LASSES: CYLINDRICAL PIECES OF MAM-  
MOTH TUSK—(LEFT) WITH EYELETS; (RIGHT)  
WITH "STOPPER" INSERTED. (REDUCED.)

IMPORTANT AS  
EVIDENCE THAT  
MORAVIAN MAN  
OF OVER  
20,000 YEARS  
AGO WORE  
CLOTHES: BOTH  
SIDES OF A  
SPECTACLES-LIKE  
BUCKLE FOR  
FASTENING SKIN  
GARMENTS.  
(ACTUAL SIZE.)



A PREHISTORIC KNIFE: (ABOVE) RECONSTRUCTED, WITH A FLINT INSERTED AS A  
BLADE; (BELOW) THE BONE HANDLE AS IT WAS FOUND. (SLIGHTLY REDUCED.)



A STAFF OF AUTHORITY? A REIN-  
DEER HORN (REDUCED) AND A BAND  
OF MAMMOTH IVORY. (ACTUAL SIZE.)



HOW THE PREHISTORIC MAN OF MORAVIA MADE TOMAHAWKS: (CENTRE) AN ORNAMENTED MAMMOTH-RIB PIERCED  
WITH A HOLE; (LEFT AND RIGHT) MADE INTO TOMAHAWKS BY INSERTION OF POLISHERS. (SLIGHTLY REDUCED.)

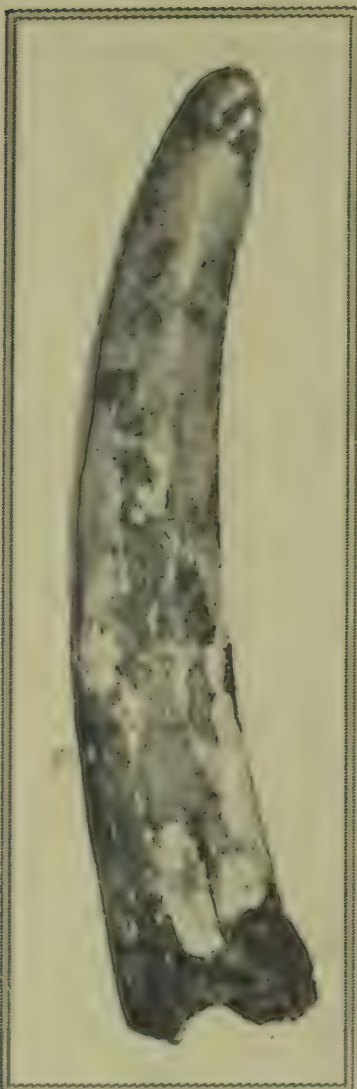
The objects here illustrated are some of the finest examples chosen from a large number which have been found on the site of the great prehistoric settlement in Moravia. They represent different kinds of tools, weapons, domestic implements, and personal ornaments used by the men and women who dwelt there over 20,000 years ago, and they afford tangible proof that the people who made and used them had attained a considerable level of civilization and skill in handicrafts. "Man," writes Professor Absolon in his article on page 948, "was no longer a wild, coarse troglodyte, but a new type, arisen from interfusion with nobler blood . . . showing in his artistic disposition the heritage of cultured elements. . . . He was acquainted with quite a number of

hunting methods, and maybe he could even work with the lasso. He tattooed and painted his body, and dressed in animal skins, which he knew well how to tan. He honoured and buried his dead. He did not live any more in pure animal-like fashion, but stood at the cradle of human artistic feeling and thought: no doubt he had a long age of evolution behind him." An important piece of evidence indicating that Moravian man wore garments of skins is the buckle, shaped like a pair of spectacles, shown in one of the above photographs. The method of fastening it is illustrated on page 949, in Mr. A. Forester's reconstruction drawing of Moravian men engaged in various forms of craftsmanship.



# DOMESTIC UTENSILS OVER 20,000 YEARS OLD: MAMMOTH-BONE CUTLERY.

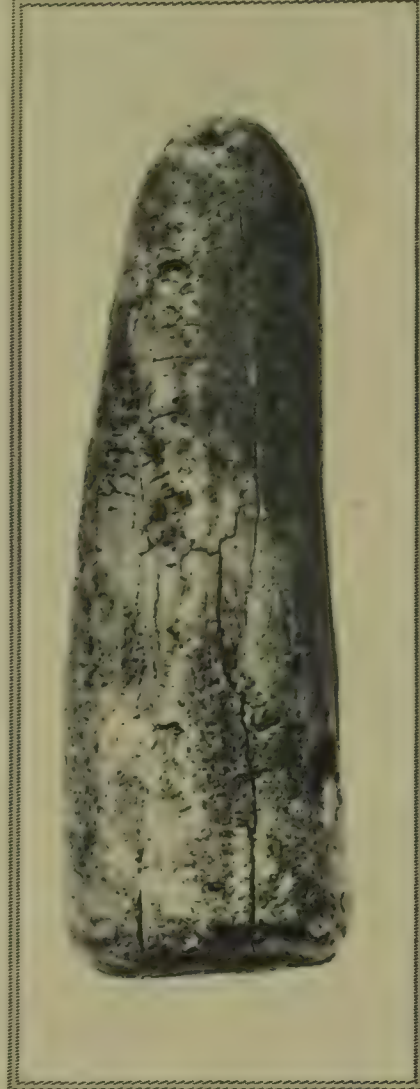
PHOTOGRAPHS BY PROFESSOR D. K. ABSOLON, OF PRAGUE UNIVERSITY, CURATOR OF THE BRNO (BRÜNN) MUSEUM, AND IN CHARGE OF THE PREDMOST REMAINS.



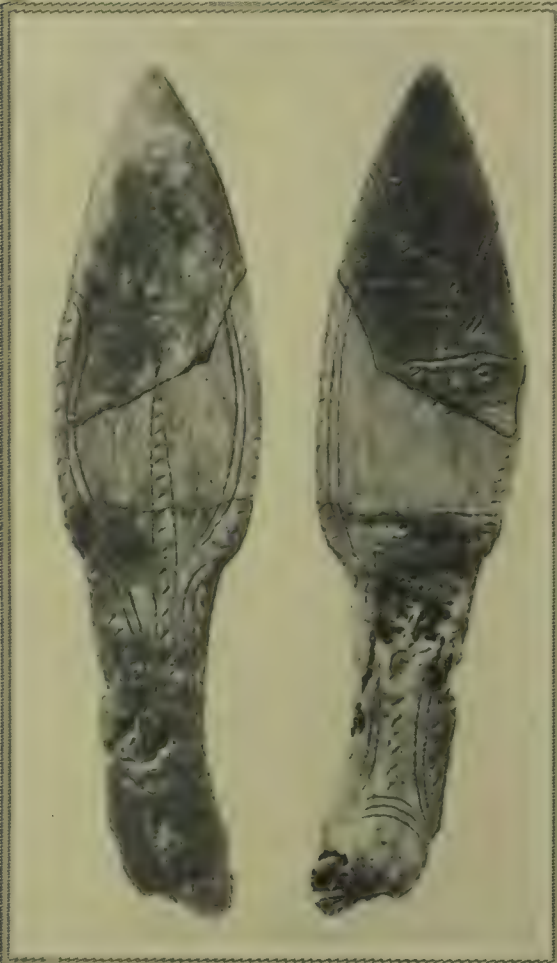
OF MAMMOTH IVORY: A CURVED "POLISHER." (ABOUT TWO-THIRDS ACTUAL SIZE.)



POSSIBLY USED BY THE PREHISTORIC PEOPLE OF MORAVIA FOR CLEARING AWAY SNOW: THE LARGEST SHOVEL FOUND, MADE OF A MAMMOTH RIB BACK FRONT, AND SIDE, VIEW. (ACTUAL SIZE, 42 CTM.)



CARVED OUT OF MAMMOTH IVORY: A "POLISHER" OF CONICAL SHAPE. (SLIGHTLY ENLARGED.)



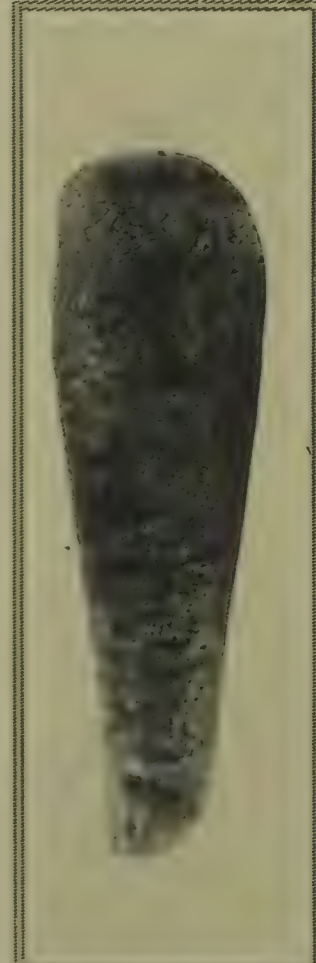
WITH BORDER DESIGN AND A HUMAN FACE: BOTH SIDES OF A FINE "POLISHER" (RECONSTRUCTED) CARVED FROM A HORSE MANDIBLE. (REDUCED.)



A PREHISTORIC IMPLEMENT: A CONICAL "POLISHER" FROM MORAVIA. (ACTUAL SIZE.)



USED BY A PREHISTORIC HOUSEWIFE: A "SPOON" OF MAMMOTH-RIB. (ABOUT 5-8THS OF ACTUAL SIZE.)



AS USED BY REDSKINS: A MAMMOTH-RIB SPOON. (ABOUT HALF ACTUAL SIZE)

Much light is thrown on the domestic life of prehistoric man by the collection of implements and utensils found by Professor Absolon in the course of the wonderful discoveries in Moravia, described in his article on page 948. "The polishers," he writes, "are of two kinds: straight ones made from ribs, and cylindrical or perhaps conical ones of ivory. Bent, spoon-like polishers, with handles to them, cut from mammoth-ribs, served, according to the opinion of the Abbé Breuil, for the clearing of snow. An American scholar, Mr. Albert Jenks (Professor of

Anthropology at the University of Minnesota, who recently studied the Brno Moravian diluvium, takes these implements for real spoons for cooking and stirring, as he finds them quite analogous to similar implements of the Redskins. He thinks that the diluvial man of Predmost knew how to boil water in vessels, for which purpose he used the stomach skin of newly killed animals, because in these skins it is possible, by carefully heating them over a fire, to boil water without bursting or burning them."

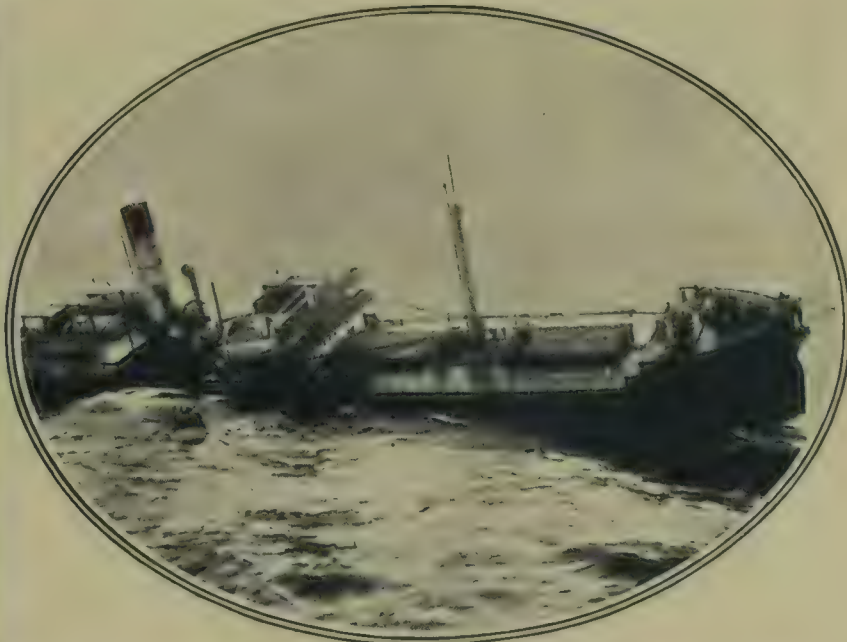


# "THE MOVING ACCIDENT": SCENES OF DISASTER AT HOME AND ABROAD.

PHOTOGRAPHS BY UNDERWOOD AND UNDERWOOD, CENTRAL PRESS, C.N., AND TOPICAL.



A MAGNIFICENT RESCUE IN A MID-ATLANTIC GALE: THE ITALIAN CARGO-STEAMER "IGNAZIO FLORIO" SINKING BY THE STERN, AS SEEN FROM THE UNITED STATES LINER "PRESIDENT HARDING," WHICH SAVED THE CREW.



FINE SEAMANSHIP THAT SAVED 27 LIVES: A BOAT FROM THE "PRESIDENT HARDING" (PARTLY SEEN IN FOREGROUND) LEAVING THE SINKING "IGNAZIO FLORIO" WITH SOME OF THE RESCUED CREW.



AFTER THE TERRIBLE DAM DISASTER IN NORTH WALES, WHERE 17 PEOPLE WERE DROWNED AND PART OF A VILLAGE SWEEPED AWAY AT NIGHT BY A HUGE TORRENT OF WATER: A PANORAMA OF THE EIGIAU VALLEY, SHOWING THE BREACH IN THE LOWER RESERVOIR.



AMERICAN NAVAL SEAPLANES WRECKED IN A GREAT GALE: SOME OF THE 17 MACHINES AT THEIR MOORINGS IN THE PATAPSCO RIVER, MARYLAND, AFTER THE STORM.



ON FIRE AT BEIRUT WITH A CARGO OF DYNAMITE AND BENZINE: THE "APOLLON," WHICH HAD TO BE SUNK BY GUNFIRE.

The United States liner "President Harding" rescued the crew (27 officers and men) of the Italian cargo-boat "Ignazio Florio" during a heavy gale in mid-Atlantic.—At 9.30 p.m. on November 2, Llyn Eigiau, a lake in the Conway Valley, converted into a reservoir, burst its banks, and swept down into a lower and smaller reservoir called Coiti, near the top of a cliff overhanging Dolgarrog. The Coiti gave way,

and a huge cataract poured down. Part of the village was demolished, and 17 people perished.—During a hurricane on October 26, 17 U.S. Navy seaplanes were wrecked at their moorings in the Patapsco River.—The steamer "Apollon," with a cargo of dynamite and benzine for the French troops in Syria, caught fire in Beirut Harbour on October 26, and was sunk by a destroyer to prevent an explosion.



## THE GREAT SILENCE AT THE CENOTAPH: THE KING AND THE CABINET.

PHOTOGRAPHS BY TOPICAL.



CABINET MINISTERS AND EX-PREMIERS AT THE CENOTAPH: (L TO R.) FRONT ROW—LORD BIRKENHEAD (SECRETARY FOR INDIA), SIR W. JOYNSON-HICKS (HOME SEC.), MR. AMERY (COLONIAL SEC.), MR. CHURCHILL (CHANCELLOR OF THE EXCHEQUER), MR. AUSTEN CHAMBERLAIN (FOREIGN SEC.), THE EARL OF BALFOUR (EX-PREMIER), LORD CAVE (LORD CHANCELLOR), AND MR. BALDWIN (PREMIER); (SECOND ROW) LORD EUSTACE PERCY (PRESIDENT, BOARD OF EDUCATION—BEHIND THE HOME SEC.), MR. BRIDGEMAN (FIRST LORD OF THE ADMIRALTY), LORD PEEL (FIRST COMMISSIONER OF WORKS), MR. WALTER GUINNESS (MINISTER OF AGRICULTURE), SIR JOHN GILMOUR (SEC. FOR SCOTLAND—BEHIND THE FOREIGN SEC.), SIR PHILIP CUNLIFFE-LISTER (PRESIDENT, BOARD OF TRADE—BEHIND LORD BALFOUR), MR. NEVILLE CHAMBERLAIN (MINISTER OF HEALTH), MR. RAMSAY MACDONALD (EX-PREMIER), THE EARL OF OXFORD AND ASQUITH (EX-PREMIER), AND MR. LLOYD GEORGE (EX-PREMIER).



THE KING DURING THE GREAT SILENCE: THE ROYAL GROUP AT THE CENOTAPH—HIS MAJESTY AND (JUST BEHIND HIM, FROM FOREGROUND TO BACKGROUND), PRINCE ARTHUR OF CONNAUGHT, THE DUKE OF YORK, AND THE PRINCE OF WALES.

The King once again did homage to the dead at the Cenotaph on Armistice Day, and behind him stood the Prince of Wales, the Duke of York, and Prince Arthur of Connaught. Included in the royal group were also representatives of Queen Alexandra and other members of the Royal Family, accompanied by Equerries in Waiting. Nearly all the members of the Cabinet were present, and, for the first

time since the Cenotaph service has been held, there stood behind the Prime Minister three ex-Premiers—the Earl of Oxford and Asquith, Mr. Lloyd George, and Mr. Ramsay Macdonald. Another ex-Premier who stood with the Cabinet group was the Earl of Balfour. As usual, the royal party stood within a hollow square, formed by sailors, soldiers, airmen, and ex-service men.



# THE KING'S TRIBUTE TO "OUR GLORIOUS DEAD" AT THE CENOTAPH.

PHOTOGRAPH BY PHOTOPRESS.



JUST BEFORE THE GREAT SILENCE ON ARMISTICE DAY: HIS MAJESTY LAYING A WREATH AT THE FOOT OF THE CENOTAPH, WHILE THE QUEEN LOOKS ON FROM A BALCONY OF THE HOME OFFICE (IN BACKGROUND TO RIGHT).

The seventh anniversary of the Armistice was observed in London and throughout the Empire, on November 11, with the customary ceremonies, to which the lapse of time seems to lend increasing impressiveness. Once more an immense throng gathered round the Cenotaph in Whitehall, and once more the Great Silence at the hour of eleven cast its spell of solemnity and poignant memories over the multitude. A few minutes before the hour struck, the King came out from the Home Office,

laid his wreath at the foot of the Cenotaph, and remained standing before it bare-headed as the maroons announced the two minutes' pause. The Queen stood on a balcony of the Home Office overlooking the scene. Behind his Majesty (to the right) are seen the Prince of Wales, the Duke of York, and Prince Arthur, while beyond the royal group, and to the right of the Cenotaph, are members of the Cabinet, who may be identified by the photograph on the opposite page.



# The Royal Artillery Memorial.

By Lieut.-Gen. Sir HERBERT UNIACKE, K.C.M.G., Royal Artillery;  
G.O.C. in Chief, Northern Command, India, 1924.

"Here was a royal fellowship of death."

THERE has been certain adverse criticism, much of it based on misinformation, in respect to some of the details of the R.A. Memorial at Hyde Park Corner. Criticism was to be expected, and is in no way resented by those immediately concerned, but the feelings towards the Memorial of those who served in the Royal Artillery during the war, and of the great majority of those who lost someone dear to them, together with a slight conception of what it all means in their case, merit some consideration.

to war leaving his colours behind, the gunner follows in the train of the gun—his master. He lives with it, he tends it with loving care, and when the time comes he dies in its service. As Gilbert Frankau, himself a gunner and understanding the matter to the full, once wrote—

We have bartered our souls to the guns;  
Every fibre of body and brain  
Have we trained to them, chained to them. Serfs?  
Aye! but proud of the weight of our chains.

Such is the gunner's creed, and it is given to few "laymen" to understand it.

It may perhaps be grasped, then, that in any purely Artillery memorial it is only fitting that a gun of some sort should form the dominant feature. In this particular case I again put the artistic merit or otherwise of the particular type selected on one side as not being within my province, but as a soldier—

and I use the term soldier advisedly as covering a wider field than that of artilleryman—and dealing with the sentiment of the matter as it appeals to the soldier, I think that no kind of gun other than the one chosen could have been more singularly appropriate to the purpose intended. What could be more fitting to such an end than the image of that particular 9.2-in. howitzer, now in the Imperial War Museum, the one and only piece of heavy ordnance possessed by the British Army at the outbreak of war, which, when it was first brought into action in France at the end of 1914, was hailed by the troops of the old Expeditionary Force as "Mother"? It was regarded by them as a token that the German Army would no longer be permitted with impunity to attempt to blast its way through the thin and hard-pressed British line by means of high explosive shells from its giant howitzers. "Mother" had come to their aid.

Memories are short, and in matters regarding the Great War in its earlier stages, when "Business as usual" was the slogan, we have gone far in forgetfulness; but those who, just on

eleven years ago, heard the cheers from the men in the trenches which greeted the bursting in the German lines of the first of "Mother's" shells, carry in their minds a memory which will not leave them this side of the grave. Most of the men that cheered that day are dead and gone. To cavil from æsthetic motives at the form of a memorial which would surely have appealed to them is a poor recompense for those brave men, who gave their lives in holding the gates secure while Britain was slowly bestirring herself. It is as well, perhaps, to realise the fact that, had these men failed in their task, as well they might have, the War Memorials now scattered broadcast over the land—had, indeed, any such things been permitted—would have taken a very different form. The image of "Mother," regarded as a sign of deliverance by the weary men who endured the horrors of those winter months of 1914-15, is now placed on high—"lest we forget." It seems hard that this token of remembrance should be in any way begrudged to them.

Another detail of the Memorial which has been criticised is the recumbent figure at its northern end. Its critics ignore the fact that beneath it, wrapped in the Union Jack, lies buried the Roll of Honour of all those whose memory is perpetuated by the Memorial; and, further, that this figure typifies the only method in which it is permissible for a gunner to leave his gun when it is in action against the enemy—dead or wounded, on a stretcher. This figure drives its message home to those who lived through the "Gunners' Hell" of Flanders in 1917, when the average "life" of an Artilleryman in the line, according to official statistics, was four days!

The spirit of what the Memorial means is embodied in the lines below, which appear in a small commemorative pamphlet printed as a memento of the unveiling ceremony on Sunday, October 18—

We who are Left  
of the  
Royal Regiment of Artillery  
Dedicate this Memorial  
in Proud Remembrance of  
The Forty-nine Thousand and  
Seventy-six of our Comrades  
Who, Cherishing our Brotherhood,  
Glorying in our Good Name,  
When the Call came in the Great War  
Followed the Path of Duty and Self-Sacrifice,  
And Laid Down their Lives for  
Their King and Country  
In many Strange Lands,  
Faithful unto Death,  
In the Service of  
the Guns.

"We owe more tears to these dead men than time shall see us pay"—and so, in the matter of the



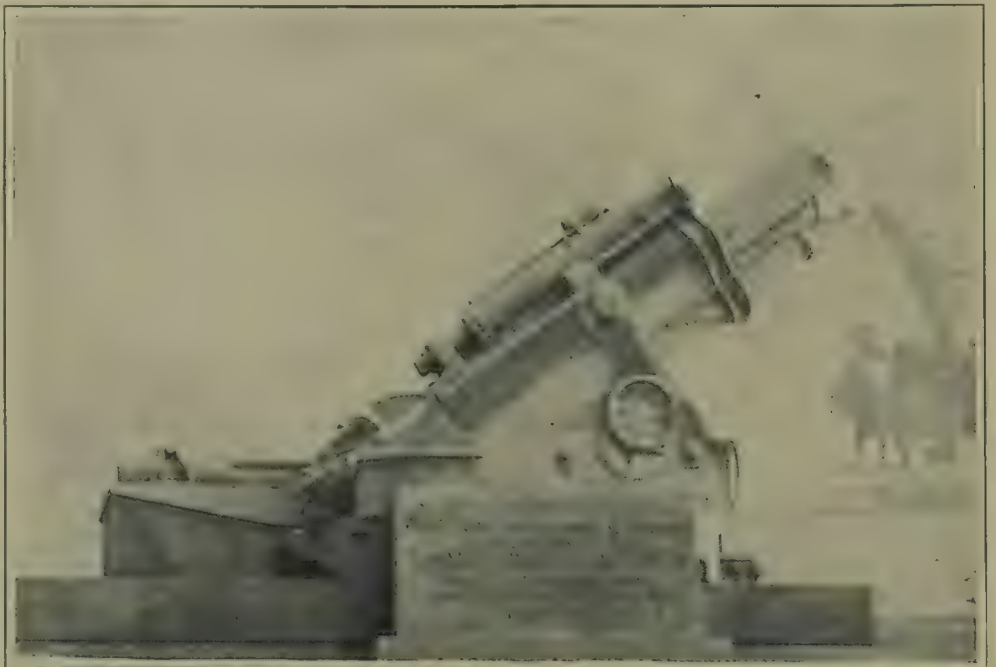
THE FIRST BRITISH HOWITZER USED IN THE WAR SHOWN IN ACTION: "MOTHER"—  
THE ORIGINAL OF THE STONE REPRESENTATION ON THE ARTILLERY MEMORIAL.

Photograph by Courtesy of the Imperial War Museum.

Napoleon the Great in somewhat similar circumstances laid down the dictum, "Ten men who talk make more noise than ten thousand who remain silent." In this case the ten men have been talking. "They say. What do they say? Let them say." As an index to the feelings of the "silent majority," one little incident will suffice to point a moral. At 5.20 a.m. on Tuesday, Oct. 20, the second day after the unveiling, before it was yet light, a small crowd were seen gathered in reverent groups round the Memorial. The men, without exception, were standing bare-headed in the pelting rain; every woman was wearing somewhere about her person some small emblem of mourning, and a few were kneeling on the wet, muddy stones. They were all workers who had risen earlier even than usual and devoted the time thus gained to coming, in some cases far out of their way, to pay a tribute to what they obviously regarded as a shrine to the memory of their lost comrades, relatives, and friends. As far as I personally am concerned, when strictures are raised as to the appropriateness of the Memorial in certain details as a fitting tribute to the memory of 50,000 of my dead brother-gunners, I prefer to accept the verdict of the humble folk assembled that morning to that of any "high-brow" critic or milk-and-water sentimentalist of either sex dealing with the matter from the purely ethical point of view, and wilfully blind to actualities.

Exception has mainly been taken to the stone model of a 9.2-in. howitzer which surmounts the Memorial. To deal with this matter in its purely artistic aspect is outside my competence, but in discussing it on its sentimental side—the side which appeals to the Artillerymen who have erected the Memorial with a view to keeping green the memory of their dead comrades, I can justly, I think, with forty years' service in the Royal Artillery behind me, claim to speak with some authority.

I must premise by saying that it is difficult, if not almost impossible, for anyone who has not served as an Artilleryman to realise what his gun means to a gunner. To him it is not a mere cold, lifeless piece of steel, but almost a sentient being, having its whims and vagaries, but, when the call comes, answering to every demand made on it. To him it breathes the very "spirit" of the Artillery in the same sense as do the "colours" of his regiment to an infantryman—with this difference: that while the infantryman goes



REPRESENTING "MOTHER," THE FIRST BRITISH HOWITZER USED IN THE WAR: THE STONE  
GUN ON THE ARTILLERY MEMORIAL (FOR COMPARISON WITH THE ORIGINAL ABOVE).

Photograph by Keystone.

monument set up to their honoured memory, let those who carp at what it is think rather what it means, and pass by on the other side.



# "THEY WERE A WALL UNTO US": THE ARTILLERY MEMORIAL.

PHOTOGRAPHS TAKEN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS."



THE PEDESTAL SCULPTURES OF THE ROYAL ARTILLERY MEMORIAL: THE FIGURE OF A DRIVER ON THE WESTERN SIDE.



ON THE EASTERN SIDE OF THE MEMORIAL: THE FIGURE OF A GUNNER, SHOWING THE METHOD OF CARRYING SHELLS.



AN ARTILLERY OFFICER OF THE GREAT WAR: THE FIGURE AT THE SOUTHERN END OF THE PEDESTAL.



TYPOIFYING THE ONLY WAY A GUNNER MAY LEAVE HIS GUN WHEN IN ACTION: THE RECUMBENT FIGURE AT THE NORTHERN END.

The Royal Artillery War Memorial at Hyde Park Corner, unveiled by the Duke of Connaught on October 18, has become, as it were, the special "Cenotaph" of the gunners. Lieut.-General Uniacke tells, in his article on page 956, how two days after the unveiling a small crowd gathered in the darkness of early morning "to pay a tribute at what they obviously regarded as a shrine to the memory of their lost comrades, relatives, and friends." Answering certain objections to the recumbent figure at the northern end, he says: "Its critics ignore the fact that beneath it,

wrapped in the Union Jack, lies buried the Roll of Honour of all those whose memory is perpetuated by the Memorial, and, further, that this figure typifies the only method in which it is permissible for a gunner to leave his gun when it is in action against the enemy—dead or wounded, on a stretcher." The four bronze figures are placed one on each side of the pedestal, the other three representing respectively an officer, a gunner, and a driver. The sculptor was Mr. C. S. Jagger, who designed the whole monument. The side panels show all kinds of ordnance





"IF YE BREAK FAITH WITH US WHO DIE, WE SHALL NOT SLEEP, THOUGH POPPIES GROW IN FLANDERS FIELDS"

FROM THE PAINTING BY GEORGES CAPGRAS. (COPYRIGHTED.)



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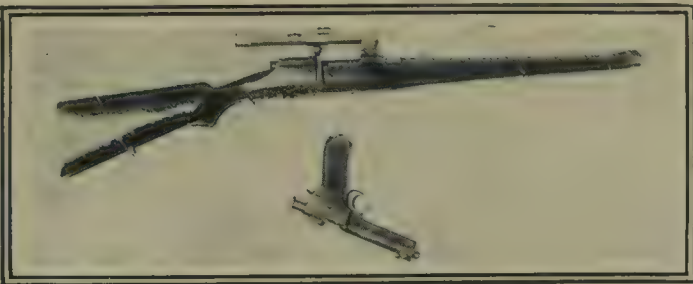


# NOTABLE OVERSEA EVENTS: ITALY, POLAND, RUSSIA, AND SOUTH AFRICA.

PHOTOGRAPHS SUPPLIED BY P. AND A., SWIATOWID; SPORT AND GENERAL, AND TOPICAL.



1. THE PLOT TO KILL SIGNOR MUSSOLINI: THE WINDOW OF THE ROOM FROM WHICH IT IS ALLEGED THE SHOT WAS TO HAVE BEEN FIRED.



2. SAID TO HAVE BEEN INTENDED FOR FIRING AT MUSSOLINI: A RIFLE FITTED WITH TELESCOPIC SIGHT FOUND IN THE ROOM (SHOWN IN NOS. 1 AND 3); AND A PISTOL.



3. SHOWING THE WINDOW (x) FROM WHICH, IT IS SAID, THE SHOT WAS TO HAVE BEEN FIRED, AND THE CORNER (xx) WHERE THE RIFLE WAS FOUND: THE INTERIOR OF THE ROOM.



4. THE CHIGI PALACE (L.) WITH THE BALCONY WHERE MUSSOLINI SPOKE, AND THE WINDOW (R.) OF THE HOTEL ROOM WHERE THE RIFLE WAS FOUND.



5. POLAND'S UNKNOWN SOLDIER: THE GRAVE COVERED WITH FLOWERS AFTER ITS RECENT INAUGURATION, IN A SPECIALLY BUILT MAUSOLEUM AT WARSAW.



6. SHOWING ONE OF THE ACCESSORY STATUES WHICH WERE REMOVED BY LORD KITCHENER AND HAVE NOW BEEN RESTORED: THE BASE OF THE KRUGER MEMORIAL AT PRETORIA.



7. THE BURIAL OF POLAND'S UNKNOWN SOLDIER: THE COFFIN TAKEN IN PROCESSION TO THE GRAVE (UNDER THE CENTRAL ARCH), FOLLOWED BY WAR WIDOWS.

It was officially announced in Rome, on November 5, that the police had discovered a plot to assassinate Signor Mussolini during the Armistice celebrations on the previous day, and had arrested a Socialist ex-Deputy, Signor Tieto Zaniboni, and General Luigi Capello. Signor Zaniboni was said to have been arrested in a room in the Hotel Dragoni, facing the Chigi Palace, from whose balcony Signor Mussolini spoke, and in the room was found a rifle with telescopic sight.—Poland's



8. A BOLSHEVIST LYING-IN-STATE AT MOSCOW: THE BODY OF THE LATE COMMISSAR FOR WAR, MICHAEL FRUNSE, IN ITS COFFIN IN THE HOUSE OF THE TRADE UNIONS.

Unknown Soldier was buried at Warsaw, on November 2. The body was exhumed from the battlefields near Lwow (Lemberg).—The memorial to President Kruger, whose centenary was recently celebrated at Pretoria, was executed before the Boer War as a gift by the late Senator Samuel Marks; but when that war broke out, he presented the four supporting figures (then at Delagoa Bay) to Lord Kitchener, who brought them to England. At the instance of the King, they have been returned.



FROM THE WORLD'S SCRAP-BOOK: NEW ITEMS OF TOPICAL INTEREST—MEMORABLE OCCASIONS AT HOME AND ABROAD.

PHOTOGRAPHS BY C.N., THE "TIMES," AND P. AND A. STAMPS REPRODUCED BY COURTESY OF MR. H. R. HARMER, 6-8, OLD BOND STREET.



AT THE GUILDHALL: (L. TO R.) MRS. BALDWIN, THE PREMIER, THE EX-LORD MAYOR (SIR A. BOWER), THE LORD MAYOR (SIR W. PRYKE), LADY PRYKE, LADY BOWER



AN OLD SEVENTEENTH-CENTURY CUSTOM REVIVED IN THE LORD MAYOR'S SHOW: MEET THE LORD MAYOR'S COACH (SEEN ON THE RIGHT) AT THE CITY BOUNDARY



PIKEMEN OF THE HONOURABLE ARTILLERY COMPANY, IN SCARLET AND ARMOUR, ON THE EMBANKMENT, DURING THE RETURN JOURNEY OF THE PROCESSION.



"I HAVE DRUNK OF YOUR LOVING-CUP WITH THE GERMAN AMBASSADOR": MR. CHAMBERLAIN BETWEEN HERR STAMER (R.) AND MR. CHURCHILL (L.)



THE END OF A GREAT FLIGHT: THE MARCHESE DI PINEDO ALIGHTING ON THE TIBER, GREETED BY A CROWD INCLUDING SIGNOR MUSSOLINI (EXTREME LEFT).



HOME FROM A WORLD-FLIGHT OF 35,000 MILES: THE MARCHESE DI PINEDO (IN LIGHT SUIT) STANDING ON HIS SEAPLANE, ON THE TIBER AT ROME.



SOLD FOR £650: A WHOLE SHEET OF 120 CEYLON 1D. STAMPS OF 1888, ONE OF THE CHIEF ITEMS IN THE SALE OF THE GREAT "MAYFAIR FIND."



SOLD FOR £750: A SHEET OF 240 ROSE STAMPS OF BRITISH COLUMBIA, 1861, FROM A COLLECTION WHICH REALISED £7707.



THE ARRIVAL OF THE NEW FRENCH RESIDENT-GENERAL IN MOROCCO: M. STEEG SALUTING THE FLAG OF THE COLONIAL REGIMENT OF MOROCCO IN THE PLACE DE LA FRANCE AT RABAT

The Lord Mayor's Show, which this year took the form of a pageant of Empire trade, included a novel incident which revived an old custom dating from the seventeenth century. As the new Lord Mayor (Sir William Pryke) drove in his coach along the Embankment on the return procession, he was met at the City boundary by a detachment of Pikemen of the Honourable Artillery Company, resplendent in scarlet and armour. They had not taken part in the outward procession. At the customary banquet at the Guildhall in the evening, the Foreign Secretary, Mr. Austen Chamberlain, made an interesting reference to the Locarno Conference and its effect. "My Lord Mayor," he said, "thanks to your hospitality, I have drunk to-night of your loving-cup with the German Ambassador." This was Herr Stamer, who sat beside him.—The Marchese di Pinedo and his mechanic received a great welcome at Rome, on November 7, on their return from a

35,000-mile flight to Australia and back. The seaplane alighted on the Tiber, and the first person to greet the Marchese was Signor Mussolini, who embraced him and drove with him to the Palazzo Chigi, where they appeared together on the balcony. The whole flight was made on one machine, and it demonstrated the suitability of seaplanes for long-distance journeys.—A sensation in the world of philately was caused by Mr. H. R. Harmer's sale on Nov. 9 of the remarkable collection known as "the Mayfair Find," which realised £7707. It was made in the early 'sixties by a young nobleman, who wrote to Colonial postmasters for sets of new stamps. They cost him less than £20. The packet of stamps and letters, long laid by and forgotten, was discovered in a Mayfair mansion.—M. Steeg, who succeeded Marshal Lyautey as French Resident-General in Morocco, landed at Casablanca on October 28, and proceeded next day to Rabat.



# PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.

PHOTOGRAPHS BY E. AND F. BASSANO, LAFAYETTE, L.N.A., S. AND G., KEYSTONE, TOPICAL, MANUEL.



HONOURED BY A SPECIAL MATINÉE:  
MISS LOTTIE VENNE.



GRANDSON OF A CUNARD LINE  
FOUNDER: SIR BACHE CUNARD.



WIFE OF THE SPEAKER:  
THE LATE MRS. WHITLEY.



A FAMOUS PHYSIOLOGIST: THE  
LATE PROFESSOR J. N. LANGLEY.



A WORLD-FLYER: COLONEL THE  
MARCHESE DE PINÉDO.



MR. BALDWIN AS LORD RECTOR OF EDINBURGH  
UNIVERSITY: CHAIRED—LORD BALFOUR LEADING.



THE NEW MINISTER OF AGRICULTURE:  
THE HON. WALTER GUINNESS, D.S.O., M.P.



THE NEW DEAN OF BRISTOL: THE REV. HENRY  
L. C. V. DE CANDOLE, CANON OF WESTMINSTER.



THE NEW FINANCIAL SECRETARY TO  
THE TREASURY: MR. RONALD McNEILL.



RULER (PROTECTED BY FRANCE) SINCE  
1916: THE LATE KING OF ANNAM.



THE NEW KING OF ANNAM:  
HIS MAJESTY VIN THUY.



THE NEW FRENCH HIGH COMMISSIONER  
IN SYRIA: M. HENRY DE JOUVENEL.

The stage and the theatre-going public marked the jubilee of Miss Lottie Venne as an actress on Friday, November 13, when there was a special matinée given at His Majesty's Theatre. At the moment, Miss Venne is appearing in "Lionel and Clarissa."—Before her marriage, Mrs. Whitley was known as Miss Margherita Virginia Marchetti, daughter of Mr. Giulio Marchetti, J.P., one of the few surviving officers of Garibaldi, and connected with Crossley's well-known carpet works. The wedding took place in 1892.—Professor Langley had been Professor of Physiology at Cambridge since 1903, and he was famous as an investigator, especially in con-

nection with the visceral nervous system. He was born in 1852.—Colonel the Marchese de Pinédo made a remarkable world-flight (Rome-Melbourne-Tokio-Rome).—Mr. Guinness is the third son of Lord Iveagh. He fought in the South African War and in the Great War, and he has been Under-Secretary for War and Financial Secretary to the Treasury. He was born in March 1880.—Mr. McNeill has been Under-Secretary for Foreign Affairs.—The late King of Annam ascended the throne of Annam, which has been a French Protectorate since 1884, in 1916.—M. de Jouvenel, who succeeds General Sarraill, is editor of the "Matin."



## BLINX AND BUNDA: A TOUR ROUND THE "ZOO."—No. XXXVI.

DRAWN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS" BY J. A. SHEPHERD. (COPYRIGHTED.)



*"Is that what they call a Mannequin, Blinx?"*  
J. A. S.

HOW BOB, THE MARABOU STORK, APPEARED IN TROUSERS, AND GAVE A MANNEQUIN DISPLAY TO HIS ASTONISHED COMRADES.

Owing, we believe, to the enterprise of a photographer, Bob, the Marabou stork, was unofficially invested the other day with a pair of trousers. He was so proud of himself, it seems, that he stood on an eminence and gave a mannequin display,

which Blinx and Bunda had the luck to witness. The other Marabous, although naturally interested in the unusual phenomenon, did not see the funny side of it, but regarded Bob with their usual air of dyspeptic pessimism.



# THE WORLD OF WOMEN.

COMMANDER the Hon. Archibald Douglas Cochrane, D.S.O., M.P. for East Fife, whose engagement to Miss Julia Dorothy Cornwallis has been announced, is the second son of Lord and Lady Cochrane of Cutts. He won the D.S.O. in 1915, and a bar to it in 1919. He gained a great victory for Conservatism a year ago, when he defeated a Labour candidate in East Fife. His sisters are the Countess of Elgin and the Hon. Lady Buxton. His elder brother, who also won a D.S.O., serving in the Black Watch, married the youngest daughter of the late Lord Penrhyn, half-sister of the present Peer. Commander Cochrane's mother is the only surviving daughter of the sixth Earl of Glasgow, who lived for a long time at Crawford Priory, now the home of Lord and Lady Cochrane.

Miss Cornwallis is well known and greatly liked in her native county of Kent. Her father was M.P. for one of the Kent Divisions, and the bride-to-be is a worker for Girl Guides and Boy Scouts. The Hon. Lady Fowell Buxton, to be her sister-in-law, has long been her intimate friend. The eldest of her three sisters in married to Major Strang Steel, M.P. for the Ashford Division of Kent. Colonel Cornwallis succeeded to the Linton estates on the death of his kinswoman, Julia Viscountess Holmesdale, daughter of the fifth Earl of Cornwallis, who married Viscount Holmesdale, eldest son of the second Earl Amherst, and died in 1883, when Linton Place and the estates descended to the present owner. Lord Cornwallis had an elder brother, who was owner of Leeds Castle, near Maidstone; of Chacombe Priory, Northamptonshire; and Packwood Hall, County Warwick. Mr. Philip Wykeham-Martin, father of Colonel Cornwallis, died suddenly in the library of the House of Commons in May 1878.

People are eagerly anticipating the Happy New Year Ball fixed for New Year's Eve at

Lord Balniel's wedding to Miss Mary Cavendish will, if it takes place in town, be a largely attended one. The bride-elect is one of the pretty daughters of Lord Richard and Lady Moyra Cavendish, grand-

*Don't fail to go to the "Happy New Year" Ball at the Albert Hall on the 31st of December in aid of the Middlesex Hospital and the British Empire Service League, etc. Tickets can be obtained from "The Illustrated London News" Office, 172, Strand, W.C.2.*

first of the family to become engaged. He will be twenty-five on the 20th inst., and is the eldest of the eight children.

When a *thé dansant* goes so brightly and merrily as did that which Lady Wyndham and Lady Alexander organised in aid of the rebuilding fund of the Middlesex Hospital, it is a very pleasant affair indeed. Well-known actors and pretty actresses danced a "Paul Jones." Mr. George Grossmith explained that the name was derived from the famous pirate because in the dance the men were to seize piratically each other's partners. It was done as gently as by the sweetest of sucking doves, but it was done. The pirates included Sir Gerald du Maurier, who would filch Miss Gladys Cooper from Mr. Joseph Coyne in order to have her pirated back on the earliest opportunity. Princess Arthur of Connaught looked on, apparently much amused. She was dressed demurely in black with touches of gold, and wearing a black hat with a double-headed diamond pin in front. On one side of the Princess sat Mr. Henry Ainley, on the other Lady Alexander. Princess Arthur danced once or twice; one of her chosen partners was Sir Gerald du Maurier. About four hundred people were present. Lady Bland-Sutton, always a worker for the hospital for which her distinguished husband has done so much, was helping, as was Lady Blood. The Hon. Ursula Lawley, who is chairman of the Ladies Committee of the Middlesex, was there; also Lady Ashfield, Prince and Princess Nicholas Galitzine, Sir Archibald and Lady Weigall and their young daughter, and many other well-known people. Princess Arthur took part in a second dancing of "Paul Jones," when the pirates pirated the royal lady very shyly.

Captain and Lady Joan Philipps had a very pretty as well as a largely attended wedding. They are a popular pair, and their



EXQUISITE GALLO-ITALIAN JEWELLERY OF THE FOURTH CENTURY B.C.: A GOLD CROWN, OR WREATH, OF LEAVES AND FLOWERS, FROM THE NECROPOLIS AT MONTEFORTINO.

"I am indebted to Professor Giuseppe Moretti, Director of the Archaeological Museum at Ancona," writes Mr. G. d'Amato, "for permission to supply these photographs of three superb gold crowns, of the fourth century B.C., found in tombs at the necropolis of Montefortino, and unique in their exquisite workmanship. They belong to the ancient civilisation of Picenum. The jewellery in the Ancona Museum is classed as of the period known as Gallic, but one must consider the high artistic originality reached by Picentine art before the invasion of the Gauls. Gallic culture in Italy was based on the Picentine, and the latter in turn was subject to Græco-Etruscan influence. These crowns are regarded as some of the most wonderful specimens of jewellery ever wrought by the hand of man."



THE FINEST OF THE THREE GOLD CROWNS DISCOVERED AT MONTEFORTINO: A WREATH OF LAUREL LEAVES INTERTWINED WITH SMALL PALMS, POPPIES, AND ROSES.

the Albert Hall. Everything is being done to make it a bright and happy dancing-in of the New Year, and to give to it the *cachet* of originality and merriment. Prizes will be awarded for dresses, and many minds are now occupied with what are to be, it is hoped, winners. Tickets are in demand; the first two thousand, at two guineas, including supper, are vanishing, and application for them should be made at once to the British Empire Service League, one of the good causes to benefit by the ball. The office is 130, Baker Street, W.1; the Middlesex Hospital (the other good cause for which the ball is given), Mortimer Street, W.1; or Mr. G. Sherwood Foster, 15, Queen's Gate Terrace, S.W.1, who is organising the Happy New Year Ball.

daughter of the Duchess of St. Albans, niece of the Duke of Devonshire. Her eldest sister is Viscountess

Cranborne. She has one surviving brother, Mr. Richard Cavendish, and three surviving sisters. Lord Balniel is the elder of the two sons of the Earl and Countess of Crawford and Balcarres. He is a Member of Parliament, and did very well at Oxford. His father, Lord Crawford, is a brilliant man. He married Miss C. L. Pelly, younger daughter and co-heir of Sir Henry Carstairs Pelly, whose sister was Lady-in-waiting to the late Duchess of Connaught, and whom the Duke of Connaught gave away to her husband, Captain T. H. Rivers Bulkeley, Scots Guards, who was killed in action in 1914. Lady Crawford is very tall, and has never been very robust. She has six daughters and her two sons. Lord Balniel is the



FASHIONED IN ITALY SOME 2300 YEARS AGO: ONE OF THREE PICENTINE GOLD CROWNS FOUND AT MONTEFORTINO, AND CONSIDERED AS AMONG THE MOST WONDERFUL JEWELLERY EVER MADE.

masses of friends believe they will be very happy. The Guards Chapel was rather a different setting for the service from St. Paul's Cathedral, where the bride's father and mother were married. The fine house in Grosvenor Square, where the bride's parents reside when in town, was gay with flowers. The presents were displayed in the two large drawing-rooms, and the house was quite full of interested guests. In good old-world style the bride cut the wedding-cake with her husband's sword—as he and his brother officer and best man were in uniform—in the fine double dining-room, where were refreshments. Later, there was the excitement of seeing the happy couple off, to which a very bright atmosphere was imparted.

A. E. L.





*"The Sculptor"*

## DEWAR'S

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## Fashions & Fancies

every size in attractive colour schemes distinguish many of the new models. Patterns and a brochure illustrating the various designs will be sent free on request to all who apply mentioning the name of this paper, and it must be remembered that children's outfits are also a speciality of this firm.

### Woollies for Skating.

Everyone agrees that on the ice nothing looks more attractive than woollen outfits in gay colours. And of these, many fascinating affairs specially designed for skating are to be found at Debenham and Freebody's, Wigmore Street, W., in whose salons were sketched those pictured below. The jumper is checked in orange, yellow, and blue, with cuffs and collar of the last matching the skirt and legginettes, while the woollen cap is made with a peak to protect the eyes from the glare. The jumper and skirt can be acquired for 7½ guineas, the legginettes for 39s. 6d., and the cap for 25s. 6d. The cardigan also sketched is of pure cashmere wool in soft colourings. A delightfully inexpensive outfit is a jumper and fully pleated skirt of wool stockinette faced with crêpe-de-Chine, available for 5½ guineas; and another in marl wool and artificial silk with a plain skirt which allows plenty of freedom is only 52s. 6d. Then Eton-collared sweaters with two pockets can be secured for 19s. 6d. in all colours, and special skating skirts of stockinette, fully kilted, are obtainable for 4½ guineas.

### Inexpensive Ski-ing Suits.

The seasoned winter-sports enthusiast who is no novice in the art of skiing and lugeing insists that her outfit shall be really practical and comfortable. A somewhat restricted purse need in no way prevent her attaining an ideal outfit, for at Gamages, Holborn, E.C., reliable snowproof suits can be obtained for 75s. in gabardine, 84s. in ski-cloth, and £5 in super gabardine. Three styles are available, with breeches, trousers, or "plus fours" completed with varying coats carried out in many lovely



Light in weight and dense in texture is the material which expresses this winter sports outfit from Burberrys, in the Haymarket, S.W. It is bright green with insertions of black.

colours. The outfit pictured on the left of this page, with a jumper top and breeches, costs 7 guineas, built of scarlet gabardine, triple proofed. A useful book giving general information on sports centres, hotels, accessories, etc., will be sent post free to all readers applying to that firm.

### Avoiding a "Winter-Sports Complexion."

As essential to the winter-sports equipment as a snow-proof outfit is a reliable protection for the complexion against the constant exposure to sun and wind. A soothing emollient which will keep the skin smooth and white is Beetham's Lait La-rola, which is obtainable from all chemists and stores of prestige in 1s. 6d. bottles. Rubbed gently into the skin each day, it is a simple precaution which enables you to appear each night in the ball-room with a fresh, youthful complexion, leaving no traces of the day's fatigue.

Soft blue wool, checked with orange and yellow in the jumper, fashions this distinctive skating outfit, comprising legginettes, skirt, jumper, and cap. At the back is a cardigan of real cashmere in gay colours. They hail from Debenham and Freebody, Wigmore Street, W.



### Ski-Time in Switzerland.

Visions of cloudless days spent lugeing, ski-ing, and skating in a fairyland of silvered pines and ice-bound waterfalls already fill our thoughts, while each day brings nearer the eagerly awaited departure to Switzerland. It may be your first visit to the land of snow—the beginning of an annual pilgrimage—and, if so, it is well to be fore-armed against the many pitfalls which entrap the novice. One's first idea is to acquire a multitude of woollies in the gayest colours imaginable. A certain number are, of course, essential, and for skating nothing is more attractive than a complete woollen outfit with gloves, breeches, and stockings matching kilt, coat, and cap. But for serious ski-ing and tobogganing, proofed materials with a smooth, snow-shedding surface are far more practical. Bright colours are available, too, in these outfits, for not only do they look picturesque against the background of snow, but they are easily seen from afar, and act as a "safety-first" warning to fellow ski-ers. Last, but almost first in importance, is the rule never to place boots to dry on the radiator which is so conveniently at hand in every bedroom of a Swiss hotel, for countless pairs have been ruined in this way.

### New Designs in Ski-ing Outfits.

Vivid colours that show up splendidly against the snow are advocated by those well-known experts, Burberry, in the Haymarket, S.W., and their winter sports suits are made of specially woven snow-shedding materials in the gayest colourings. Pictured at the top (right) is a distinctive ski-ing suit in bright-green Burella, inset with black. The trousers are cut on Jodhpur lines, giving complete freedom of movement. Another suit is carried out in bright orange, while diced checks and stripes of







## Winter Sports

Above all else, Sports Suits must be *Practical*. At Harrods the devotees of each sport are catered for and the materials used for the garments are carefully chosen by those who have themselves had practical experience in Switzerland and elsewhere.

**'ST. MORITZ'** (at left). An exceedingly graceful effect is achieved by this intricately cut Suit. It has a wing collar, breast pocket, and flared skirt. Of all-wool proofed gabardine, lined through. Forest Green, Pillar Box, Rust, Navy, or Black. **9½ GNS.**

Cap with upturned peak to match. 21/-

*From the Coats & Skirts Salon—First Floor.*

**'MONTREUX'** (at right.) Skating Suit of Wool specially woven to keep out the snow and to wear without stretching. Coat, breeches, and cap with bands of contrasting colour. Fuchsia, Scarlet, Copen Blue, Delphinium, Fawn, Jade, Orange, Black or White. **5½ GNS.**

*From the Knitted Wear Salon—First Floor.*



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## THE WORLD OF SCIENCE.

## OUR VANISHING PLAICE.

IT is curious that a discussion should have been started in the Press relative to the serious condition of our plaice-fishing, just as a report on that very theme has been issued by the Ministry of Agriculture and Fisheries. But that discussion shows that the writers were unaware of the existence of the report, which is both exhaustive and hopeful. It should be carefully read by those who are sometimes inclined to ask whether the Ministry ever does anything to justify its existence. The amount of work entailed in the production of this report must have been enormous. Its compilation alone must have been a formidable task. But before this was possible, long and patient investigations at sea had to be carried out. It soon becomes apparent, on turning over its pages, that the problem to be solved is one full of perplexities and pitfalls. And at the same time it shows the value of scientific methods applied to commercial problems which, in so far as they affect our food supply, are of the very first importance.

The recommendations of this report will be the



MARINE WORMS ON WHICH PLAICE LARGELY LIVE: (TOP) THE SEA-MOUSE; (LEFT) COMMON LUG-WORM; (RIGHT) NEREIS.

Shell-fish of various kinds and "brittle-stars" are also eaten by plaice in large quantities.

more easily appreciated, perhaps, if a brief outline of the life-history of the plaice forms the prelude thereto. To begin with, then, the plaice is only what one might call moderately prolific. The spawn

of a fish 17½ in. long, and weighing 2 lb. 10 oz., will contain 148,000 eggs; that of a 4-lb. fish, 22 in. long, 187,000 eggs. A ling 5 ft. long, weighing 50 lb., will



SHOWING THE LARGE YOLK-SAC AND THE FIRST TRACES OF COLOUR IN THE FORM OF SPOTS ON THE TRANSLUCENT BODY: A LARVA PLAICE FIVE DAYS OLD (MAGNIFIED).

The development of the fins has not yet begun. At this stage the plaice is a surface swimmer.

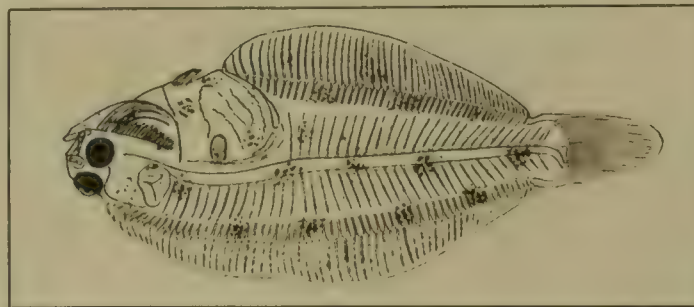
produce as many as 28,000,000 eggs; a turbot 28 in. long, and weighing something over 17 lb., will produce 9,161,000 eggs. The explanation of this wide difference in fecundity is this. The larvæ of the ling and the turbot, like their parents, feed upon other fish, and in their very early stages find prey suited to their size somewhat difficult to obtain. As a consequence, vast numbers die of starvation. The young plaice feed upon worms, small crustacea, and so on, and as a consequence have less difficulty in finding food. But still a considerable number of eggs must be produced, because they float free in the water, and hence may be carried by currents into unsuitable environments. The fact that they are among the largest floating eggs known would tend to expose them to this danger. Hatching in round about a month, for

the first five days they have no mouth, the body being nourished by the remainder of the food-yolk of the egg from which they emerged. After hatching they

sink towards the bottom. But at this time they are "round" fishes. Presently, however, they begin to assume the typical "flat-fish" form, and come to lie upon the sea-floor upon one side of the body only. And with this flattening process the eye of the underside migrates to the opposite side of the head, till it comes to lie beside that of the uppermost surface. The eggs are laid in from ten to forty fathoms, and the young, as they assume the adult form, gradually move shorewards into shallower water. Here they congregate in swarms, competing with one another for food. The thousands taken in the shrimpers' nets relieve the severity of this competition. The survivors, growing apace, then begin to move outwards into deeper water, and here it is that the trouble begins. For they now fall a prey to the trawlers' nets, though they are as yet far from marketable fish.

Some idea of the deplorable destruction which takes place as a consequence is given by the skippers of these vessels, and their evidence is cited in this report. One, for example, who was fishing during April 1922, near the Borkum light-vessel, complains that he landed a catch of 77 cwt. of plaice, of which 70 cwt. consisted of small fish about 3 in. long. After the best had been selected, the rest were thrown overboard, dead or dying! Another, in May of that year, speaks of the enormous destruction done

(Continued on page 974.)



NOW A "FLAT-FISH" RESIDENT ON THE SEA-FLOOR: A PLAICE AT A LATER STAGE OF GROWTH. (ACTUAL SIZE, 3-5 INCH LONG.)

This photograph shows the bony supports of the fin-rays. The transformation to the typical "flat-fish" has taken place.



## The Happiest Hour of the Day

General relaxation, conversation, tea and other refreshments in the hall make undoubtedly one of the happiest hours of the day, the time when one and all can exchange accounts of the day's activities, arrangements can be made for the next day, all in an atmosphere of contented comfort. Undoubtedly tea is the most popular beverage at this hour, but there are those who prefer

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and a little later, many will greatly enjoy a simple but very enjoyable cocktail made from Gin and 'Kia-Ora' Orange or Gin and 'Kia-Ora' Lemon, the Gin creating the appetite, 'Kia-Ora' restoring the palate to activity.

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## THE CHRONICLE OF THE CAR.

**Raiding the Road Fund.** It seems now to be perfectly clear that the Chancellor of the Exchequer does contemplate raiding the Road Fund to the tune of ten millions in order to provide money for other schemes quite outside the



**SUNDIAL AND SPEED:** A 14-45-H.P. ROVER CAR AT THE PRIORY, WARWICK, BEING DEMOLISHED FOR CONVEYANCE TO AMERICA.

The Priory at Warwick, an old house dating originally from 1135, is being demolished, and its materials will be taken to America and used in the construction of buildings for an institution in Virginia. The sundial over the door, which bears the date 1556, has beneath it the motto: "I mark the moments trod for good or ill."

original purpose of the Fund, which is to maintain existing highways and to construct new. It is now stated, apparently on good authority, that if he is

defeated in this project he intends to propose a supplementary "luxury" tax on motor-cars, sufficient to raise the ten millions he requires to make good the estimates in other directions. Naturally, the motoring organisations have taken alarm at these proposals, and it is said that a deputation to the Chancellor is to result. Just how much good these deputations to Ministers accomplish is doubtful. As a rule, they are met with the greatest courtesy, a very affable discussion follows, and the deputation goes away well pleased with itself—and the Department concerned conveniently forgets and carries on with its original plans.

Whether this will result in the case under discussion remains to be seen, but I am afraid I am not optimistic about it. The outstanding fact seems to be that money has to be found from somewhere, and to the roving eye of the Chancellor the motorist seems to be the easiest game. That he is already the most heavily taxed member of the community has no bearing. That when the horse-power tax was imposed he was promised relief as soon as the yield reached eight millions net is beside the point. Next year the yield will approach twenty millions, and still the taxable limit has not been reached. What wonder, then, that the Chancellor should cast a covetous eye in this direction? Moreover, he must have it in his mind that of all taxable sections the motorist is least able to help himself, by reason of the fact that he is not organised to meet the attack on his pocket. I should say that the attempt to raid the Road Fund will fail, because there will be bitter opposition not only from the motoring interests, but from local authorities and the Ministry of Transport; but that we shall find ourselves subjected to a "luxury" tax in the next Budget. Of course, we shall kick against it—but we shall have to pay—those of us who can afford it. It will deal a very serious blow to one of the key industries of the country—though that is hardly likely to be taken into account by a politician in search of fresh revenue.

**Real Battery Service.**

A customer called round at a London Service Depot in his car, on which the battery was unsatisfactory. It was taken off, examined, and found to need replating. The owner agreed to have new plates fitted. This was done, and the battery refixed on the car. The invoice was made out, a receipt given for the cash, and the customer left—the total time occupied being fourteen minutes: proof of the high efficiency that Exide Battery Service has reached.

**A Useful Booklet.** The Anglo-American Oil Company has issued a very useful little booklet entitled "Road Wisdom." All the road wisdom of the years has been collected into pithy paragraphs, with excellently drawn illustrations showing some of the *contretemps* which disregard of



**THE HEIGHT OF LUXURY:** AN EIGHT-CYLINDER PACKARD SEVEN-SEATER SALOON, WITH MAYTHORN COACHWORK.

This car was supplied by Messrs. R. C. Eller, Ltd., and the coachwork was carried out by Messrs. Maythorn and Son, to the order of Mr. J. M. Kenendy, of Broadway House. The front seating is unique, as it is all in one on sliding rollers.

the rules may cause. I understand that any motorist who will write to the company at 36, Queen Anne's Gate, S.W.1, stating the make of his car, can have a copy gratis. W. W.

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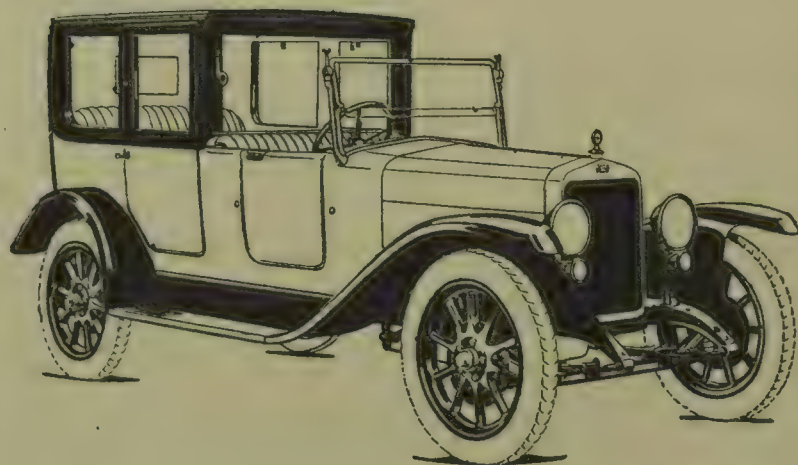
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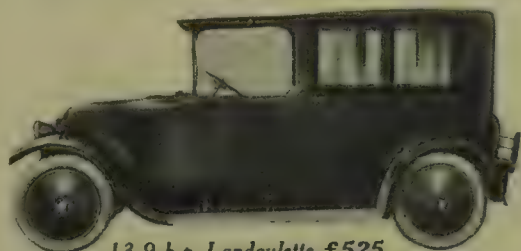
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**THE WORLD OF SCIENCE.**—(Continued from Page 970.)

not only by English, but by Dutch and German vessels. The catch of small plaice was very great:



HOW THE POLICE LEARNT TO FIRE THE MAROONS ON ARMISTICE DAY: A DEMONSTRATION TO MEMBERS OF THE FORCE IN PLAIN CLOTHES, AT SUTTON.

In order to ensure complete synchronisation of the Great Silence on Armistice Day, the authorities decided to announce the time by the firing of maroons. The police entrusted with this duty received instruction in the method of firing at Sutton, where the maroons used were made.—[Photograph by Topical.]

for example, one haul taken by him amounted to thirty baskets filled in half an hour. The fish being so small, the scuppers were opened and the victims allowed to escape. Correspondence in the German Press of the same year similarly dealt with the destruction of immature fish. For instance, a skipper fishing off "Langerooi" caught about 2½ tons of small plaice in three hours on March 6. From this mass only about 6 cwt. could be selected as marketable; the rest had to be thrown overboard in a dying condition!

From this it is indeed evident that the destruction of small fish during the last two years has been very serious; calling, in the interest of all concerned, for remedial measures, if these can be found. In devising such measures, the early life history and the migrations of the young fish have to be carefully considered, as well as the matter of their food. This consists of various marine worms and shell-fish, the latter being crushed by the large teeth lodged in the throat. Such food is doubtless fairly abundant. Yet there are limits to the head of stock which can maintain itself on the available supply, since plaice are not alone in seeking these luscious morsels. Where there is any tendency to a shortage, the fish naturally tend to undergo a retarded development, and to run small. The "inshore" fisherman, therefore, within certain limits, helps to thin out the numbers of the very small fish, giving the survivors a better chance.

At the other end of the scale we have the very big fish. These, too, need a check on their numbers, since, after attaining maturity, they cease to grow. Hence, the sooner they come into the market the better, since from the time they attain this stage they are eating the food required by the younger and growing fish. But the nets, and especially the destructive trawl nets, do not discriminate, and these, furthermore, probably inflict material damage on the food of these creatures. Mr. J. O. Borley, the Deputy Director of Fisheries Investigations, and Mr. D. E. Thursby-Pelham, of the Fisheries Laboratory, Lowestoft, the authors of this most valuable and instructive report, put first in their "remedial measures" the scheme of the transplantation of small plaice from the Danish nurseries to the Dogger Bank, in the spring. Experiments already made show conclusively that acceleration of growth speedily follows, which can but favourably affect the fishing in the North Sea for all participants.

They further favour the closure to trawling, or other indiscriminate modes of capture, of grounds where plaice from 15 cm. to 25 cm. predominate. The one objection to this is that, in appearance, this would be disadvantageous to the immediate interests of the countries which do not happen to border the areas in question. But this is not a serious objection, since the fish thus protected leave the protected areas as they grow, and thus become available for

capture at a more valuable size. The substitution of the seine net for the trawl, and a net with a selective mesh, are also discussed.

The enforced closure of the fishing-grounds during the war, and the extraordinary abundance of plaice immediately after, is witness enough of the value of protection in some form. The number of plaice, they remark, permitted by the closure to grow to valuable size would be immense. And, incidentally, this closure would benefit some other fish, though these are outside the scope of this report.

We are often told that there are more fish in the sea than ever came out of it. That may be true, but it is emphatically dangerous to apply this to the matter of our food fishes. For these are confined to a

[Continued overleaf.]



A NEW DIRECTOR OF THE PUBLISHING HOUSE OF STANLEY PAUL AND CO.: MR. F. L. LAWSON-JOHNSTON.

Mr. Lawson-Johnston has been associated with the firm of Stanley Paul and Co. for some time. He is a nephew of Sir George and the Hon. Lady Lawson-Johnston, and was educated at Wellington, and at Corpus Christi College, Cambridge, where he took Honours in English Literature, and the Examination in the History of Art.

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**FERNANDE.** By W. B. MAXWELL. (Thornton Butterworth; 7s. 6d.)

This is a portrait of the strange woman of Proverbs, a kindly portrait, where to know all is to pardon all. Tenderness has grown upon the strange woman in a couple of thousand years. She would do better for herself if she were less soft-hearted. W. B. Maxwell dismisses the convention that she is subtle. Her subterfuges and evasions are, to him, pitifully obvious. She does desperate battle against "the end that is bitter as wormwood"; but she will have to go down before her fate in the end. Fernande was dragged up; she was "temperamental"; her mother was loose. As she said of herself, she was born to be a queen of misfortune. Queens have dignity; and her dignity is very well brought out above the scrambling misery that the husband and the first lover made of her life. After them (but overlapping with the lover, who is the more objectionable of the two) came Eric Bowen, with sound morals, sound head, sound everything to carry him to success if Fernande were only able to leave him alone. She knew it, too; she had intuition, insight. It is the curse of the poor Fernandes that they must ruin the decent fellows if they cling to them; the more decent they are, the more destructive is the love of the strange woman. This is Mr. Maxwell's book, written with the absence of flurry, the clarity, that have set him in the front rank of living novelists.

**JERICHO SANDS.** By MARY BORDEN. (Heinemann; 7s. 6d.)

The intimate little pictures of "county," of a great English country house, stables and coverts and misty green landscape, the heritage that is fast slipping from us, are enchanting in "Jericho Sands." You have to turn back to them; you do turn back, to get relief from the poignancy of the highly emotional plot. It is impossible to help wishing Mary Borden had keyed her book on them, instead of using up their peace and beauty to contrast with the progress of Simon Birch's insanity. Her setting is leisure, order, and charm; her people are restless and abnormal. Simon is deeply religious. So is Lady Agatha, the Evangelical great lady. Either of them would have kept on the right side of sanity a generation or two ago: in Mary Borden's age they both go over the edge—Lady Agatha

not too far to keep her hold on life, Simon to complete disaster. His self-revelation shows the declension through jealousy, suspicion, fanaticism, repression, and all the rest of it. It is horrible, spaced out against, as we said before, that lovely background of a dissolving England. Still, the book has to be read. Once begun, there is no putting it aside: Mary Borden is the Ancient Mariner, with a tale that must be told, and you are the spellbound Wedding Guest.

**ALL FOOLS TOGETHER.** By C. E. FORREST. (Collins; 7s. 6d.)

There is good old English clowning in "All Fools Together," the roughhouse sort, pelting Methodies in the pond; but there is more than that. It is a rolling tale of rustic England in Boney's time, and in the turbulent years that came after. Current rumour is cleverly touched off. "The war was on again. And the Frenchies were coming over on a raft bigger than a hundred-acre field, with paddle-wheels drawn by horses." So, a hundred years ahead, the Russians from Scotland will make fools of us to our great grandchildren. It is consoling to pass on to the poachers, and the crazy life at the Mill, and the verminous prison, and the bluster of Georgian squires. "A Bucolic History" is the sub-title, a good one. The publisher announces this is C. E. Forrest's first novel. It is a noteworthy book, with knockabout vigour enough for twenty.

**THE FUTURE.** By F. E. MILLS YOUNG. (Geoffrey Bles; 7s. 6d.)

The Future is a farm in South Africa—Tockonest. Mrs. Mills Young is more at home in it than in a London shipping business. It is a relief when she gets Gresham away to seek his fortune at the Cape. Out on the farm he draws in the exhilarating air of the veldt, and alters the life current of Elizabeth Jesson, the unhappy wife of his partner. Jesson is starved for elision; too early starved. It was a mistake to let somebody remark, long before it happened, that he was bound to be murdered by one of the natives. There should be suspense, even about the deserved end of a villain. Here we are robbed of it. Elizabeth contrasts well with the Jesson sister, who does her best to make the running with the eligible Gresham. They are both firmly handled, and about Elizabeth's chances of ultimate happiness you are not allowed to be too sure. These little faded women with big

earnest eyes have a trick of fading out altogether, into a lonely grave somewhere in the veldt.

**SATAN FINDS.** By E. W. SAVI. (Hurst and Blackett; 7s. 6d.)

If we are to believe the lighter sort of Anglo-Indian novel, Satan in India is chiefly busy in persuading young couples to break the seventh commandment. The procedure is distressingly monotonous. They arrive in Bombay; they travel up country; the husband is busy and the wife is bored; and enter the *tertium quid*. The crows and the brain-fever birds provide the chorus, and the Indian climate, as a rule, polishes off one of them in the last chapter. Mrs. Savi varies the sequence a little; but not much. She keeps clear of tragedy, and she gives more space than usual to the prologue at home. Her Indian official indulges in an unauthorised honeymoon in the Highlands before he takes that nice, but not beautiful, bride of his to the sunny East. He is a well-meaning young man, and the girl he marries is as good as gold; but, because it is Anglo-India as the novels will have it, the golden-haired charmer turns up to make mischief. We confess to a certain gratitude to Satan for making hay in Mrs. Gareth Wynstay's bungalow paradise. A woman whose name is Elizabeth and who lets herself be called Mousie deserves to have a bad time, though her virtue be far above rubies.

**THE WORLD OF SCIENCE.**—(Continued from Page 974.)

relatively small area of the sea, which extends no further than the "Continental Shelf"—that is to say, to the sea-floor immediately surrounding the great land-masses. Beyond that these fish cannot live, for the water is too deep, and there would be no food for them. The food-producing area of the sea-floor is, as a matter of fact, less in area than that available for our crops. Hence it becomes imperative to spare no effort, not merely to conserve, but to enlarge our stock, so far as this is possible; for as our population increases it will become more and more necessary to see that waste of our resources is prevented. Blind legislation will never secure this end, which can be attained only after an intensive study of the life-histories of our various food-fishes, more especially in regard to their food and to their enemies, among whom man is the most greedy and the most wanton in his methods of exploitation.

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agrees where milk disagrees. Invalids and Aged Persons find Benger's Food enjoyable, comforting and fully nourishing. Infants thrive on it. Benger's Food is sold in Tins by Chemists, etc., everywhere.

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exemplify, always, the best value that can be obtained anywhere.  
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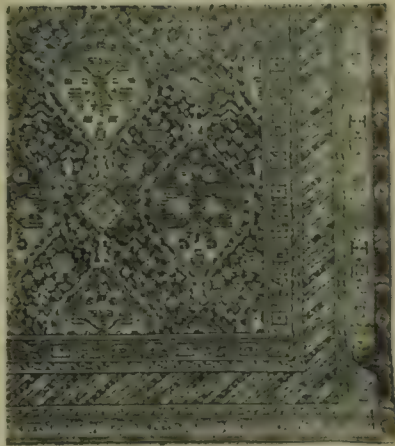
EX155.—The Carpet illustrated herewith is a typical example of a large number of entirely new designs, specially produced for the present season, in this well-known and most satisfactory make of Carpet. The pile is fine and closely woven, and can be relied upon to withstand the hardest wear and give entire satisfaction. In addition to the sizes specified below, many others are procurable at the same proportion of cost.

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
6	0 x 4	6 3 7 0	12	0 x 4	6 6 14 0	15	0 x 11	3 20 18 6
7	6 x 4	6 4 3 6	12	0 x 6	9 10 1 0	15	0 x 13	6 25 2 6
7	6 x 6	9 6 5 6	12	0 x 9	0 13 8 0	16	6 x 11	3 23 1 0
9	0 x 6	9 7 10 6	12	0 x 11	3 16 15 0	16	6 x 13	6 27 12 6
9	0 x 9	0 10 1 0	13	6 x 9	0 15 1 6	18	0 x 11	3 25 2 6
10	6 x 4	6 5 17 6	13	6 x 11	3 18 17 0	18	0 x 13	6 30 3 0
10	6 x 6	9 8 16 0	13	6 x 13	6 22 12 6	19	6 x 11	3 27 4 6
10	6 x 9	0 11 14 6	15	0 x 9	0 16 15 0	19	6 x 13	6 32 13 6

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ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
6	0 x 6	0 3 9 0	10	6 x 9	0 9 1 6	13	6 x 10	6 13 11 9	16	6 x 12	0 18 19 6
7	6 x 6	0 4 6 3	10	6 x 10	6 10 11 6	13	6 x 12	0 15 10 6	16	6 x 13	6 21 7 0
7	6 x 7	6 5 8 0	12	0 x 6	0 6 18 0	13	6 x 13	6 17 9 6	18	0 x 9	0 15 10 6
9	0 x 6	0 5 3 6	12	0 x 7	6 8 12 6	15	0 x 9	0 12 18 9	18	0 x 10	6 18 2 3
9	0 x 7	6 6 9 6	12	0 x 9	0 10 7 0	15	0 x 10	6 15 2 0	18	0 x 12	0 20 14 0
9	0 x 9	0 7 15 6	12	0 x 10	6 12 1 6	15	0 x 12	0 17 5 0	18	0 x 13	6 23 5 9
10	6 x 6	0 6 1 0	12	0 x 12	0 13 16 0	15	0 x 13	6 19 8 6	19	6 x 12	0 22 8 6
10	6 x 7	6 7 11 0	13	6 x 9	0 11 13 0	16	6 x 10	6 16 12 0	19	6 x 13	6 25 4 6

RUGS TO MATCH most of the designs. 5 ft. 3 in. x 2 ft. 8 in., 27s. 6d. 6 ft. x 3 ft., 35s. 6d.

Hamptons' E157 Reversible Hair Carpets are guaranteed to be of best British manufacture only. The selection includes a large number of entirely new and artistic designs, also a number of rich plain colourings with band borders. Inspection of these goods is specially invited as it is only by seeing the carpets that the exceptional values offered can be realised.

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
7	6 x 6	0 1 18 9	9	0 x 9	0 3 9 9	12	0 x 7	6 3 17 6	12	0 x 12	0 6 4 0
7	6 x 7	6 2 8 6	10	6 x 7	6 3 7 9	12	0 x 9	0 4 13 0	13	6 x 9	0 5 4 6
9	0 x 6	0 2 6 6	10	6 x 9	0 4 1 6	12	0 x 10	6 5 8 6	15	0 x 9	0 6 2 0
9	0 x 7	6 2 18 3	10	6 x 10	6 4 15 0	12	0 x 10	6 5 8 6	15	0 x 10	6 6 15 9

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## THE LURE OF THE SNOW AND THE ICE: WINTER SPORTS IN EUROPE.

EXTRAORDINARY indeed is the development of the winter-sport craze. Not that it should properly be called a craze—or, if we must use such a word, we shall add that this is that paradoxical thing, a sane craze, and one which, unlike most crazes, may be looked on as permanent. That it is expected to be permanent is indicated by the enormous increase in the number of resorts advertising ski-ing, skating, tobogganing, and curling as attractions. Twenty-five years ago there were really only three first-class winter-sport centres in Switzerland: St. Moritz, Davos, and Grindelwald. Now there are three dozen—and a galaxy of lesser satellites as rivals and imitators. And Switzerland is no longer the sole country which we think of when we consider the winter's ski-ing prospects. Sweden, especially, is gaining a large and faithful clientèle, for it offers ski-ing when it is, as a rule, unobtainable anywhere else—namely, in the quite late spring.

Norway, Austria, and France (and that part of the Italian Tyrol which was Austrian before the war) also vie with Switzerland in catering for the ski-er. Chamounix is the most celebrated French winter-sports centre; but now come attractive rumours of new resorts opening in the Pyrenees. In a hard winter—or what further north would be a hard winter—the high-altitude Pyrenees ski-ing must be wonderful; for here we are remarkably far south to find ski-ing at all, and the sunshine duration will

be unparalleled. But a soft winter might mean that the snow would be less dependable. However, a soft winter is unpleasant even in the relatively rigorous climate of Central Europe. Last season the weather in Switzerland was rather too persistently fine for most people's taste, and we learnt—that some of us had not guessed before—that even cloudless

through the vanishing drifts. But it was genuinely an exceptional experience; and it is fair to add that, though the snow sports were poorish in patches, the ice sports were magnificent.

The ice sports are skating and curling—the former including hockey, which is one of the fastest games known, and draws enormous audiences everywhere.

The snow sports are tobogganing and ski-ing. Even the iced toboggan-runs are built of snow as a basis—and without a lot of snow cannot come into existence. But no one now pretends that the greatest of the sports is not ski-ing.

Ski-ing was introduced into Switzerland from Norway and Sweden. (In the former country it may fairly be described as the national sport.) Why the Swiss never invented ski-ing for themselves is a mystery. They have taken to it with enthusiasm. Every child in the high Alps learns to ski soon after it learns to walk, and a generation of young Switzers is growing up who are at least as accomplished as the Norwegians—for many Swiss villages are utterly cut off from each other in winter save for intercourse by means of ski. Swiss soldiers are taught ski-ing as a matter of routine. There are areas of the frontier which, in the event of war, could only be defended by troops moving on ski.

The ski, as everyone knows now, enable their

wearer to travel over snow into which, without ski, he would sink hopelessly. It is a simple principle in its primitive shape; but scientifically designed ski and modern style "form" in ski-ing have elaborated it into an art and a pastime appealing to scores of thousands. Ski-ing has opened up tracts of the Alps

(Continued overleaf.)



LAWN-TENNIS ON THE ICE IN SWITZERLAND: MIXED DOUBLES IN AN ICE-TENNIS TOURNAMENT AT ST. MORITZ.

Lawn-tennis on the ice is somewhat of a novelty, and it can be enjoyed, as well as every other form of winter sport, under ideal conditions at St. Moritz.—[Photograph by Rutz, St. Moritz.]

skies are not an unmixed blessing. It became evident that without an occasional interlude of clouds you cannot have fresh snow—this being the inoffensive form in which clouds empty themselves in the Alps. At some of the lower-altitude resorts the ski-ing almost petered out, as whole hillsides of grass came



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N.13.—Elegant Lace Shoe in best colt patent leather, plain front, West End shape. Wetted soles. Smart Louis Heel. Beautifully made, soft and pliable. All sizes. Remarkable offer. Per pair. Post free, 14/6



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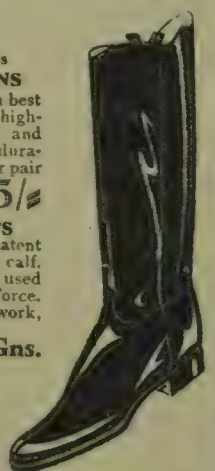
B.11.—This line is one of our greatest bargains and is really remarkable value. Beautifully made in either best patent or glaze kid or tan willow. With or without fur top. Fitting comfortably round feet and legs, they resist the rain and cold winds of winter. Smart Louis heel. All sizes, at the low price of 35/6 heel. Post free.

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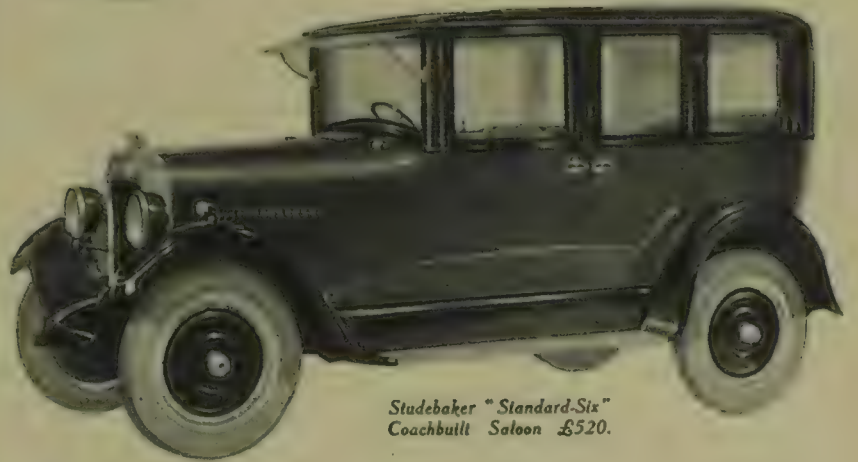
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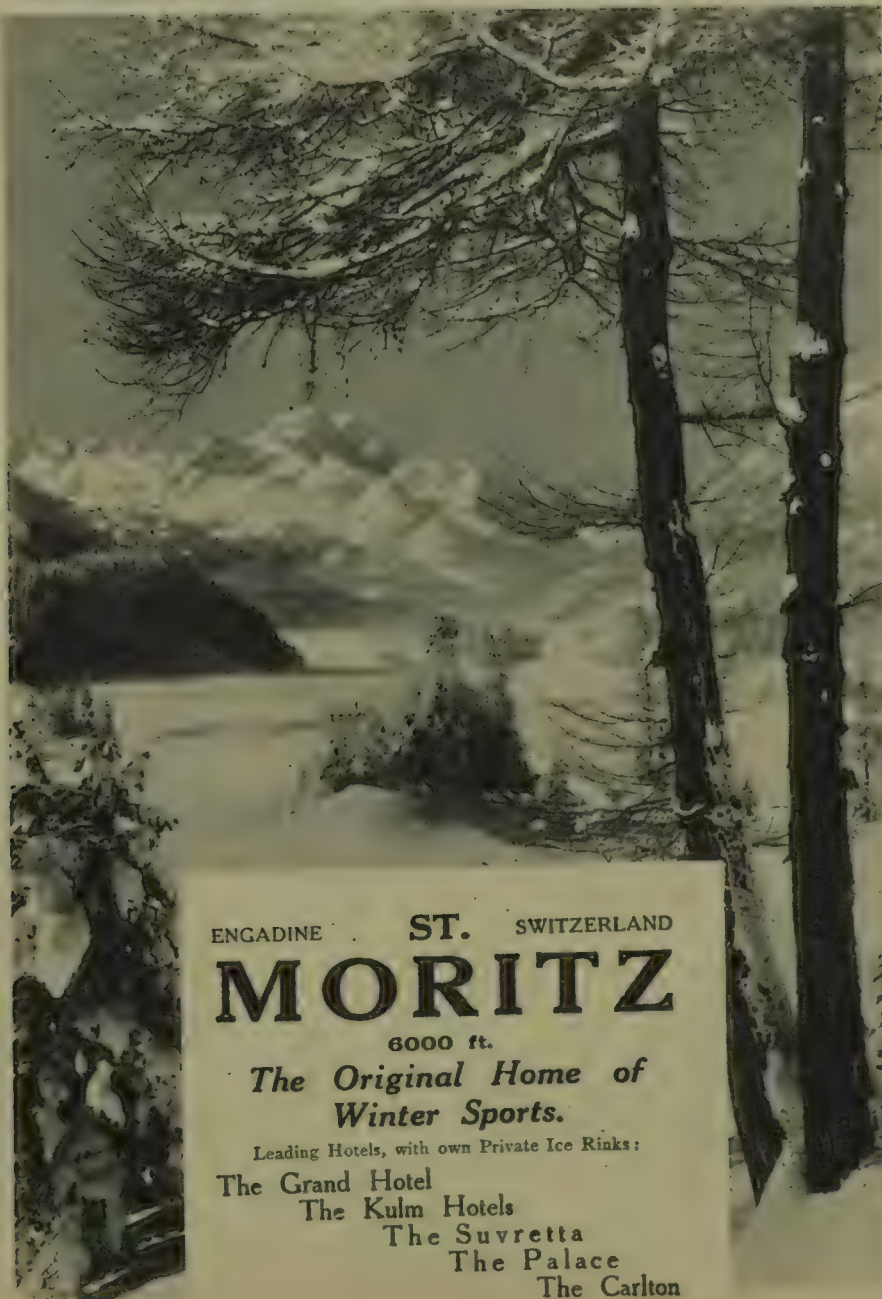
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The Suvretta  
The Palace  
The Carlton



*Continued.* which in winter were literally untrodden by the foot of man before this invention conquered the quicksands of the snow. English and other visitors to the high Alpine resorts are no longer tethered to the skating rink, the toboggan-run and the hotel verandah; a whole vast territory of beauty lies free to them—as soon as they have mastered the elements of ski-ing.

Once enamoured of winter sport, the aspirant tries all its variants, from bob-sleighing to ice-yachting. This last is (with skate-sailing) Sweden's speciality. The Alpine lakes do not lend themselves to ice-yachting or skate-sailing, because their frozen surface is soon deeply buried in snow; but on the Swedish lakes these sports are practised extensively, and also on the inlets of the Baltic around Stockholm. According to that excellent little book of reference, "The Winter Sports Annual," over a hundred ice-yachts sail from Stockholm alone—their season beginning in the middle of December and lasting till the end of February. The great Northern Games are held at Stockholm every fourth year. (They are announced to take place there next February.) They include ski-ing, figure and speed skating, ice-hockey, tobogganing and bob-sleighing, curling, skate-sailing, and ice-yachting. This promises to be the biggest event of the winter-sport calendar in the season 1925-26.

Many lesser but important fixtures have been arranged at the Swiss resorts. The Swiss season, to be sure, is a round of matches and competitions, races and contests of all kinds; never a day passes but there is a crowd of spectators watching the doings

on the rinks, the toboggan-run, or the ski-jumping hill. And no sooner has dusk descended than the tide of social life flows indoors—to the *thé dansant* or the bridge club.

Not a minute is wasted of the Alpine winter holiday; and if the word "craze" again rises to one's lips in contemplating these activities, one is

sport for attaining that ideal of the ancient Roman, a sound mind in a sound body. **WARD MUIR.**

To meet the needs of individual travellers contemplating visiting Switzerland in winter for the first time, Messrs. Thomas Cook and Son have introduced special "Initiation" parties to leave London on

Dec. 22 and Jan. 12 for a stay of three weeks in each case. Members will be under the guidance of a lady and gentleman having practical knowledge of all ice and snow sports, and able to arrange tuition for those who need it. The resort chosen for these parties is Lenk, in the Bernese Oberland. The inclusive fare is £25. The curling competition for the Challenge Shield presented annually by Thomas Cook and Son will be held at Kandersteg in February next. Intending competitors are invited to hand in their names at any of the offices of Messrs. Cook as early as possible, so that suitable accommodation may be assured.

Reports from the Swiss holiday centres indicate that the winter sports this year will be more extensively patronised than ever. There is a tradition that, when the marmots start to dig themselves in the ground for their winter sleep and the white hares make their appearance, the cold weather is approaching. It has been noticed that both these little animals have issued their

customary warning much earlier than usual this year, so there is every indication of a keen winter and good snow conditions. From the Alpine Sports, Ltd., who control some of the best-known hotels, we hear that bookings are twenty per cent. higher than last year.



YACHTING ON THE ICE—A FAVOURITE FORM OF WINTER SPORT IN SWEDEN: A FLEET OF ICE-YACHTS AT DJURSHOLM, NEAR STOCKHOLM.

Ice-yachting is very popular in Sweden. The enormous speed is fascinating, and for reasons of safety the sport is restricted to places that are well charted. Near Stockholm it is pursued mainly on the bays at Djursholm and Saltsjobaden.

Photograph by Halldin, Stockholm.

still compelled to concede that the sunburnt complexions and glorious appetites testify to the "craze's" delightful healthiness.

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Undoubtedly the favourite model of the season in superfine stockinette, trimmed crepe-de-Chine and buttons to tone, perfectly tailored and finished by hand. Stocked in bottle, parma, cherry, beige, tan, myrtle, wine, saxe, navy and black. **5 Gns.**

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Useful Stockinette House Frock, sleeves prettily trimmed with strappings, tucks and buttons of self material, two useful pockets, inverted pleats on skirt, neck closing to throat if desired, in wine, parma, beige, bottle, tan, myrtle, saxe, navy and black. **73/6**

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B——, Glos.

I am extremely obliged to you for your prompt delivery of the cylinder head gaskets for my 12/30 h.p. 6-cylinder Talbot car. The car has done nearly 4,000 miles during the last two months, and I propose de-carbonising it shortly. It is possible that I shall not want to use the new gaskets, but I thought I had better have some by me.

I should like to convey to you my compliments and appreciation of this wonderful car.

I have never driven a car with an engine quite like this one. Its great smoothness, silence and power place it far above any car I know in its class. The finish of the whole job is beyond criticism, and the beautiful lines of its two-seater body and the lay-out generally are the envy of my motorist friends.

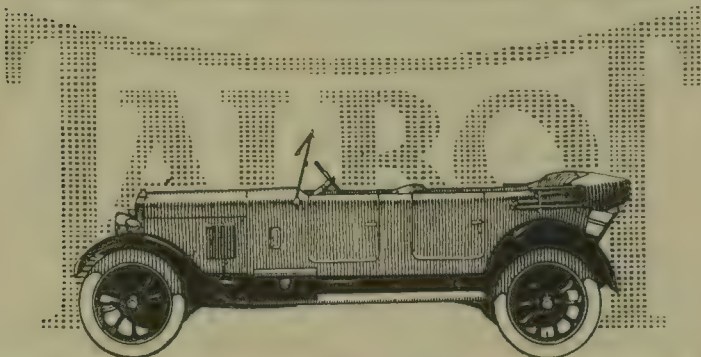
The car improves with every mile she goes. Please accept my congratulations on producing a car which is "A Peer in its Class."

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Front Wheel **£495** Brakes £25 extra

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The selectivity of this instrument is remarkable, enabling stations to be obtained in view of that fact that I am comparatively closely situated to Bournemouth. The volume can easily be controlled by means of the Switch when you provide for cutting out valves.

The Loud Speaker which you supplied extra and also the one which you supplied with the instrument are of very high quality and their reproduction is splendid; in fact the whole installation gives really excellent results.

Thanking you for the trouble and care you have taken in this matter,

I am, Yours faithfully,  
*Oliver Lodge*

Stevens & Co. Ltd.

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## CHESS.

**TO CORRESPONDENTS.**—Communications for this department should be addressed to the Chess Editor, 15, Essex Street, Strand, W.C.2.

**JOE EDWARD (Vienna).**—We are much obliged for the offer of your puzzles, but, apart from the fact we have no space to spare for such exercises, we fear our readers of to-day have little interest in the intricacies of the Knight's tour.

**J. T. BRIDGE (Colchester).**—Like many others, you have quite lost sight of the fact that in No. 3966 the Black Queen can give check on Q B sq, a move which constitutes the essence of the problem.

**M. E. JOWETT (Grange-over-Sands).**—Both in your first and second moves for Black you, too, overlook the check by the Black Queen in No. 3966.

**A. A. HUME (Torquay).**—Many thanks for your problem, which we have little doubt will prove very acceptable.

**H. F. MARKER (Porbander, India).**—We are pleased to hear from you again, and trust nothing has been amiss.

**H. H. HARRAT (Leamington).**—In your proposed solution of No. 3966 you say for Black (2) —. Any move. Well, let us say, (2) —, Kt takes K, and the game is a draw.

**JOHN HANNAN (Newburgh, N.Y.).**—Your criticism of No. 3966 is a very shrewd one, and your prediction is verified to the letter. It so entirely depended on how it caught the solver's eye; we thought it almost too obvious; others found it after much search; many failed to see it at all.

**T. P. (Southsea).**—The position you submit is a stalemate—that is to say, White's King, while not actually in check as he stands, cannot move. Your claim for a victory of Black under these circumstances cannot be sustained; the game must be counted as a draw.

## CHESS IN ENGLAND

Game played in a recent match, The Preston Chess Club v. The Blackpool Central Chess Club, between Messrs. O. H. LARONE and THOMAS MARSDEN.

(French Defence.)

WHITE (Mr. L., Blackpool)	BLACK (Mr. M., Preston)
1. P to K 4th	P to K 3rd
2. P to Q 4th	P to Q 4th
3. Kt to Q B 3rd	Kt to K B 3rd
4. P to K 5th	K Kt to Q 2nd
5. Kt to B 3rd	

White is here afforded an opportunity of the Gledhill attack by Q to Kt 4th, but he prefers to delay it for a few moves.

6. B to K 2nd	P to Q B 4th
7. Q takes P	P takes P
8. Q to K Kt 4th	P to Kt 3rd
9. Castles	Kt to Q B 3rd
10. Q to Kt 3rd	Q to B 2nd
11. B to K B 4th	Kt to Q 5th

At this point Black's position is such that a strictly defensive policy is imperative, and a move like B to K and absolutely necessary. The lure of the opposing K P is, however, irresistible, and White cleverly sets his trap in preparation.

12. B to Q 3rd	Kt takes Kt (ch)
13. Q to Kt 3rd	Kt takes P
14. Q to Kt 3rd	B to O 3rd
15. Q R to K sq	Kt to B 6 (ch)

P to B 3rd seems the only reply here left for Black, and it is doubtful if that could carry him far. The text move quite over-

looks the crushing stroke that follows.

16. Q takes Kt	B takes B
17. Kt takes P	B takes P (ch)
18. K to R sq	Q to Q 3rd
19. Kt to B 6 (ch)	R to B sq
20. P to K Kt 3rd	B takes P
21. P takes B	Q to Q sq
22. B to K 4th	Q R to Kt sq
23. Q to B 4th	R to Q R sq

It has now become a cat-and-mouse game for White, as far as any effective resistance can be offered.

24. Q to R 6th (ch)	K to K 2nd
25. Q to R 4th	K to B sq
26. R to Q sq	Q to B 2nd
27. Q to R 6th (ch)	K to K 2nd
28. B takes K Kt P B to Q 2nd	
29. B to K 4th	

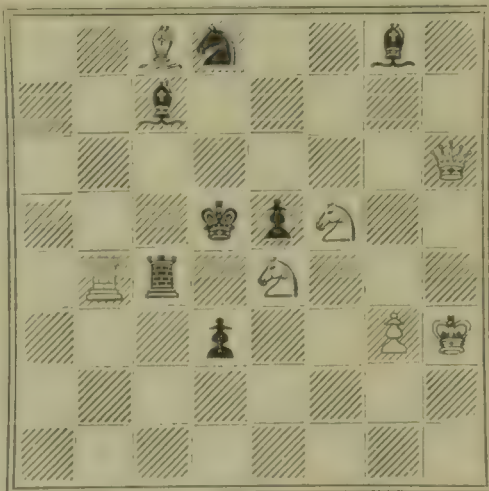
If an attempt is made to win the Queen by R takes B (ch), then 29. — Q takes R; 30. Kt takes Q. P takes B; 31. Q takes K, R takes Q (ch), and a long and doubtful ending ensues.

30. Q to Kt 7th	B takes B (ch)
31. Kt takes B	Resigns.

White has made a masterly use of the opportunity presented by his opponent's defective opening.

**JOHN H. DENISON (Denver).**—We have never seen so marvellous a collection of blunders in so short a space as in the solution you have sent us. First you apply it to No. 3963, when it is plainly meant for No. 3965. Then you commence with a check which we are tired of telling solvers is a vain delusion. Next, Black's King is moved to Q B 3rd when K B 3rd is his only square of escape. White cannot for his second move play "K to K 4th takes P and mates" for a variety of reasons; and, if you meant Kt takes P and mates, you are still wrong, for Black can reply (2) —, R takes Kt. Perhaps you will be nearer right next time.

PROBLEM No. 3968.—By JULIO MOND (SEVILLE).  
BLACK.



WHITE.

White to play, and mate in two moves.

SOLUTION OF PROBLEM No. 3968.—By A. NEWMAN.

WHITE

1. P to Q 8th (becomes Kt)  
2. R to K 6th  
3. Kt takes Q (mates).

BLACK

Q to Q B sq (ch)  
Q takes R (ch)

If 2. Q takes Kt, or K to Kt 4th, 3. B to K 3rd (mate); if 1. P to Kt 4th, 2. R takes Q. Anything; 3. Kt or B mates.

Although the Knighting of a Pawn as key move, and the submission of White to two successive checks are no novelties in problem composition, their combination here is a little off the conventional line, and has presented more difficulty to some of our solvers than we had anticipated. On the other hand, its freshness has received warm appreciation from those who mastered it; while its escape from solutions that seem at first sight overwhelming is evidence of the skill of its construction.

**CORRECT SOLUTIONS OF PROBLEM No. 3968** received from R E Broughall Woods (Serenje, Northern Rhodesia); of No. 3963 from H F Marker (Porbander, India); of No. 3964 from H F Marker (Porbander, India), C C Warrington (Cheyenne, Wyoming), and Horace E McFarland (St. Louis, Mo.); of No. 3965 from C A Rowley (Yatton), C H Watson (Masham), C C Warrington (Cheyenne), Henry A Sellar (Denver), Horace E McFarland (St. Louis, Mo.), and F W Smedley (Brooklyn, N.Y.); of No. 3966 from Rev. W Scott (Tigini), A Edmeston (Worsley), Julio Mond (Seville), Harold T Asche (Sydenham),

E Pinkney (Duffield), H Burgess (St. Leonards-on-Sea), John Hannan (Newburgh, N.Y.), and P J Wood (Wakefield); and of No. 3967 from H W Satow (Bangor), C H Watson (Masham), L W Cafferata (Farndon), J P Smith (Cricklewood), Sydney J Cole (Devizes), W Kirkman (Hereford), P J Wood (Wakefield), S Caldwell (Hove), J C Kruse (Ravenscourt Park), Rev W Scott (Elgin), R B W (Tewkesbury), H Burgess (St. Leonards-on-Sea), C B S (Canterbury), F J Falwell (Caterham), J T Bridge (Colchester), R C Durell (Hendon), R B Pearce (Happisburgh), M S Jowett (Grange-over-Sands), A J Brown (Paisley), J Hunter (Leicester); E G B Harlow (Bournemouth), J M K Lupton (Richmond), R P Nicholson (Crayke), and G Stillingfleet Johnson (Cobham).

Señor Capablanca has been making a short stay in London previous to his departure for Russia, where he is taking part in the great Moscow tournament about which high expectations have been formed in chess circles. Amongst other engagements he was entertained to a luncheon party given by Mr. Arthur Rawson, the popular President of the Imperial Chess Club, when the guests included Cardinal Bourne, Viscount Ullswater, Sir Richard Barnett, M.P., the Hon. F. C. and Lady Margaret Hamilton Russell, and many other well-known supporters of the club.

Candidates between twelve and twenty-one who wish to compete in January next for the Girls' Open Chess Championship Challenge Cup should send in their names, ages, and addresses as soon as possible to Mr. Arthur Rawson, President, Imperial Chess Club, 62, Brook Street, W.1, where the congress will be held. The tournament will take place on Jan. 12 to 16. Entrance fee, 5s.

**LOCAL CLUBS.** The following are the further results: First Division: Lud Eagle 15, Athenaeum 5; Hampstead 13, Lee 7; Wood Green 12, Islington 7; Metropolitan 14, Lewisham 6; Second Division: North London II. 6, Old Wilsonians 5; Battersea 9, Old Wilsonians 2; Third Division: Finchley 5, Clapham Common 2.

Present-day novelists are not much addicted to the writing of poetry, so it is of particular interest to note some charming verse by a woman writer who has gained a very extensive hearing as a writer of prose. Miss Margaret Kennedy, whose book, "The Constant Nymph," was a "best-seller" on both sides of the Atlantic, has just made her appearance as a poet in "The Flying Carpet" (Partridge)—a fact that cannot fail to appeal to a large section of the reading public.

"Guns and Horses," the title of Mr. Gilbert Holiday's Exhibition at the Sporting Gallery, King Street, Covent Garden, pithily sums up the artist's familiar activities as a painter. For, while he is well known as a sporting artist of the hunting-field, he has made an even more select reputation as a painter of artillery subjects. This is not surprising, seeing that Mr. Holiday not only served as a gunner throughout the war, but in pre-war days was for many years a keen member of the Honourable Artillery Company, in one of the horse batteries of which he was a driver. In his present exhibition he shows many pictures of the Royal Regiment under varying conditions.

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## THE PLAYHOUSES.

### MISS ELLALINE TERRISS'S RETURN.

SINCE Mr. Seymour Hicks himself on the first night of his Lyceum season declared that it was his "missus's" evening, there can be no harm in agreeing with him and dismissing his work cursorily, though of course it is his acting, gay, mercurial, irresistible in its sense of comedy, which is the making of "The Man in Dress Clothes." For his *not* caught exactly the sentiment of his audience. Everyone was so glad to see Ellaline Terriss again, and to find her still as winsome and delightfully natural an actress as before her too-early retirement; and everyone welcomed the combination of wife and husband once more as happy and reviving old traditions. For there must have been many among the Lyceum enthusiasts who could remember the pair as old Gaiety favourites, and more who could recall days at the Criterion when Ellaline Terriss and Seymour Hicks as "stars" made many a poorish play seem sparkling and magnetic. Their art has not grown stale, and a new generation has now a chance of making acquaintance with what pleased and still pleases its elders.

### MR. KNOBLOCK'S "LULLABY," AT THE GLOBE.

Mr. Edward Knoblock's new play, "Lullaby," in which Miss Margaret Bannerman appears, might have had as sub-title, "The Girl Who Went Wrong; Lessons from Her Unhappy Career." Did the Censor raise trouble over the piece? It is hard to see why. For it is a most edifying parable which Mr. Knoblock submits to us, showing how loss of virtue in a girl brings all sorts of trouble in train, and if it is told in the manner of the "movies," and affords exciting glimpses at a wanton's life, it neither makes vice picturesque nor romantic. It is not the play's morality that is open to question, but its

artistry. Misfortunes are thrust so remorselessly on the heroine, Madelon, that she seems more a victim of ill-luck than a sinner reaping her deserts, or a typical courtesan obeying the fate of her temperament. We see her first as the petted mistress of an artist who left her to go back to America, and then living with a supposed count who proves to be a burglar and brings her into the hands of the police. Next, after failing to kill herself with poison, we meet her in Tunis, sunk to the lowest depths of her class, and brought face to face with her son, whom, shot by accident, she is accused of having murdered. Our last view of her is of an old woman, released after serving twenty years in prison, who points the moral of her history to a girl of a type not unlike her own. The moral is all very well, but is it not possible to have too much of her type in the theatre? Miss Bannerman gets a chance in the play of widening her scope, of showing that she can compass the broader touches of drama as well as the levities of comedy; and with its film methods Mr. Knoblock's story is effective enough as well as ethically irreproachable.

### "THE SILVER FOX," AT THE ST. MARTIN'S.

Mr. Cosmo Hamilton's latest heroine and play put some strain on the theatregoer's credulity. The heroine, wife of a dull, perhaps, but essentially good-natured as well as successful novelist, is set on making him divorce her so that she can marry a poet. Her poet is one of the sort that idealises the woman he loves and worships her from a distance, but she feels quite sure of him, and her aim is to compromise herself as promptly as possible so as to effect an exchange of partners. How does she set about the business? She goes to the rooms, not of the poet, but of another acquaintance, an airman, to luncheon, and, because she is seen behind a screen, that is enough evidence of guilt for her husband and the law—and, what is more, for the poet also. She

has counted on him a little too soon, it seems. His ideal is hopelessly shattered, and so she is in the humiliating position of having made herself free only to have her poet run away. What next, then? The poet solves her difficulties by taking her and the airman to her former husband's house (of all places), and forcing the innocent co-respondent to make her an offer of marriage, after which she drags out a proposal from the poet. A steep story, starting with similes and brightening as it becomes more farcical. Miss Frances Carson makes a sprightly heroine; Mr. J. H. Roberts is his amusingly diffident self as the poet; and Mr. Lawrence Grossmith invests the husband with so much amiability that it is quite a pleasure to find the character granted a second wife who is jolly and appreciative.

On the "World of Science" page in our issue of Oct. 31, in connection with an article on birds in relation to fishing, there was given an illustration of a dabchick and other nestlings. We have since been informed that this illustration, which had been difficult to obtain, appeared originally in the "Practical Handbook of British Birds," published by Messrs. H. F. and G. Witherby, 323, High Holborn. We much regret that due acknowledgment of its source was not made to them as owners of the copyright.

The President of the French Republic attended the National Exhibition in Paris on Oct. 26 last to present the awards to exhibitors. It is a source of satisfaction to learn that a firm whose trade-mark has always borne the inscription "Abdulla is and always has been an entirely British firm" should have been selected as the recipient for the Grand Prix, the highest possible award in the tobacco section at the Exhibition. This is the tenth occasion on which Abdulla cigarettes have received world-wide recognition by the award of a Grand Prix.



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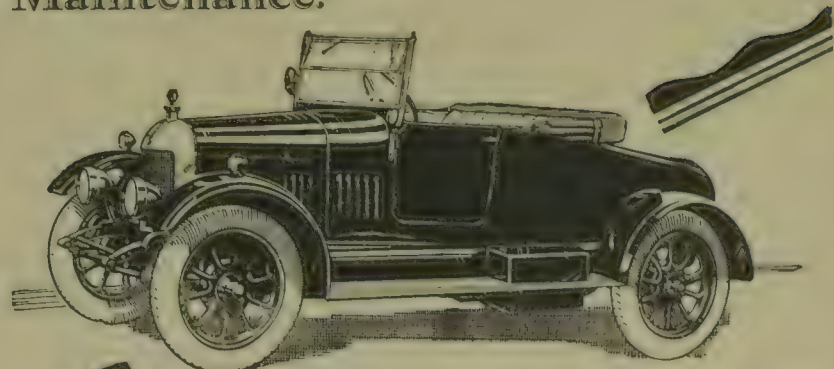
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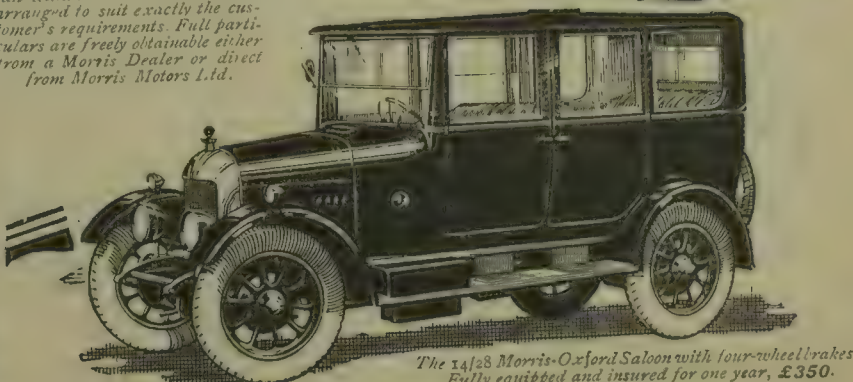
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## RADIO NOTES.

THE experimental relaying of European broadcasts by the British Broadcasting Company has proved to listeners that the radio experts at Geneva have no light task in endeavouring to prevent the clashing of wave-lengths. New broadcasting stations have sprung up all over the Continent during the last few months, and many of them transmit on much greater power than is the case with our own stations. Although the Geneva Conference has altered a score or more of the Continental stations, and one or two of the English stations have been slightly altered, jamming continues.

During the recent tests by the B.B.C., "Radio Paris" was passed on to British listeners, but pianoforte music and speech were none too good, owing to a running accompaniment of Morse code. "Petit Parisien" struggled to get through, but was badly jammed. Brussels came in best of all, and a band playing a concert waltz was heard quite free from other noises. A play issuing from Münster also came through very clear and loud; but, owing to the language being German, the item was of little interest to the majority of listeners. Elberfeld was switched on, but that station was relaying the Münster programme. A band playing at San Sebastian was reproduced fairly well, but the music was spoiled in parts by some other broadcasting station working on the same wave-length.

Altogether, the first experiment was an object-lesson showing that until the wave-lengths problem is solved, especially in regard to ships' Morse, it is far better for listeners who like to obtain reception of good quality to be satisfied with those stations which can be reached without undue trouble.

The powerful transmissions issuing of late from a

source which merely acknowledged itself as "5GB," and whose proprietorship and locality were unknown to most listeners, is an experimental station at Chelmsford used by the B.B.C. for testing various types of transmitters and for investigating the possibilities of broadcasting on short wave-lengths with low power. A high power of ten kilowatts has also been used, in

distinction, variety, and artistic unity. Amongst the items which the B.B.C. arranged to broadcast during "festival week," were the famous trial scene "Bardell v. Pickwick," a Military Tattoo (performed in the London Studio), speeches by the Prime Minister, Mr. Philip Snowden, and Mr. J. H. Thomas, and the relaying of Continental, and possibly American, stations. On Armistice Day, an address by the Archbishop of Canterbury was to be relayed from Canterbury Cathedral in the evening, and Sir Edward Elgar's "For the Fallen," conducted by the composer at the London Studio.

A complete range of their latest radio products is exhibited by Messrs A. J. Stevens Ltd., at their new London showrooms, 122, Charing Cross Road. On the first floor is an elaborate lounge, where one can rest whilst listening to broadcast music issuing from any of the handsome receiving sets one may like to test.

Loud-speakers, too, are there in great variety, with trumpets of oak or mahogany, and also others disguised as beautiful cabinets, or as pedestals. In addition to supplying complete installations, "A. J. S." issue component parts for those who like to construct their own receivers. Every receiving set sold carries with it a guarantee for twelve months, and free insurance against fire, storm, theft, burglary, and third party damage.

Dance music is now transmitted from Daventry Station every Monday, Wednesday, and Friday.

The first meeting of the special committee appointed by the Postmaster-General to inquire

into the future of broadcasting will take place on Nov. 19, under the chairmanship of the Rt. Hon. the Earl of Crawford and Balcarres.

An excerpt from "Mercenary Mary," which is delighting audiences at the London Hippodrome, is likely to be broadcast simultaneously from all stations on Nov. 27.



A WORLD-FAMOUS SINGER BROADCASTS: M. CHALIAPIN SINGING AT THE LONDON STATION.

Through the medium of the crude-looking box which contains the microphone, shown to the right of our illustration, a vast army of listeners in all parts of Great Britain heard the wonderful recital of songs given by M. Chaliapin last week from the London Broadcasting Station. M. Chaliapin's songs included "The Two Grenadiers" (Schumann), "The Song of the Flea," and the "Volga Boat Song."—[Photograph by S. and G.]

order to find from what distance a broadcasting station of that power would be likely to reach crystal set and one-valve set users. This week is the first radio festival week of British broadcasting. The B.B.C.'s third birthday falls on Saturday, the 15th inst., and during the week the B.B.C. has put forth its maximum endeavours to provide programmes of



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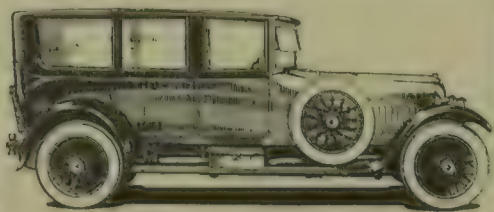
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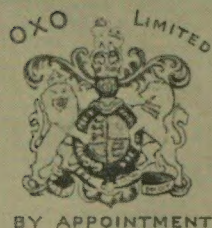
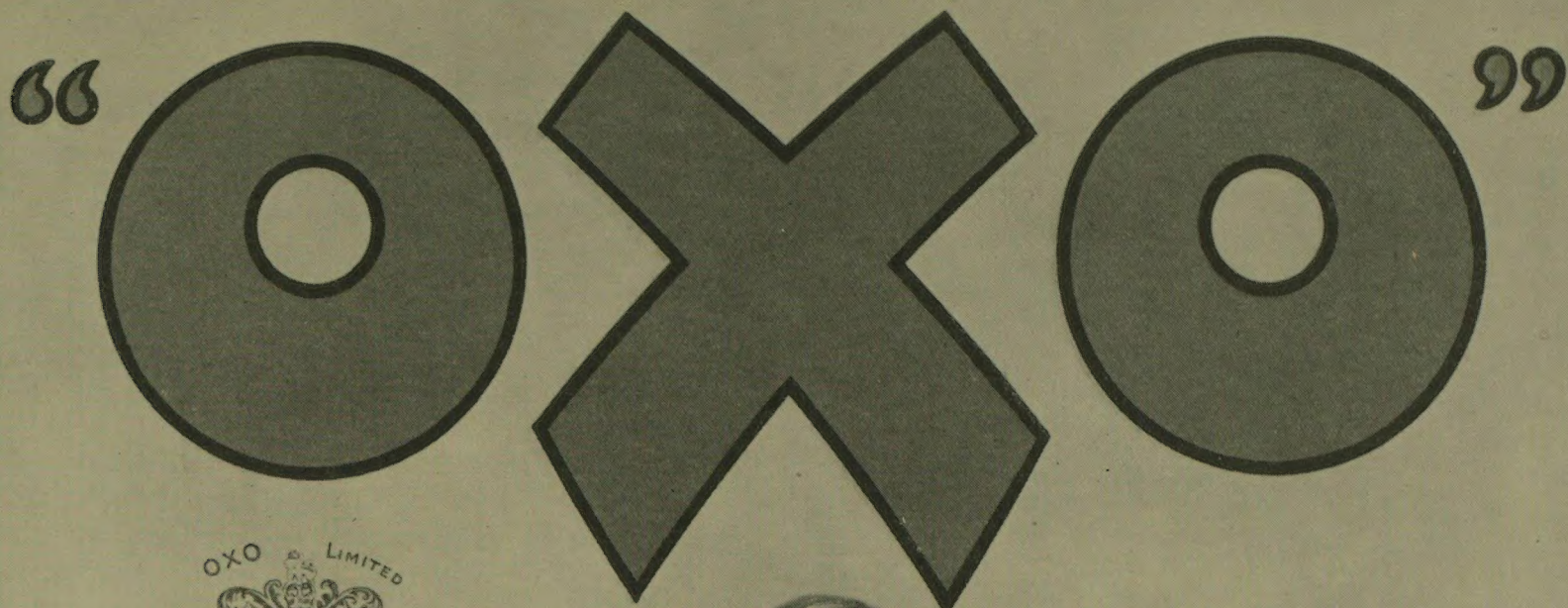
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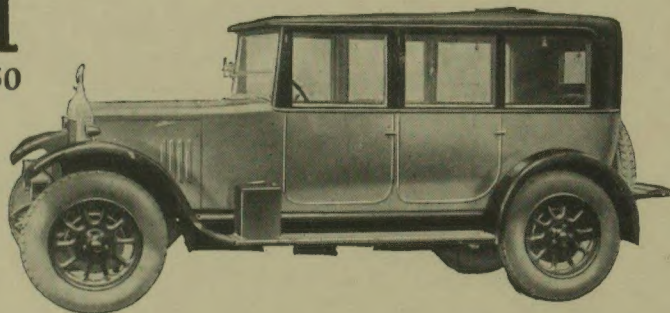
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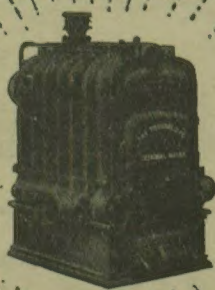


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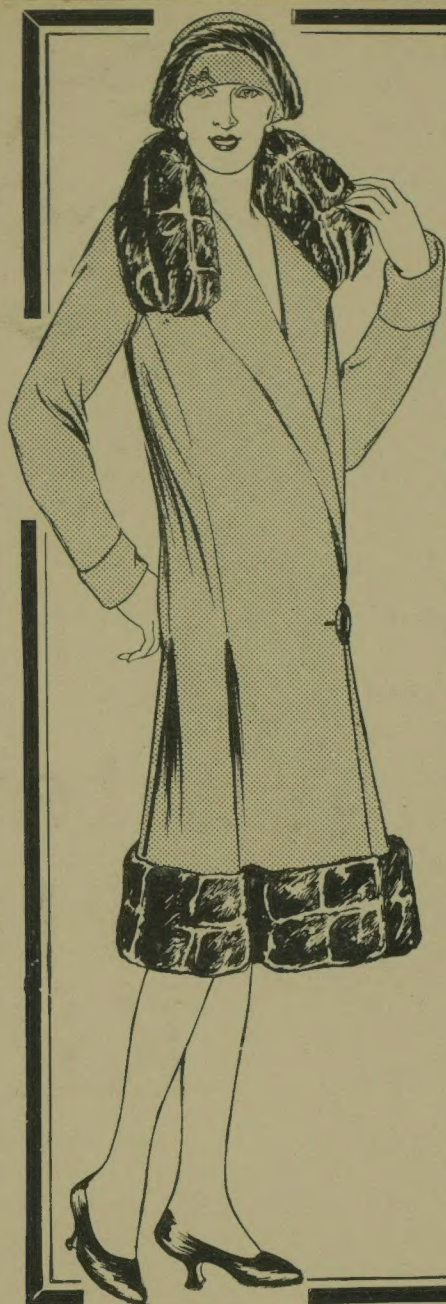
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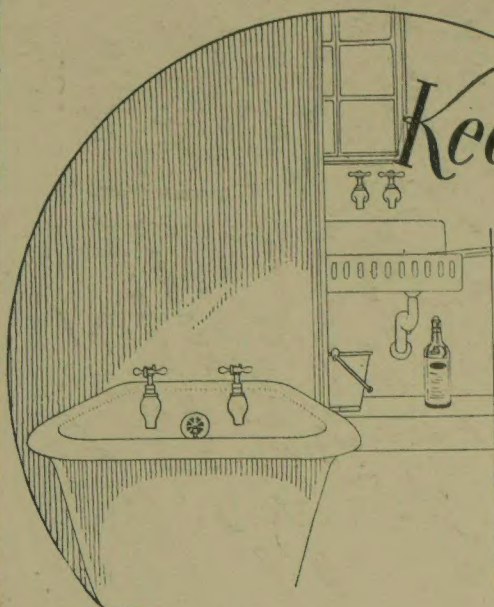
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